

Seinem hochverehrten Lehrer

JOSEF RHEINBERGER

kgl. Professor und Hofcapellmeister in München.

Zweite lateinische Messe

in C dur

mit vollständigem Texte
für gemischten Chor und kleines Orchester

Sopran, Alt, Tenor & Bass (ohne Solo)
Streichquartett, Contrabass, 2 Clarinetten oder Oboen, 2 Hörner
2 Trompeten und Pauken
oder

Orgelbegleitung

componirt von

JOSEF PEMBAUR.

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JOHANN GROSS.

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Von Josef Pembaur behauptet und geschützt.
Erste lateinische Messe

4 Taktum Ergo

Die Bildung der Gymnastik der Finger u. Hände für Clavierspieler jeder Bildungsstufe

3 Märgelieder v. Walter Vogelweide

5 Lieder v. Tenor u. Mezzo Sopran

4 Lieder v. Martin Grell

Sonnen Untergang

1. Fest-Graduale 2. Fest-Offertorium

3. Heilige Männer Chöre



MS. 32602

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2
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ZWEITE LATEINISCHE MESSE.

Kyrie.

Andante con moto.

Josef Pembaur.

Sopran. *p* Ky - ri - e lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Alt. *p* Ky - ri - e lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Tenor. *p* Ky - ri - e lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Bass. *p* Ky - ri - e lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Orgel. *p*

lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Orgel. *p*

Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e Ky -

e e - lei - son Ky - ri - e e - lei - son e - lei - son e

ri - e e - lei - son e - lei - son Ky - ri - e e - lei - son e

lei - son Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son e

Orgel. *p*

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

Third system of the musical score. It features the 'Christe eleison' section. The lyrics are: "Christe e - lei - son Christe e - lei - son Christe e - lei - son Christe e - lei - son". The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lei - son Chri - ste e - lei - son". The piano part features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "Chri - ste Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son". The piano part includes a section labeled "Violinen" (Violins). Dynamics include *ff* (fortissimo) and *p* (piano).

Third system of the musical score. It continues the vocal and piano parts. The lyrics are: "son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The piano part includes a section labeled "Clarinetten" (Clarinets). Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

A musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The vocal parts are written on three staves with treble clefs. The piano part consists of two staves, a right-hand melody and a left-hand bass line. The lyrics are "Ky - ri - e lei - son Ky - ri - e". The music features various melodic lines, rests, and dynamic markings such as *sf*. The key signature has one sharp (F#), and the time signature is common time (C).

Allegro maestoso.

Gloria.

f Glo - ri - a in ex - cel - sis de - o *p* et in ter - ra pax ho - mi - ni -

f Glo - ri - a in ex - cel - sis de - o *p* et in ter - ra pax pax ho -

f Glo - ri - a in ex - cel - sis de - o *p* et in ter - ra pax pax ho -

Glo - ri - a in ex - cel - sis de - o et in ter - ra pax pax ho -

Violinen

bus bo - nae vo - lun - ta - tis be - ne - di - ci - mus

mi - nibus bo - nae vo - lun - ta - tis be - ne - di - ci - mus

mi - nibus bo - nae vo - lun - ta - tis lau - da - mus te

mi - nibus bo - nae vo - lun - ta - tis be - ne - di - ci - mus

Orchester

te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus

te a - do - ra - mus te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus

glo - ri - fi - ca - mus te glo - ri - fi - ca - mus

te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus

te glo-ri-fi-ca - mus te

te glo - ri - fi - ca - mus te

te glo-ri-fi-ca - mus te

te glo-ri-fi-ca - mus te gra - ti-as a - gi-mus te bi propter magnam

do-mi-ne de-us rex coe-le-stis de-us pa-ter

do - mi-ne de-us do-mi-ne de-us pa-ter

do - mi-ne de-us rex coe-le-stis de-us pa-ter om -

glo - ri-a tu - am do-mi-ne de-us rex coe-le-stis de-us pa-ter

Violinen

om-ni-po-tens do-mi-ne fi-li u-ni-ge-ni-te Je -

om-ni-po-tens do mi-ne fi-li fi-li u-ni-ge-ni-te Je -

- ni po-tens de-us pa-ter om-ni po-tens do mi-ne fi-li n-ni-ge-ni-te Je -

om-ni po-tens de-us pa-ter om-ni po-tens do-mi-ne fi-li

Violinen

Je - su Chri - ste Je - su Chri - ste do - mi - ne de - us a - gnus de - i fi - li - us

