

LUDWIG van BEETHOVEN

String quartet in F major

opus 135

Beethoven's quartets opus 127, 130, 131, 132, 133, 135 were written during the last epoch of the Master's Life, from 1823 to 1826. At that time Beethoven was quite deaf; he had not heard anything for a number of years. He could perceive sound only in his own brain and imagination. Thus shut off from the outer world and increasingly relying on his genius created probably the greatest quartet music of all times. The depth and originality of these quartets went far beyond the understanding of his contemporaries and even today they are played less frequently than his more facile compositions.

The F major quartet is the last of Beethoven's string quartets, having been composed in October 1826. It bears the somewhat cryptic inscription:

Must it be? It must be.

ANALYSIS:

1st MOVEMENT

	Bar
Statement	1— 67
Principal section and Transitory passage	1—37
Subsidiary section	38—53
Closing section	54—62
Development	63—100
Capitulation	101—163
Da	164—193

2nd MOVEMENT, Scherzo form

Scherzo	1— 66
o	67—200
Capitulation of the Scherzo	201—272

3rd MOVEMENT, Theme with Variations

introduction	1— 2
Theme	3—12
Variation	13—22
I Variation	23—32
II Variation	33—42
III Variation	48—54

4th MOVEMENT, Sonata form

introduction	1—12
Statement	13—80
Principal section and Transitory passage	13—52
Subsidiary section	53—80
Development	81—173
Capitulation	174—243
Da	244—277

Total time required for performance: 21 minutes

I=5½', II=3', III=6', IV=6½'.

Quartet № 16 (17)

I

L. van Beethoven, Op. 135
1770 - 1827

Allegretto

Violino I

Violino II

Viola

Violoncello

10

20

Musical score page 2, measures 80-81. The score consists of four staves: Treble, Alto, Bass, and Bassoon. Measure 80 starts with a rest followed by eighth-note patterns. Measure 81 continues with eighth-note patterns, with dynamic markings *p* and *f*.

Musical score page 2, measures 82-83. The score continues with eighth-note patterns. Dynamic markings include *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.*.

Musical score page 2, measures 84-85. The score features eighth-note patterns with dynamic markings *f*, *p cresc.*, *p cresc.*, *p*, *cresc.*, *p*, *cresc.*, *f*, and *f*.

Musical score page 2, measures 86-87. The score consists of eighth-note patterns with dynamic markings *pp*, *pp*, *pp*, and *p*.

50

60

70

A musical score page showing two measures of music for an orchestra and piano. The score consists of five staves: Treble clef (top), Alto clef, Bass clef, Tenor clef, and Bass clef (bottom). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, followed by a crescendo. The piano part features sustained notes with grace notes. The vocal parts have melodic lines with slurs and grace notes. Measure 12 ends with a forte dynamic.

A musical score for orchestra, page 10, showing measures 80-85. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). Measure 80 starts with a forte dynamic (f) in the Violin 1 and Violin 2 staves. The Cello and Double Bass staves play sustained notes. Measure 81 begins with a piano dynamic (p) in the Cello and Double Bass staves, followed by eighth-note patterns in the Violin 1 and Violin 2 staves. Measure 82 shows a dynamic transition from p to f in the Cello and Double Bass staves. Measure 83 features a crescendo (cresc.) followed by a forte dynamic (f) in the Cello and Double Bass staves. Measure 84 includes dynamics pizz. and p. Measure 85 concludes with a dynamic arco in the Double Bass staff.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring multiple parts with various dynamics like 'p' and 'poco ritard.'. The bottom staff is for the piano, with dynamics 'pizz.' and 'p'. Measure 11 ends with a fermata over the piano's 'p' dynamic. Measure 12 begins with a piano dynamic 'p'.

a tempo

90

sempre p

p *#*

p

p

f

Musical score for orchestra, page 5, measures 100-108.

The score consists of five staves:

- Violin 1 (Treble Clef):** Playing eighth-note patterns. Dynamics: p , cresc., cresc., cresc., cresc., cresc., cresc., cresc., cresc., cresc.
- Violin 2 (Treble Clef):** Playing sixteenth-note patterns. Dynamics: cresc., cresc., cresc., cresc., cresc., cresc.
- Cello (Bass Clef):** Playing eighth-note patterns. Dynamics: cresc., cresc., cresc., cresc., cresc., cresc.
- Bassoon (Bass Clef):** Playing eighth-note patterns. Dynamics: cresc., cresc., cresc., cresc., cresc., cresc.
- Double Bass (Clefless):** Playing eighth-note patterns. Dynamics: f , f .

