

Liv. 6

HENRI DESHAYES

Organiste du Grand Orgue de l'Annonciation à Paris

COLLECTION NOUVELLE de PIÈCES D'ORGUE avec Pédale obligée

<p>1^{re} LIVRAISON Op.17</p> <p>GRAND CHŒUR et MENUET DE CONCERT</p> <p>Réunis net: 2.50</p>	<p>4^{re} LIVRAISON Op.20</p> <p>ROMANCE SANS PAROLES en Sol min. ANDANTE CON MOTO en Sol min.</p> <p>Réunis net: 2.50</p>
<p>2^{re} LIVRAISON Op.18</p> <p>OFFERTOIRE en Si b maj. FANFARE en Fa maj.</p> <p>Réunis net: 2.50</p>	<p>5^{re} LIVRAISON Op.21</p> <p>CANTABILE en Si b maj. ANDANTE CON FUOCO et TOCCATA</p> <p>Réunis net: 2.50</p>
<p>3^{re} LIVRAISON Op.19</p> <p>ANDANTE en La min. ANDANTE RELIGIOSO en Mi b maj.</p> <p>Réunis net: 2.50</p>	<p>6^{re} LIVRAISON Op.22</p> <p>MEDITATION en Sol min. CANZONETTA en Sol maj. ÉLÉGIE en Sol min.</p> <p>Réunis net: 2.50</p>

La Collection des 6 livraisons en un volume Net:

Paris, RICHAUT & C^{ie} Editeurs, 4 B^{is} des Italiens au 1^{er}

- Propriété pour tous pays -

U.S.A. Copyright (1894) by Richaut & C^{ie}

Déposé
suivant les traités internationaux (1894)

Tous droits de reproduction,
d'exécution et d'arrangement réservés.

19551 - 19556. R.

Travaux

Liv.

HENRI DESHAYES

Organiste du Grand Orgue de l'Annonciation à Paris

COLLECTION NOUVELLE
de
PIÈCES D'ORGUE
avec Pédale obligée

<p>1^{re} LIVRAISON Op.17 GRAND CHŒUR et MENUET DE CONCERT Réunis net: 2.50</p>	<p>4^{re} LIVRAISON Op.20 ROMANCE SANS PAROLES en Sol min. ANDANTE CON MOTO en Sol min. Réunis net: 2.50</p>
<p>2^{re} LIVRAISON Op.18 OFFERTOIRE en Si b maj. FANFARE en Fa maj. Réunis net: 2.50</p>	<p>5^{re} LIVRAISON Op.21 CANTABILE en Si b maj. ANDANTE CON FUOCO et TOCCATA Réunis net: 2.50</p>
<p>3^{re} LIVRAISON Op.19 ANDANTE en La min. ANDANTE RELIGIOSO en Mi b maj. Réunis net: 2.50</p>	<p>6^{re} LIVRAISON Op.22 MEDITATION en Sol min. CANZONETTA en Sol maj. ÉLÉGIE en Sol min. Réunis net: 2.50</p>

La Collection des 6 livraisons en un volume Net:

Paris, RICHAUT & C^{ie} Editeurs, 4 B^d des Italiens au 1^{er}

- Propriété pour tous pays -

U. S. A. Copyright (1894) by Richaut & C^{ie}

Déposé
suivant les traités internationaux (1894)

Tous droits de reproduction,
d'exécution et d'arrangement réservés.

19551 - 19556. R.

ÉDITEUR SIMON SPOUR
Fondéur en 1858
RICHAUT & C^{ie} Succes
17, Boulevard des Capucines
à Paris, au 1^{er}
PARIS

MÉDITATION

(en SOL min.)

A mon ami C. BRICOUT

Organiste à S^t Servan
(Ille et Vilaine)

par HENRI DESHAYES

Op. 22

6^e LIVRAISON - N^o 1

RÉCIT — Trompette Harm.
G.O. — Bourdon 8.
PED. — Bourdon 16 — 8 P.

SWELL — Corneaux.
G.O. — Stop. Diap. 8 F[!]
PED. — Stop. Diap. 16 — 8 F[!]

Legato (58 = ♩) Récit
Swell

MANUALE

PEDALE

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music is in a key with one flat and a 3/4 time signature. The first system contains four measures of music.

Réc. Otez la Tromp. harm.
Sw. Cornopéan in

Second system of musical notation, continuing the piece. It includes a grand staff and a bass line. The second system contains four measures of music.

Third system of musical notation, continuing the piece. It includes a grand staff and a bass line. The third system contains four measures of music.

Fourth system of musical notation, continuing the piece. It includes a grand staff and a bass line. The fourth system contains four measures of music.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature has one flat, and the time signature is 3/4. The system is divided into two measures.

Second system of musical notation, continuing the piece. It includes the instruction *rit.* (ritardando) in the first measure and *m. g. l. H.* (middle register, first hand) in the second measure. The notation is similar to the first system, with a melodic line and harmonic accompaniment.

