

Variations sur
Quittez, Pasteurs
pour Cuivres, Orgue et Timbales

Score

Andante ♩ = 100

Vieux Noël français
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The musical score is written for a brass ensemble and organ. It consists of six staves. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The fifth staff is for the Timpani, and the sixth staff is for the Organ. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The organ part features a melodic line in the right hand and a bass line in the left hand, both starting with a grace note. The brass instruments have rests for the first five measures, followed by a melodic entry in the sixth measure.

8

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

8

Org.

Detailed description: This is a page of a musical score for the piece "Quittez, Pasteurs". The page is numbered "2" in the top left. The title "Quittez, Pasteurs" is centered at the top. The score is arranged in a system with six staves. The first staff is for C Tpt. 1, the second for C Tpt. 2, the third for Tbn. 1, the fourth for Tbn. 2, the fifth for Timp., and the sixth for Org. (Organ). A first ending bracket, marked with the number "8", spans the first eight measures of the score. In the C Tpt. 1 part, the melody consists of eighth and quarter notes. The Tbn. 1 part has a similar rhythmic pattern. The C Tpt. 2, Tbn. 2, Timp., and Org. parts are marked with a flat sign and a horizontal line, indicating they are silent during this section.

17

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

17

Timp.

17

Org.

26

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

26

Timp.

26

Org.

Detailed description: This is a page of a musical score for the piece "Quittez, Pasteurs". The page is numbered "4" at the top. The score begins at measure 26. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The key signature is one flat (B-flat). The C Tpt. 1 and C Tpt. 2 parts play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The Tbn. 1 part plays a sustained chord of G2, B2, and D3. The Tbn. 2 part plays a melodic line starting with a quarter note G2, followed by eighth notes A2 and B2, and a dotted quarter note C3. The Timp. part plays a series of six quarter notes, each marked with a "T" (Tutti) dynamic. The Org. part plays a complex accompaniment, including sixteenth-note runs and chords. The score is written in a standard musical notation style with a grand staff for the organ and individual staves for the other instruments.

32

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

32

Org.

The musical score is for the piece "Quittez, Pasteurs" on page 5. It features six parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The organ part is the only one with active notation, consisting of a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other parts are mostly rests with some dynamic markings.

This musical score is for the piece "Quittez, Pasteurs" and covers measures 37 through 41. The score is arranged for a brass and woodwind ensemble. The instruments and their parts are as follows:

- C Tpt. 1**: Treble clef, B-flat key signature. Part 1: Rests in all five measures.
- C Tpt. 2**: Treble clef, B-flat key signature. Part 2: Rests in all five measures.
- Tbn. 1**: Bass clef, B-flat key signature. Part 3: Rests in all five measures.
- Tbn. 2**: Bass clef, B-flat key signature. Part 4: Rests in all five measures.
- Timp.**: Bass clef, B-flat key signature. Part 5: Rests in all five measures.
- Org.**: Grand staff (treble and bass clefs), B-flat key signature. Part 6: Active throughout all five measures, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

The score begins at measure 37, indicated by a bracket and the number 37 above the first staff. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the notation.

42

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

42

Org.

3

3

3

3

Detailed description: This page of a musical score is for the piece 'Quittez, Pasteurs', page 7. It features six staves. The top four staves are for brass instruments: C Trumpet 1 and 2 (treble clef, B-flat key signature), and Trombone 1 and 2 (bass clef, B-flat key signature). Each of these staves has a whole rest in every measure of the four-measure system. The fifth staff is for Timpani (bass clef, B-flat key signature), also containing whole rests. The sixth staff is for Organ, which is divided into two systems. The upper system of the organ staff uses a treble clef and contains a melodic line with a dotted quarter note followed by a triplet of eighth notes in each of the four measures. The lower system of the organ staff uses a bass clef and contains a bass line with a dotted quarter note followed by eighth notes in each of the four measures.

46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

46

Org.

3

3

3

Detailed description: This is a page of a musical score for the piece "Quittez, Pasteurs". The page is numbered 8. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. (Organ). The organ part is divided into two staves. The music is in a key with one flat (B-flat) and a common time signature. The organ part features a prominent triplet of eighth notes in the right hand, which is mirrored in the left hand. The brass and percussion parts are mostly silent, indicated by rests, with some activity in the final measure of the page.

51

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

51

Timp.

51

Org.

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

59

Timp.

59

Org.

64

To Bb Piccolo Trp.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

64

64

Org.

Detailed description of the musical score: The score is for page 11 of 'Quittez, Pasteurs'. It features six staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for Timp. (Timpani). The bottom two staves are for Org. (Organ). The music is in 2/4 time and has a key signature of one flat (Bb). The organ part is mostly silent, with some chords appearing in the final measures. The brass and percussion parts have active rhythmic patterns. The number 64 is written above the first measure of each staff. The instruction 'To Bb Piccolo Trp.' is written above the C Tpt. 1 staff.

70

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

70

Timp.

70

Org.

The musical score is arranged in a system with five staves. The top four staves are for the brass instruments: C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. The fifth staff is for the Timpani. The Organ part is shown in a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The organ part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass instruments have rests in all measures.

75

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

75

Timp.

75

Org.

The musical score is arranged in a system with five staves. The top four staves are for brass instruments: C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. The fifth staff is for Timpani. The Organ part is shown in a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The organ part begins at measure 75 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass instruments have rests in all measures shown.