Measure 100 starts with p dynamics. Measures 101-102 show crescendo markings above the staves. Measure 103 shows p dynamics. Measures 104-105 show p dynamics. Measures 106-107 show crescendo markings. Measure 108 ends with p dynamics.

Musical score for orchestra and piano, page 11, measures 110-130. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes from B-flat major (measures 110-115) to A major (measures 116-120), then back to B-flat major (measures 121-130). Measure 110 starts with a forte dynamic. Measures 111-115 show eighth-note patterns in the violins and sixteenth-note patterns in the cellos. Measures 116-120 feature eighth-note chords in the bassoon and cello. Measures 121-125 show eighth-note patterns in the violins and sixteenth-note patterns in the cellos. Measures 126-130 show eighth-note patterns in the violins and sixteenth-note patterns in the cellos. Dynamics include crescendo markings and soft dynamics (p).

7

140

p *p* *p* *p*

perese. *pcresc.* *sp* *f*

pcresc. *cresc.* *f*

f *f*

sf *sf* *sf* *sf*

pp *pp* *pp* *pp*

cresc. *cresc.* *cresc.* *cresc.*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

Musical score page 8, measures 1-4. The score consists of four staves. The first staff has a treble clef, the second a bass clef, the third an alto clef, and the fourth a bass clef. Measure 1: Crescendo (CRESCE.) followed by dynamic *p*. Measure 2: Crescendo (CRESCE.) followed by dynamic *p* with a $\frac{3}{8}$ time signature. Measure 3: Crescendo (CRESCE.) followed by dynamic *cresc.* Measure 4: Crescendo (CRESCE.) followed by dynamic *cresc.*

Musical score page 8, measures 5-8. The score consists of four staves. The first staff has a treble clef, the second a bass clef, the third an alto clef, and the fourth a bass clef. Measure 5: Dynamic *f* followed by dynamic *p*. Measure 6: Dynamic *f* followed by dynamic *p*. Measure 7: Dynamic *f* followed by dynamic *p*. Measure 8: Dynamic *f*.

Musical score page 8, measures 9-12. The score consists of four staves. The first staff has a treble clef, the second a bass clef, the third an alto clef, and the fourth a bass clef. Measure 9: Rest. Measure 10: Rest. Measure 11: Dynamic *p* with a $\frac{3}{8}$ time signature. Measure 12: Rest.

Musical score page 8, measures 13-16. The score consists of four staves. The first staff has a treble clef, the second a bass clef, the third an alto clef, and the fourth a bass clef. Measure 13: Crescendo (cresc.) followed by dynamic *cresc.* Measure 14: Crescendo (cresc.) followed by dynamic *cresc.* Measure 15: Crescendo (cresc.) followed by dynamic *cresc.* Measure 16: Crescendo (cresc.) followed by dynamic *cresc.*

9

Musical score for orchestra, page 9, measures 180-190. The score consists of four staves (string quartet) and includes dynamic markings such as *al f*, *p*, *cresc.*, *f*, *p <->*, *sf*, *p*, *pizz.*, *arco*, and *cresc.*. Measure 180 starts with *al f* and *p*. Measure 181 begins with *cresc.*. Measure 182 starts with *f* and *p <->*. Measure 183 starts with *cresc.*. Measure 184 starts with *f* and *p <->*. Measure 185 starts with *f* and *p <->*. Measure 186 starts with *f* and *p*. Measure 187 starts with *pizz.*. Measure 188 starts with *arco*. Measure 189 starts with *pizz.*. Measure 190 starts with *cresc.* and *p*. Measure 191 starts with *cresc.* and *p*. Measure 192 starts with *cresc.* and *p*. Measure 193 starts with *pizz.*. Measure 194 starts with *arco*.

II

10

Vivace.

Musical score for strings and woodwind instruments. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). Measure 1: Violin I and II play eighth-note patterns. Cello and Bass provide harmonic support. Measure 2: Dynamics are marked 'p' (pianissimo). Measures 3-9: The pattern continues with eighth-note chords and sustained notes. Measure 9 ends with a dynamic 'p'.

