

Winthrop Rogers Edition

C. ARMSTRONG GIBBS

Songs with Piano



Five Eyes

Low Voice in G minor. High Voice in B♭ minor

As I Lay in the Early Sun (D-F)

The Fields are Full (D♭-G)

— *A Song of Shadows (E♭-G)*

For Remembrance (D-G)

John Mouldy (C-E♭)

Silver (B - E)

Nod (D-F♯)

Each **2/6** net

(1955)

BOOSEY & HAWKES

A SONG OF SHADOWS.

Sweep thy faint strings, Musician,
With thy long lean hand ;
Downward the starry tapers burn,
Sinks soft the waning sand ;

The old hound whimpers couched in sleep,
The embers smoulder low ;
Across the walls the shadows
Come, and go.

Sweep softly thy strings, Musician,
The minutes mount to hours ;
Frost on the windless casement weaves
A labyrinth of flowers ;

Ghosts linger in the dark'ning air,
Hearken at the open door ;
Music hath brought them dreaming,
Home once more.

WALTER DE LA MARE.

944250
To
Mary Mitchell

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Please include full details of title,
author, composer, arranger and pub-
lisher of this work (where applicable)
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A Song of Shadows

653310

WALTER de la MARE

The poem used by kind
permission of the Author

C. ARMSTRONG GIBBS

Op. 9 No 5

Dolce ed espress $\text{♩} = 60$

VOICE

PIANO p

Sheet music for 'A Song of Shadows' featuring a vocal part and a piano accompaniment. The vocal part is in 3/4 time with a key signature of two flats. The piano part is also in 3/4 time with a key signature of two flats. The vocal line begins with a rest followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Sweep thy faint strings, Mu - si - cian, With thy long lean

Sheet music continuation for 'A Song of Shadows'. The vocal line continues with eighth-note pairs. The piano accompaniment features sustained notes in the bass and eighth-note patterns in the treble.

hand; Down - ward the star - ry tap - ers burn, Sinks

Sheet music continuation for 'A Song of Shadows'. The vocal line continues with eighth-note pairs. The piano accompaniment features sustained notes in the bass and eighth-note patterns in the treble.

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soft the wan - ing sand; The

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old hound whim-pers couched in sleep, The em-bers smoul - der

low; A - cross the walls the sha - dows

Come, and go.

marcato il basso

p

Sweep soft - ly thy strings, Mu - si - cian, The

mi - nutes mount to hours; Frost on the wind-less

case-ment weaves A - lab - y - rinth ____ of

flowers; Ghosts ____ lin - ger in the dark'ning air,

Hear-ken at the o - pen door; Mu - sic hath brought them

dream - ing, Home once more.

marcato il basso

8

ppp

Home once

ppp

8 8 8

more.

calando

SEPT. 1917