Assai moderato.

pa - tris Qui tol - lis pec - ca - ta mun - di

Assai moderato.

mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di

Assai moderato.

di sus-ci-pe de-pre-ca-ti-o-nem de-pre-ca-ti-o-nem

mf

p

de-pre-ca-ti-o-nem no-stram qui se-des ad dex-te-ram pa-tris ad

f

dexteram pa-tris mi-se-re-re mi-se-re-re no-bis

mf

p

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "glo-ri-a de-i pa-tris a - men a - men a - men cum san-cto". The piano part includes a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *mf* and *f*.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "cum san-cto spi-ri-tu in glo-ri-a de-i pa-tris in glo-ri-a de-i pa-tris". The piano accompaniment provides harmonic support for the vocal lines. Dynamics include *f*.

Third system of the musical score. It concludes the vocal and piano parts. The lyrics are: "a - men a - men a - men a - men a - men a - men cum". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *f*.

ff

cum san - cto spi - ri - tu a -

a - - men a - - men cum san - cto spi - ri - tu in glo - ri - a de - i pa - tris in

a - - men a - - men cum san - cto spi - ri - tu in

san - cto spi - ri - tu in glo - ri - a de - i pa - tris cum san - cto spi - ri - tu in

men a - men a - men a -

glo - ri - a de - i pa - tris a - men a - men a -

glo - ri - a de - i pa - tris a - men a - men a -

glo - ri - a de - i pa - tris a - men a - men a -

Violinen

ff

men a - men a - men

men a - men a - men

men a - men a - men

men a - men a - men

Credo.

Allegro moderato.

mf

Cre-do in u - num de - um pa-trem om-ni po - ten - tem fac -

Cre-do in u - num de - um pa-trem om-ni po - ten - tem fac -

Cre-do in u - num de - um pa-trem om-ni po - ten - tem fac -

Cre-do in u - num de - um pa-trem om-ni po - ten - tem fac - to - rem

to - rem coe-li et ter - rae vi - si - bi - li - um om - ni - um

to - rem coe-li et ter-rae vi - si - bi - li - um om - ni - um et

to - rem coe-li et ter-rae vi - si - bi - li - um om - ni - um

coe-li et ter - rae vi - si - bi - li - um om - ni - um et in vi - si -

mf

et in vi - si - bi - li - um

in vi - si - bi - li - um in - vi - si - bi - li - um

et in vi - si - bi - li - um et in u - num do - mi - num Je - sum

bi - li - um et in vi - si - bi - li - um et in u - num do - mi - num Je - sum

mf

et in u - num do - mi - num Je - sum Chri - stum fi - li - um de - i u - ni - ge - ni - tum

et in u - num do - mi - num Je - sum Chri - stum fi - li - um de - i u - ni - ge - ni - tum

Chri - stum fi - li - um de - i u - ni - ge - ni - tum fi - li - um de - i u - ni - ge - ni - tum