10

Measures 10-18: The music becomes more rhythmic and energetic. The strings play eighth-note patterns with grace marks. The bassoon and cello provide harmonic foundation. Measures 16-18 feature sustained notes with grace marks. Dynamics include 'pp' (pianississimo) and 'f' (fortissimo).

20

Measures 20-28: The music shifts to a more melodic style. The strings play eighth-note patterns with grace marks. The bassoon and cello provide harmonic support. Measures 26-28 feature sustained notes with grace marks. Dynamics include 'dim.', 'p', 'pp', 'cresc.', and 'cresc.' markings.

30

Measures 30-38: The music becomes more rhythmic and energetic. The strings play eighth-note patterns with grace marks. The bassoon and cello provide harmonic foundation. Measures 36-38 feature sustained notes with grace marks. Dynamics include 'f' (fortissimo) and 'ff' (fortississimo).

11

40

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

50

*cresc.**cresc.**cresc.**cresc.*

60

dim. *p sempre più* *p* *pp* *f*

2.

70

f *fp*

f *fp*

f *fp*

f *fp*

80

cresc.

cresc.

90

cresc.

cresc.

p

cresc..

cresc..

cresc..

100

p

f p

p

f p

f p

110

f p

dim.

dim.

dim.

dim.

13

Musical score for orchestra, measures 13-130. The score consists of four staves. Measure 13 starts with eighth-note patterns in common time. Measures 14-15 show sixteenth-note patterns. Measures 16-17 continue with sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 continue with eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 continue with sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 continue with eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 continue with sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 continue with eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 continue with sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 continue with eighth-note patterns. Measures 46-47 show sixteenth-note patterns. Measures 48-49 continue with sixteenth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 continue with eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Measures 56-57 continue with sixteenth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 continue with eighth-note patterns. Measures 62-63 show sixteenth-note patterns. Measures 64-65 continue with sixteenth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 continue with eighth-note patterns. Measures 70-71 show sixteenth-note patterns. Measures 72-73 continue with sixteenth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 continue with eighth-note patterns. Measures 78-79 show sixteenth-note patterns. Measures 80-81 continue with sixteenth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 continue with eighth-note patterns. Measures 86-87 show sixteenth-note patterns. Measures 88-89 continue with sixteenth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 continue with eighth-note patterns. Measures 94-95 show sixteenth-note patterns. Measures 96-97 continue with sixteenth-note patterns. Measures 98-99 show eighth-note patterns. Measures 100-101 continue with eighth-note patterns. Measures 102-103 show sixteenth-note patterns. Measures 104-105 continue with sixteenth-note patterns. Measures 106-107 show eighth-note patterns. Measures 108-109 continue with eighth-note patterns. Measures 110-111 show sixteenth-note patterns. Measures 112-113 continue with sixteenth-note patterns. Measures 114-115 show eighth-note patterns. Measures 116-117 continue with eighth-note patterns. Measures 118-119 show sixteenth-note patterns. Measures 120-121 continue with sixteenth-note patterns. Measures 122-123 show eighth-note patterns. Measures 124-125 continue with eighth-note patterns. Measures 126-127 show sixteenth-note patterns. Measures 128-129 continue with sixteenth-note patterns. Measures 130-131 show eighth-note patterns.

120

Continuation of musical score for orchestra, measures 130-140. The score consists of four staves. Measures 130-131 show eighth-note patterns. Measures 132-133 continue with eighth-note patterns. Measures 134-135 show sixteenth-note patterns. Measures 136-137 continue with sixteenth-note patterns. Measures 138-139 show eighth-note patterns. Measures 140-141 continue with eighth-note patterns.

140

Continuation of musical score for orchestra, measures 140-150. The score consists of four staves. Measures 140-141 show eighth-note patterns. Measures 142-143 continue with eighth-note patterns. Measures 144-145 show sixteenth-note patterns. Measures 146-147 continue with sixteenth-note patterns. Measures 148-149 show eighth-note patterns. Measures 150-151 continue with eighth-note patterns.

Continuation of musical score for orchestra, measures 150-160. The score consists of four staves. Measures 150-151 show eighth-note patterns. Measures 152-153 continue with eighth-note patterns. Measures 154-155 show sixteenth-note patterns. Measures 156-157 continue with sixteenth-note patterns. Measures 158-159 show eighth-note patterns. Measures 160-161 continue with eighth-note patterns.