Third system of musical notation, featuring performance instructions. The first measure includes *m. g. l. H.* and the instruction *Otez la Fl. harm. au Récit Sw. Fl. harm. in*. The second measure includes *I^o tempo* and *Réc. Tromp. harm. Sw. Cornepeau*. The notation shows a melodic line and harmonic accompaniment.

Fourth system of musical notation, concluding the page. It features a melodic line with triplets in the final measure and a harmonic accompaniment. The notation is consistent with the previous systems.

G.O. ou Positif Fl. harm.
G.O. or Choir Fl.harm.

Musical score system 1, featuring a treble and bass clef staff. The treble staff contains a melodic line with several triplet markings (indicated by '3' above the notes). The bass staff provides harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

Récit
Swell

Musical score system 2, continuing the piece. It features a treble and bass clef staff. The treble staff has a more sparse melodic line with some rests. The bass staff continues with harmonic accompaniment. The key signature remains one flat.

Récit
Swell

Musical score system 3, featuring a treble and bass clef staff. The treble staff has a melodic line with a *rall.* marking. The bass staff has a sustained harmonic accompaniment. The key signature remains one flat.

Positif
Choir

rall.

CANZONETTA

(en SOL maj.)

A M.^r HARRISON M. WILD

Organiste à Chicago

6^e LIVRAISON - N^o 2

par HENRI DESHAYES

Op: 22

RÉCIT - Gambe 8

G.O. — Bourdon 8 Salicional 8 (Clav. acc.)

PED. — Bourdon 8 - 16 P.

SWELL - Gamba 8 Stop. Diap. 8.

G.O. — Stop. Diap. 8 Salicional 8. (Manuels couplés.)

PED. — Stop. Diap. 16 - 8 F!

Andantino (100 =  3)

MANUALE

PEDALE

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef staff below. The music is in a key with one sharp (F#) and includes various rhythmic patterns and melodic lines.

Second system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef staff below. The music is in a key with one sharp (F#) and includes various rhythmic patterns and melodic lines. The instruction "Récit Swell" is written in the left margin of the first staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef staff below. The music is in a key with one sharp (F#) and includes various rhythmic patterns and melodic lines.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef staff below. The music is in a key with one sharp (F#) and includes various rhythmic patterns and melodic lines.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes triplet markings (indicated by a '3' above the notes) and various accidentals.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes slurs, ties, and various accidentals.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes slurs, ties, and various accidentals.

The image displays a musical score for piano, organized into four systems. Each system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs and a key signature of two sharps (F# and C#). The music is written in a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The score is divided into measures by vertical bar lines, with some measures containing rests. The overall style is that of a classical piano piece.

Récit Voix céleste •
Swell Vox angelica

Positif et G.O.
Choir or G.O.

ÉLÉGIE

(en SOL min.)

A M.^r B. J. ROGERS

Organiste de la Cathédrale de Dublin

par HENRI DESHAYES

Op. 22

6^e LIVRAISON - N^o 5

RÉCIT — Gamba 8.


G.O. — Bourdon 8. Salicional 8. Clav. acc.

PED. — Bourdon 16 — 8 P.

SWELL — Gamba 8 Stop. Diap. 8

G.O. — Stop. Diap. 8 Salicional 8. Manuals coupled

PED. — Stop. Diap. 16 — 8 F!

And.^{te} con moto (120 = )

MANUALE

PEDALE

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines.

Third system of musical notation, including the instruction "Récit Swell" written above the bass staff.

Fourth system of musical notation, concluding the page with final notes and rests.

Musical score system 1, featuring three staves (treble and two bass) with complex melodic and harmonic lines.

Musical score system 2, featuring three staves. Includes the instruction: **Otez Gambe et Cor de Nuit**
Mettre V. humaine
Sw Gamba 8 & Stop. Diap. off
Add. V. humana

Musical score system 3, featuring three staves. Includes the instruction: **Otez Bourdon de 8 et Salicional. Mettre Fl. harm.**
Stop Diap. 8 & Salicional off. Add Fl. harm.
Récit
Siv.

Musical score system 4, featuring three staves. Includes the instruction: **Remettre les Jeux du commencement**
Add again the registration such as in the beginning

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes, often beamed in pairs. The bottom staff is also in bass clef and contains a lower bass line with quarter and eighth notes.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with eighth notes and some slurs. The middle staff is in bass clef and contains a bass line with eighth notes and slurs. The bottom staff is in bass clef and contains a lower bass line with quarter notes. The tempo marking "A tempo" is placed above the top staff in the second measure. The dynamic marking "rit." is placed above the top staff in the first measure.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth notes and slurs. The middle staff is in bass clef and contains a bass line with eighth notes and slurs. The bottom staff is in bass clef and contains a lower bass line with quarter notes.

The fourth system of music consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth notes and slurs. The middle staff is in bass clef and contains a bass line with eighth notes and slurs. The bottom staff is in bass clef and contains a lower bass line with quarter notes. The dynamic marking "rall." is placed above the top staff in the third measure.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of several measures of notes and rests.

Second system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of several measures of notes and rests.

Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of several measures of notes and rests.

Otez Gambe 8 et Cor
Gamba 8 & Stop. Diap. off Add Vox humana

Fourth system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of several measures of notes and rests.