Chri - stum fi - li - um de - i u - ni - ge - ni - tum fi - li - um de - i u - ni - ge - ni - tum

f

et ex pa - tre na - tum an - te om - ni - a sae - cu - la de - um de

et ex pa - tre na - tum an - te om - ni - a sae - cu - la de - um de

et ex pa - tre na - tum an - te om - ni - a sae - cu - la de - um de

et ex pa - tre na - tum an - te om - ni - a sae - cu - la de - um de

f

de - o lu - men de lu - mi - ne de - um ve - rum de de - o ve - ro

de - o lu - men de lu - mi - ne de - um ve - rum de de - o ve - ro

de - o lu - men de lu - mi - ne de - um ve - rum de de - o ve - ro

de - um de de - o lu - men de lu - mi - ne de - um ve - rum de de - o ve - ro

f

ge-ni-tum non fa-ctum con-sub-stan-ti-a-lem pa-tri

ge-ni-tum non fa-ctum con-sub-stan-ti-a-lem pa-tri

ge-ni-tum non fa-ctum con-sub-stan-ti-a-lem pa-tri

ge-ni-tum non fa-ctum con-sub-stan-ti-a-lem pa-tri

f

per quem om-ni-a per quem om-ni-a om-ni-a fa-ta

per quem om-ni-a per quem om-ni-a om-ni-a fa-ta

per quem om-ni-a per quem om-ni-a om-ni-a fa-ta

per quem om-ni-a per quem om-ni-a om-ni-a fa-ta

p

sunt et pro-pter nostram sa-lu-tem de

sunt qui propter nos ho-mi-nes et pro-pter nostram sa-lu-tem de

sunt qui propter nos ho-mi-nes et pro-pter nostram sa-lu-tem de

sunt de-scen-dit de

Andante poco adagio

de scen-dit de coe-lis et in-car-na

scen-dit de coe-lis de coe-lis et in-car-na

de scen-dit de coe-lis de scen-dit de coe-lis et in-car-na

coe-lis di coe-lis et in-car-na

-tus est de spi-ri-tu san-cto ex Ma-ri-a vir-gi-

-tus est de spi-ri-tu san-cto ex Ma-ri-a vir-gi-

-tus est de spi-ri-tu san-cto ex Ma-ri-a vir-gi-

-tus est de spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne et

ne et ho-mo fac-tus est cru-ci-fi-xus e-ti-am pro

ne et ho-mo fac-tus est cru-ci-fi-xus e-ti-am pro

ne et ho-mo fac-tus est cru-ci-fi-xus e-ti-am

ho-mo fac-tus est cru-ci-fi-xus e-ti-am

Allegro.

no - bis sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est

no - bis sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est

pro no - bis sub Pon - ti - o Pi - la - to passus et se - pul - tus est

pro Clarinet. no - bis sub Pon - ti - o Pi - la - to passus et se - pul - tus est

Tromp.

Viol.

Se - cundum scri - ptu - ras

Se - cundum scri - ptu - ras

Se - cundum scri - ptu - ras

et re - sur - re - xit ter - ti - a di - e

et i - te - rum ven - tu - rus est

et i - te - rum ven - tu - rus est

cum glo - ri - a ju - di -

et a - scen - dit in coe - lum se - det ad de - xtram pa - tris cum glo - ri - a ju - di -

f

ju - di - ca - re vi - vos et mor - tu - os cu - jus re - gni

vi - vos et mor - tu - os - cu - jus re - gni non e - rit

ca - re vi - vos et mor - tu - os cu - jus re - gni

ca - re vi - vos et mor - tu - os cu - jus re - gni cu - jus re - gni non e - rit

ff non e - rit fi - nis non e - rit fi - nis *mf* et

fi - nis non e - rit fi - nis *mf* et

non e - rit fi - nis non e - rit fi - nis et in spi - ri - tum san - ctum do - mi - num

fi - nis non e - rit fi - nis

f vi - vif - i cantem qui cum pa - tre et fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

vi - vif - i cantem qui cum pa - tre et fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca -

qui cum pa - tre et fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

qui cum pa - tre et fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

ca - tur qui lo - cu - tus est per pro - phe - tas per pro - phe -

tur qui lo - cu - tus est per pro - phe - tas per pro - phe -

ca - tur qui lo - cu - tus est per pro - phe - tas per pro - phe -

ca - tur qui lo - cu - tus est per pro - phe - tas per pro - phe -

tas con - fi - te - or u - nam ba - ptis - mam in re -

tas et u - nam san - ctam et a - po - sto - li - cam e - cle - si - am

tas con - fi - te - or u - nam ba - ptis - mam in re -

tas et u - nam san - ctam et a - po - sto - li - cam e - cle - si - am

Violinen

missi o - nem pec - ca - to - rum mor - tu - o - rum

et exspe - cto re - sur - rex - ti o - nem mor - tu - o - rum et

missi o - nem pec - ca - to - rum et vi - tam ver -

et exspe - cto re - sur - rex - ti o - nem mor - tu - o - rum

et vi - tam ven - tu - ri sae - cu - li a - men a -

vi - tam ven - tu - ri sae - cu - li a - men a - men a -

tu - ri sae - cu - li a - men a - men a -

et vi - tam ven - tu - ri sae - cu - li a -

rit. ff **Maestoso.**

- men Et vi - tam ven - tu - ri sae - cu - li a - men

- men Et vi - tam ven - tu - ri sae - cu - li a - men

- men Et vi - tam ven - tu - ri sae - cu - li a - men

- men Et vi - tam ven - tu - ri sae - cu - li a - men

Allegro. *rit.*

a - men a - men a - men a - men

a - men a - men a - men a - men

a - men a - men a - men a - men

a - men a - men a - men a - men

Sanctus.

21

Moderato.

Sanctus san - ctus san - ctus do - minus
 Sanctus san - ctus san - ctus do - minus de - us Sa - ba - oth de
 Sanctus san - ctus san - ctus do - minus de - us Sa -
 Sanctus san - ctus san - ctus do - minus de - us

pp

de - us Sa - ba - oth ple - ni sunt coe - li et ter - ra glo - ri - a glo -
 - us Sa - ba - oth ple - ni sunt coe - li et ter - ra glo - ri - a glo -
 Sa - ba - oth ple - ni sunt coeli et ter - ra glo -

ri - a tu - a os san - na in ex - cel - sis
 ri - a tu - a os san - na in ex - cel - sis
 glo - ri - a glo - ri - a tu - a os san - na in ex - cel - sis
 ri - a tu - a os san - na in ex - cel - sis

Benedictus.

Andante con moto.

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Andante con moto." The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into three systems. The first system begins with a piano (*p*) dynamic marking. The lyrics for the first system are: "Be - ne - di - ctus qui ve -". The second system continues the lyrics: "nit in no - mi - ne do - mi - ni in no - mi - ne do -". The third system concludes with the lyrics: "do - mi - ni be - ne - dic -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score ends with a mezzo-forte (*mf*) dynamic marking.

Be - ne - di - ctus qui ve -

nit in no - mi - ne do - mi - ni in no - mi - ne do -

do - mi - ni be - ne - dic -

musical score for three voices (Soprano, Alto, Tenor) and piano. The score is written in B-flat major and 4/4 time. The lyrics are in Latin, and the music features various dynamics including *mf* (mezzo-forte) and *f* (forte).

First System:

- Soprano: be - ne - di - ctus qui ve -
- Alto: in no - mi - ne
- Tenor: do - mi - ni in no -
- Bass: tus qui ve - nit in no - mi - ne do - mi - ni in
- Piano: Accompanying piano accompaniment.

Second System:

- Soprano: nit in no - mi - ne do - mi - ni
- Alto: do - mi ni in no - mi - ne do - mi - ni
- Tenor: mi - ne do - mi - ni be - ne - di - ctus qui ve -
- Bass: no - mi - ne do - mi - ni in no - mi - ne
- Piano: Accompanying piano accompaniment.