80

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

80

Timp.

80

Org.

Detailed description: This is a page of a musical score for the hymn 'Quittez, Pasteurs'. The page is numbered 14. The score is arranged for a band and organ. It features five staves: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Timpani, all with a dynamic marking of 80. The organ part is written on a grand staff (treble and bass clefs) with a dynamic marking of 80. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The organ part is the most active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass and timpani parts are mostly silent, indicated by rests.

88

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

88

Timp.

88

Org.

The musical score is for the piece "Quittez, Pasteurs" on page 15. It features six parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The score begins at measure 88. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The C Tpt. 1 and C Tpt. 2 parts have rests for the first three measures, then play a melodic line. The Tbn. 1 and Tbn. 2 parts also have rests for the first three measures, then play a melodic line. The Timp. part has rests for the first four measures, then plays a rhythmic pattern. The Org. part features a melodic line in the right hand and a bass line in the left hand.

97

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

97

Timp.

97

Org.

Detailed description: This is a page of a musical score for the piece "Quittez, Pasteurs", starting at measure 97. The score is written for a brass and percussion ensemble. The key signature has one flat (B-flat), and the time signature is 7/8. The parts are: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The organ part is currently silent, indicated by rests in both staves. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part has a simple rhythmic pattern of eighth notes and rests.

105

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

105

105

113

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

113

Org.

3

♩ = ♩.

Detailed description: This page of a musical score, numbered 18, is for the piece 'Quittez, Pasteurs'. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The music is in 3/4 time with a key signature of one flat (B-flat). The first three staves (C Tpt. 1, C Tpt. 2, and Tbn. 1) begin at measure 113 with a melodic line of eighth notes. The Tbn. 2 staff has a similar melodic line. The Timp. staff has a rhythmic pattern of eighth notes. The Org. staff begins at measure 113 with a treble clef and a bass clef. It features a triplet of eighth notes in the treble clef and a bass line. A dynamic marking '♩ = ♩.' is present above the organ staff. The score concludes with a double bar line at the end of the page.

119

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

119

Timp.

119

Org.

The image shows a page of a musical score for the hymn "Quittez, Pasteurs". The page is numbered 19 and contains measures 119 through 123. The score is arranged in a standard orchestral layout. The top four staves are for the brass section: C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. The fifth staff is for the Timpani (Timp.). The bottom two staves are for the Organ (Org.). The organ part is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The brass parts (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) and the Timpani part (Timp.) are marked with a measure rest (a horizontal line with a vertical tick) in every measure from 119 to 123. The Organ part (Org.) is active throughout, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The organ part begins at measure 119 and continues through measure 123. The organ part consists of a series of eighth and sixteenth notes, with some rests and ties. The organ part is written in a grand staff (treble and bass clefs). The organ part begins at measure 119 and continues through measure 123. The organ part consists of a series of eighth and sixteenth notes, with some rests and ties.

124

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

124

Timp.

124

Org.

The musical score is arranged in a system with five staves. The top four staves are for brass instruments: C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. The fifth staff is for Timpani. The Organ part is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The organ part begins at measure 124 with a rhythmic pattern of eighth and sixteenth notes. The brass and timpani parts are mostly rests, with some notes in the first few measures.

130

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

130

Timp.

130

Org.

The musical score for measures 130-134 is arranged in a system with five staves. The top four staves are for the brass section: C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. Each of these staves contains a single measure with a fermata, indicating that the instruments are silent for the duration of the measure. The fifth staff is for the Timpani, also containing a single measure with a fermata. The Organ part is written on a grand staff (treble and bass clefs) and is active throughout the measures. In measure 130, the organ plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melodic line consists of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes. This pattern continues through measures 131 and 132. In measure 133, the organ plays a more complex melodic line with a slur over the final two notes, and the accompaniment features a more active eighth-note pattern. In measure 134, the organ returns to a simpler melodic line and accompaniment.

135

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

The musical score is for the piece "Quittez, Pasteurs" starting at measure 135. It is written in 2/4 time and features a key signature of one flat (B-flat). The score includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The trumpet and tuba parts have rests for the first three measures, followed by a melodic line in the fourth measure. The timpani part has rests for the first three measures, followed by a rhythmic pattern in the fourth measure. The organ part features a complex texture with multiple voices, including a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of mf is present above the organ part in the fourth measure.

141

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

141

Timp.

141

Org.

148

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

sf *fz* *sf*

p

Ped.

Detailed description: This is a page of a musical score for the piece "Quittez, Pasteurs", starting at measure 148. The score is arranged in a system with six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The next two staves are for Trombones 1 and 2, both in bass clef. The fifth staff is for Timpani, also in bass clef. The bottom staff is for Organ, with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The organ part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The timpani part has a melodic line with dynamics *p* and *sf*. The brass parts have various rhythmic patterns, with dynamic markings *sf* and *fz* appearing in the trombone parts. Pedal markings are present under the organ part.

154

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

fz

154

Timp.

fz

154

Org.

159

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

fz

Timp.

159

Org.

Detailed description: This page of a musical score, numbered 26, is titled "Quittez, Pasteurs". It contains six staves of music. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for the Timpani (Timp.), and the sixth staff is for the Organ (Org.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The organ part is written in grand staff notation. The score includes dynamic markings such as *fz* (forzando) and a fermata over the final measure of each part. The measure number 159 is indicated at the beginning of the first and fifth staves.