

Winthrop Rogers Edition

C. ARMSTRONG GIBBS

Songs with Piano



Five Eyes

Low Voice in G minor. High Voice in E \flat minor

As I Lay in the Early Sun (D-F)

The Fields are Full (D \flat -G \flat)

A Song of Shadows (E \flat -G \flat)

For Remembrance (D-G)

John Mouldy (C-E \flat)

Silver (B - E)

— *Nod (D-F \sharp)*

Each
2/6
(1953)

BOOSEY & HAWKES

NOD

Softly along the road of evening,
In a twilight dim with rose,
Wrinkled with age, and drenched with dew
Old Nod, the shepherd, goes.

His drowsy flock streams on before him,
Their fleeces charged with gold,
To where the sun's last beam leans low
On Nod the shepherd's fold.

The hedge is quick and green with briar,
From their sand the conies creep;
And all the birds that fly in heaven
Flock singing home to sleep.

His lambs outnumber a noon's roses,
Yet, when night's shadows fall,
His blind old sheep-dog, Slumber-soon,
Misses not one of all.

His are the quiet steeps of dreamland,
The waters of no-more-pain,
His ram's bell rings 'neath an arch of stars,
"Rest, rest, and rest again"

Walter de la Mare.

NOD

WALTER de la MARE

C. ARMSTRONG GIBBS

Dolce e molto legato

VOICE *p* Soft - ly a - long the

PIANO *p*

road of even - ing, In a twi - light dim — with

rose, — Wrink - led with age, and drenched with dew Old

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Nod, the shep-herd goes. — His drow - sy flock streams

on be - fore him, Their flee - ces charged — with

gold, To where the sun's last beam leans low On

Nod the shep-herd's fold. — The

hedge is quick and green with briar, — From their

sand the con - ies creep; And all the

birds that fly — in heav'n Flock sing - - ing

home to sleep. — His

pp *più mosso*

lambs out - num - ber a noon's _____ ros - es,

Yet, when night's shad - ows

fall, _____ His blind old sheep - dog,

Slum - ber - soon, _____ Miss - es not one of

Tempo I.

pp

all.

His are the qui - et

*mf**pp*

steeps of dream - land,

The wa - ters of no - more -

calando

pain, His ram's bell rings 'neath an arch of stars, "Rest,

calando

rest, and rest — a - gain".

ppp

C. Armstrong Gibbs

Orchestral

Concertino for Piano and String Orchestra
Dusk, arranged by J. Wilbur for String Orchestra

Essex. Suite for String Quartet and String Orchestra
Fancy Dress, Dance Suite

Peacock Pie, for Strings and optional Piano
Spring Garland, Suite for Strings and optional Piano
Suite for Solo Violin and small Orchestra

Instrumental

Carol for Violin and Piano

Coranto for Violin and Piano

Dusk (arr. Wilbur) for Piano solo

Songs

As I lay in the Early Sun
Dream Song
February
The Fields are Full
Five Eyes
Fulfilment
The Hawthorn Tree
Immortality
In the Woods in June
John Mouldy
Juliet Anne

Little Green Orchard
Love's Prisoner
Lyonesse
Maritime Invocation
Midnight
Nod
Oh, Nightingale upon my Tree
Philomela
Rest in the Lord
Sailing Homeward
Ship of Rio

Silver
Sledburn Fair
Song of Shadows
Splendour Falls
Sussex Ways
Sweet Sounds, Begone
Titania
To Anise
Tom o' Bedlam
Why do I Love

Song Collections

Five Children's Songs
(from "Peacock Pie")
Two Songs
(Down in yonder Meadow;
Lily Bright and Shine-a)

Joan of Arc
(Song cycle)

Songs of the Mad Sea Captain

A Voice in the Dark
(Four Songs)

Choral Music

Ballad of Gil Morrice, for Mixed Chorus and Orchestra (or Piano) or Strings and Piano

Deborah and Barak, Cantata for Contralto and Baritone Soli, Chorus and Orchestra

Songs of Childhood, for Mixed Voice Quartet and Piano, or Chorus, Strings and Piano

Before Daybreak, for Contralto Solo, Women's Chorus, String Quartet, String Orchestra and Piano

The Highwayman, for Mixed Chorus and Orchestra

Three Kings, a Nativity Play by Mordaunt Currie, with Piano, Organ or String Orchestra accompaniment

Odysseus, a Symphony in four Movements for Soprano and Baritone Soli, Chorus and Orchestra

Unison

Autumn
Heart of Britain
Larchwood, The
O Mistress Mine
Oxen cribbed in Barn and Byre
Starlighters
When that I was—A little tiny boy

Three-Part

April
Evening over the Forest
Flight of the Swallows
Goose, The
Love's Prisoner
My Master hath a Garden
My Mistress frowns
Poet's Song
Song of Morning
Song of Shadows
Sunken Garden, The
Time You old Gipsy Man

Male Voices

Adieu
Amber Ship
Blow, Bugle, Blow
Cherry in Spring
Come, sweet Lass
Cradle Song
Darkie's Love
Garden, The
Go, Lovely Rose
Haunted
It was a Lover and His Lass
Jovial Beggar
King's Men
Marston Moor
My dear Mistress
Sea Song
Sledburn Fair
There be none of Beauty's Daughters
Tiger, Tiger
Two Lakes
Up in the Woods
Winter
Young May Moon

Two-Part

Cherry in Spring
Five Eyes
Garden, The
Moorland Ride
Titania
Two Lakes, The
Up in the Woods
Who Would True Valour See
Winter
Young May Moon

Four-Part (Female)

Before Daybreak
Little Green Orchard
Mother's Lament
To Music, to Becalm his Fever

Mixed Voices

Andy Battle
Before Dawn
Before Sleeping
Cherry in Spring
Dawn shall over Lethe break
Evening Service
The Garden
Hymn of Thanksgiving for Victory

I, therefore, the Prisoner
Keith of Ravelston
Now Israel may say
Now the hungry Lyon
Oxen cribbed in Barn and Byre
Pleasures of Love, The
Psalm Twenty-three
Salathiel Pavy

She is ever for the New
Sledburn Fair
Stable Door
Two Lakes
Up in the Woods
Winter
Young May Moon

Boosey & Hawkes

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