

Winthrop Rogers Edition

C. ARMSTRONG GIBBS

Songs with Piano



Five Eyes

Low Voice in G minor. High Voice in B $\flat$ minor

As I Lay in the Early Sun (D-F)

The Fields are Full (D $\flat$ -G $\flat$)

— A Song of Shadows (E $\flat$ -G $\flat$)

For Remembrance (D-G)

John Mouldy (C-E $\flat$)

Silver (B - E)

Nod (D-F $\sharp$)

Each

2/6

net

(1955)

BOOSEY & HAWKES

A SONG OF SHADOWS.

Sweep thy faint strings, Musician,
With thy long lean hand ;
Downward the starry tapers burn,
Sinks soft the waning sand ;
The old hound whimpers couched in sleep,
The embers smoulder low ;
Across the walls the shadows
Come, and go.
Sweep softly thy strings, Musician,
The minutes mount to hours ;
Frost on the windless casement weaves
A labyrinth of flowers ;
Ghosts linger in the dark'ning air,
Hearken at the open door ;
Music hath brought them dreaming,
Home once more.

WALTER DE LA MARE.

Please include full details of title, author, composer, arranger and publisher of this work (where applicable) on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed

To
Mary Mitchell

3

A Song of Shadows

653310

WALTER de la MARE

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C. ARMSTRONG GIBBS

Op. 9 No 5

Dolce ed espress ♩ = 60

VOICE

PIANO

p

Sweep thy faint strings, Mu - si - cian, With thy long lean

hand; Down - ward the star - ry tap - ers burn, Sinks

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soft the wan - ing sand; *pp* The

old hound whim-pers couched in sleep, The em-bers smoul - der

pp

low; *p* A - cross the walls the sha - dows

p

Come, and go.

marcato il basso

p

Sweep soft - ly thy strings, Mu - si - cian, The

pp

mi - nutes mount to hours; Frost on the wind-less

case-ment weaves A - lab - y - rinth — of

f

8

pp

flowers; Ghosts — lin-ger in the dark'ning air,

pp

8

Hear-ken at the o - pen door; Mu - sic hath brought them

pp

pp

dream - ing, Home once more.

marcato il basso

8

Home once

ppp

ppp

8 8 8

more.

calando