

L'Angélus

Cyril Plante

Tableau symphonique

Adagio

flute

oboe A

Clar A

Bassoon

Horn F

timpani

bells

harp

Violin1

violin2

viola

cello

cb

pp

pp

pp

6

3
4

p

3
4

pp

3
4

pp

8

3
4

p

mf 3

p

p

p *mf* *p*

p

p *mf*

p

Crescendo

mf

p *glissando* *pp* *Crescendo* *mf* *p*

p *glissando* *pp* *Crescendo* *mf* *p*

p *glissando* *pp* *Crescendo* *mf*

p

Crescendo *mf*

p

Crescendo *mf* *p*

12

p

1° solo

p

mf

p

16

2
4

Crescendo

Crescendo

tr

Crescendo

-

Crescendo

pizz

Crescendo

-

Crescendo

Crescendo

Musical score for orchestra and piano, page 17, measures 17-21.

The score consists of six staves:

- Violin 1 (Top Staff):** Measures 17-18, 20-21. Key signature changes from G major to F# minor at measure 18. Dynamics: p , f .
- Violin 2 (Second Staff):** Measures 17-18, 20-21. Key signature changes from G major to F# minor at measure 18. Dynamics: p .
- Cello (Third Staff):** Measures 17-18, 20-21. Key signature changes from G major to F# minor at measure 18. Dynamics: p .
- Piano (Fourth Staff):** Measures 17-18, 20-21. Key signature changes from G major to F# minor at measure 18. Dynamics: f .
- Double Bass (Fifth Staff):** Measures 17-18, 20-21. Key signature changes from G major to F# minor at measure 18. Dynamics: f .
- Orchestra (Bottom Staff):** Measures 17-18, 20-21. Key signature changes from G major to F# minor at measure 18. Dynamics: f .

Measure 19: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. The piano has a sustained note.

Measure 20: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. The piano has a sustained note.

Measure 21: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. The piano has a sustained note.

20

Crescendo

f

Crescendo

f

f

pp

Crescendo

f

f

f

Crescendo

f

Crescendo

f

Crescendo

f

Crescendo

f

pizz p

Crescendo

f

pizz p

Crescendo

f

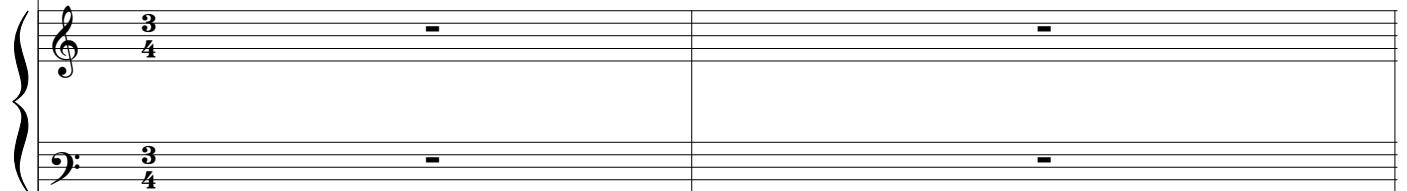
pizz p

26

3
4

Bassoon

Cello



3
4

3
4

3
4

3
4

A

3
4

Musical score for orchestra and piano, page 28, measures 3-4.

The score consists of six staves:

- Piano (treble clef):** Measures 3-4. Dynamics: f_p , f_p , p^3 .
- Violin I (treble clef):** Measures 3-4. Dynamics: f_p .
- Violin II (treble clef):** Measure 3.
- Cello (bass clef):** Measures 3-4.
- Bassoon (bass clef):** Measures 3-4.
- Tenor Saxophone (bass clef):** Measures 3-4.

Measure 3: Violin I and II play eighth-note patterns. Cello and Bassoon play sustained notes. Tenor Saxophone plays eighth-note patterns.

Measure 4: Violin I and II play eighth-note patterns. Cello and Bassoon play sustained notes. Tenor Saxophone plays eighth-note patterns.

32

p

mp

Crescendo

mf

Crescendo

p

p

p

p

Musical score for orchestra, page 10, measures 39-40.

The score consists of six staves:

- Measures 39-40: The first four staves (Treble, Alto, Bass, and two Basses) are silent (rests).
- Measure 41: The first four staves remain silent. The fifth staff (Bassoon) begins with a single note followed by a fermata. The sixth staff (Double Bass) begins with a sixteenth-note pattern.
- Measure 42: The first four staves remain silent. The fifth staff continues with a sustained note. The sixth staff continues with a sixteenth-note pattern.
- Measure 43: The first four staves remain silent. The fifth staff continues with a sustained note. The sixth staff continues with a sixteenth-note pattern.
- Measure 44: The first four staves remain silent. The fifth staff continues with a sustained note. The sixth staff continues with a sixteenth-note pattern.

Performance instructions:

- Measure 41: *p*
- Measure 42: *pp*
- Measure 43: *pp*
- Measure 44: *ppp*

43

p

pp

mf

p

pp

p

p

47

p

pp

pp

pp

p

mf

p

glissando

p

glissando

p

p

p

σp

Musical score for string quartet, page 51, measures 1-10. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (three sharps). The time signature is common time (indicated by '3/4'). Measure 1: Violin 1 starts with a sustained note followed by a decrescendo (diminuendo) to *p*, then to *ppp*. Measure 2: Violin 2 starts with a sustained note followed by a decrescendo (diminuendo) to *p*, then to *ppp*. Measure 3: Cello starts with a sustained note followed by a decrescendo (diminuendo) to *p*, then to *ppp*. Measures 4-5: Double Bass remains silent throughout. Measures 6-7: Violin 1 and Violin 2 play eighth-note patterns in eighth-note time (indicated by '3/4'). The first pattern is at *pp* dynamic, and the second is at *ppp*. Measures 8-9: Cello and Double Bass play eighth-note patterns in eighth-note time (indicated by '3/4'). The first pattern is at *pizz p*, and the second is at *pp*. The third pattern is at *arc ppp*. Measures 10-11: Double Bass plays eighth-note patterns in eighth-note time (indicated by '3/4'). The first pattern is at *pizz p*, and the second is at *pp*. The third pattern is at *arc ppp*.