Third System:

- Soprano: in no - mi - ne do - mi - ni in no - mi - ne
- Alto: be - ne - di - ctus qui ve - nit in no - mi - ne
- Tenor: nit in no - mi - ne do - mi - ni qui ve - nit in no - mi - ne
- Bass: do - mi - ni in no - mi - ne do - mi - ni in no - mi - ne
- Piano: Accompanying piano accompaniment.

do - mi - ni in no - mi - ne do - mi - ni in no - mi - ne do - mi - ni in no - mi - ne do - mi - ni in no - mi - ne

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are 'do - mi - ni in no - mi - ne' repeated four times. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

ni be - ne - di - ctus qui ve - nit in no - mi - ne do - mi - ni be - ne - di - ctus qui ve - nit in no - mi - ne do - mi - ni be - ne - di - ctus qui ve - nit in no - mi - ne

The second system continues the vocal and piano parts. It includes dynamic markings: *p* (piano) for the first two measures and *f* (forte) for the last two measures. The lyrics are 'ni be - ne - di - ctus qui ve - nit in no - mi - ne' repeated three times. The piano accompaniment provides harmonic support with chords and melodic fragments.

do - mi - ni in no - mi - ne do - mi - ni in no - mi - ne do - mi - ni in no - mi - ne do - mi - ni in no - mi - ne

The third system concludes the page with a final repetition of the 'do - mi - ni in no - mi - ne' phrase. It features the same four vocal staves and piano accompaniment. The lyrics are 'do - mi - ni in no - mi - ne' repeated four times. The piano accompaniment ends with a final chord.

p

ni be-ne-di-ctus qui ve-nit in no-mi-ne do-

mf *f*

mi-ni in no-mi-ne do-mi-ni in no-mi-ni do-mi-ni in no-mi-ne do-mi-ni in

p *mf* *f* *p*

mi-ne do-mi-ni os-san-na in ex-cel-sis do-mi-ni os-san-na in ex-cel-sis no-mi-ne do-mi-ni os-san-na in ex-cel-sis

Agnus dei.*Sostenuto.*

p

A - gnus de - i qui tol - lis pec - ca - ta mun - di

p mi - se - re
p mi - se - re
p mi - se - re
ni - se - re

p

re mi - se - re - re mi - se - re - re no -
re mi - se - re - re mi - se - re - re no -
re mi - se - re - re mi - se - re - re no -

p

a - gnus de - i qui tol - lis pec - ca - ta mun - di

bis
bis
bis

p mi - se - re
p mi - se - re
p mi - se - re

re mi se re re mi se re no re re

re mi se re re mi se re re

re mi se re re mi se re re

p a gnus de i qui tol lis pec ca to *f* a gnus

bis

no bis *p* a gnus de i qui tol lis pec ca ta

bis

f de i qui tol lis pec ca ta *f* a gnus de i qui tol lis pec

a gnus de i qui tol lis qui tol lis pec ca ta qui tol lis pec

mum di qui tol lis qui tol lis pec ca ta qui tol lis pec

a gnus de is qui tol lis pec ca ta qui tol lis pec

ca - ta mun - di qui tol - lis pec - ca - ta mun -

ca - ta mun - di

ca - ta mun - di qui tol - lis pec - ca - ta mun -

ca - ta mun - di

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in E-flat major and 4/4 time. The lyrics are: "ca - ta mun - di qui tol - lis pec - ca - ta mun -". The piano accompaniment features a steady bass line and chords in the right hand.

di

do - na pa - cem do - na pa - cem do - na no -

di do - na pa - cem do - na pa - cem

do - na pa - cem do - na pa - cem do - na

The second system continues the vocal and piano parts. The lyrics are: "di do - na pa - cem do - na pa - cem do - na no -". The piano accompaniment includes a variety of chords and some melodic lines in the right hand.

do - na no - bis pa - cem da

- bis pa - cem

do - na no - bis pa - cem do - na no - bis

no - bis pa - cem

The third system concludes the musical piece. The lyrics are: "do - na no - bis pa - cem da - bis pa - cem do - na no - bis no - bis pa - cem". The piano accompaniment features a more active melody in the right hand, with some trills and grace notes.

pa - do - na no - bis pa - cem do - na no - bis

mf

pa - cem do - na no - bis pa - cem do - na no - bis

f *rit.*

a tempo

cem do - na no - bis pa - cem do - na no - bis

p

Violinen *ritard.*