

F. WAËL-MUNK

PRIÈRE

pour

VOLONCELLE

et

PIANO



85
Violoncelle et Piano..... G
— Violoncelle, Harpe et Orgue.. I
Quintette et Harpe ou Piano
(Orgue *ad lib.*)..... M

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Musical Instruments

329 N. W. 1st St. Chicago, Ill.

PRIÈRE

Pour Violoncelle avec acc^t de Harpe et Orgue

F. WAËL-MUNK

Andante Religioso

VIOLONCELLE

ORGUE

p très chanté

p

poco cresc.

p sub.

poco cresc.

p sub.

A

cresc.

dim.

cresc.

dim.

p *mf* *p*

p *mf* *p*

rall.

rall.

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a T^o poco meno lento

mf

(B)

Revenez peu à peu I^o T^o

p express.

(C)

rall. molto

mf

I^o Tempo

rall. molto

mf

(D)

p



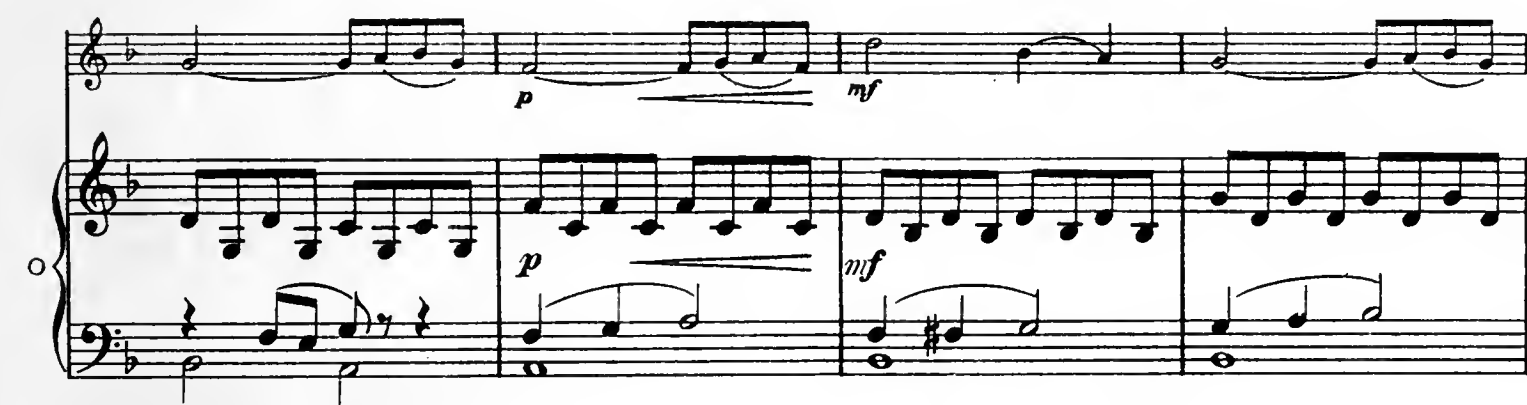
First system of musical notation. The upper staff is in treble clef with a key signature of one flat and a 12/8 time signature. It contains a melodic line with a triplet of eighth notes. The lower staff is in bass clef and contains a complex accompaniment of eighth and sixteenth notes. Both staves are marked with *poco cresc.*



Second system of musical notation. The upper staff continues the melodic line, marked with *p sub.* and *cresc.*. The lower staff continues the accompaniment, marked with *p sub.*



Third system of musical notation. The upper staff begins with a circled 'E' and contains a melodic line marked with *dim.*. The lower staff begins with a circled 'E' and contains an accompaniment marked with *cresc.* and *dim.*



Fourth system of musical notation. The upper staff contains a melodic line with dynamic markings *p* and *mf*. The lower staff contains an accompaniment with dynamic markings *p* and *mf*.

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note marked *rall.* and *p*. The lower staff is in bass clef and contains a continuous pattern of eighth notes, also marked *p* and *rall.*

Second system of musical notation. The upper staff is in treble clef with a key signature of one flat. It begins with a half note marked *p*, followed by a series of eighth notes, and ends with a half note marked *rall.* and *p*. The lower staff is in bass clef and contains a continuous pattern of eighth notes, also marked *p* and *rall.*. A circled 'F' is placed above the lower staff.

Third system of musical notation. The upper staff is in treble clef with a key signature of one flat. It begins with a half note marked *p*, followed by a series of eighth notes, and ends with a half note marked *rall.* and *p*. The lower staff is in bass clef and contains a continuous pattern of eighth notes, also marked *p* and *rall.*

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one flat. It begins with a half note marked *p*, followed by a series of eighth notes, and ends with a half note marked *rall.* and *pp*. The lower staff is in bass clef and contains a continuous pattern of eighth notes, also marked *p* and *rall.*. The tempo changes to **Adagio** and the dynamics change to *ppp*.

PRIÈRE

pour Violoncelle

Violoncelle Solo

F. WAËL-MUNK

Andante Religioso

p très chanté *poco cresc.*

p sub. 3 *cresc.* *dim.*

p *mf*

p *rall.* *mf* *a Tempo poco meno lento*

f 3 3

p express. *pp* *Revenez peu a peu I° T°*

rall. mollo *mf* *p* *I° Tempo*

poco cresc. *p* sub. 3 *cresc.* *mf* *E*

dim. *p* *mf*

p *rall.* *p* *a Tempo* *F*

Più lento *Adagio* *p* *pp* *ppp* *rall.*

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PRIÈRE

pour Violoncelle

Harpe

F. WAËL-MUNK

Andante Religioso (A)

10 10

vllle

rall.

(B) a Tempo poco meno lento
Harpe solo

mf

(C)

f

p

p

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Revenez peu à peu au I^o Tempo*rall. molto*D I^o Tempo
Harpe Tutti