Musical score for orchestra, page 14, featuring four staves of music. The key signature is A major (three sharps). Measure 150: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. Measure 160: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. Measure 170: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. Measure 180: The first staff starts with a dynamic *dim.*, followed by a fermata over two measures. The second staff starts with a dynamic *p*, followed by a fermata over two measures. The third staff starts with a dynamic *p*, followed by a fermata over two measures. The fourth staff starts with a dynamic *p*, followed by a fermata over two measures.

A musical score for orchestra, page 15, showing measures 189 and 190. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 189 starts with a dynamic of f (fortissimo) in 4/4 time. The first two measures feature eighth-note patterns. The third measure begins with a dynamic of pp . The fourth measure continues with eighth-note patterns. Measure 190 begins with a dynamic of ppp . The fifth measure continues with eighth-note patterns. The sixth measure begins with a dynamic of ppp . The seventh measure continues with eighth-note patterns. The eighth measure begins with a dynamic of ppp .

A musical score for orchestra, page 10, featuring four staves. The first three staves are in treble clef and the fourth is in bass clef. Measure 196 begins with eighth-note patterns on the first three staves, followed by sixteenth-note patterns in measure 197. Measures 198 and 199 show sustained notes with grace notes. Measure 200 starts with eighth-note pairs on the first three staves, followed by sixteenth-note pairs in measure 201. Measure 202 concludes with eighth-note pairs. Measure 203 begins with eighth-note pairs on the first three staves, followed by sixteenth-note pairs in measure 204. Measure 205 concludes with eighth-note pairs. Measure 206 begins with eighth-note pairs on the first three staves, followed by sixteenth-note pairs in measure 207. Measure 208 concludes with eighth-note pairs. Measure 209 begins with eighth-note pairs on the first three staves, followed by sixteenth-note pairs in measure 210. Measure 211 concludes with eighth-note pairs. Measure 212 begins with eighth-note pairs on the first three staves, followed by sixteenth-note pairs in measure 213. Measure 214 concludes with eighth-note pairs. Measure 215 begins with eighth-note pairs on the first three staves, followed by sixteenth-note pairs in measure 216. Measure 217 concludes with eighth-note pairs. Measure 218 begins with eighth-note pairs on the first three staves, followed by sixteenth-note pairs in measure 219. Measure 220 concludes with eighth-note pairs.

A musical score page showing four staves of music for orchestra. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves both use a bass clef. Measure 210 begins with a dynamic of $p p$. The first staff has eighth-note pairs connected by slurs. The second staff has eighth-note pairs connected by slurs. The third staff has eighth-note pairs connected by slurs. The bottom staff has eighth-note pairs connected by slurs. Measure 211 begins with a dynamic of $p p$. The first staff has eighth-note pairs connected by slurs. The second staff has eighth-note pairs connected by slurs. The third staff has eighth-note pairs connected by slurs. The bottom staff has eighth-note pairs connected by slurs.

A musical score page showing four staves of music for orchestra. The key signature is one flat. Measure 220 starts with a dynamic of *dim.* followed by a series of eighth-note patterns. Measures 221 continue with similar patterns, with dynamics *p*, *pp*, *cresc.*, and *cresc.*. Measure 222 begins with *dim.* and continues the rhythmic pattern. Measure 223 concludes with a dynamic of *p* and a crescendo.

A musical score for orchestra, page 10, featuring four staves. The first three staves begin with a forte dynamic (f) and transition to a piano dynamic (pp). The fourth staff begins with a piano dynamic (p) and transitions to a pianissimo dynamic (pp). Measure numbers 280, 281, 282, 283, 284, and 285 are indicated above the staves.

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff an alto clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 240 and 250 are visible at the top right. The music consists of complex rhythmic patterns and harmonic progressions.

III

Lento assai, cantante e tranquillo

Musical score for measures 1 through 10. The score consists of four staves. Measure 1: The first staff has a single eighth note. The second staff has eighth notes with dynamics *p*, *cresc.*, and *sotto voce*. The third staff has eighth notes with dynamics *p* and *cresc.*. The fourth staff has eighth notes with dynamics *p* and *cresc.*. Measures 2-10: The music continues with eighth-note patterns. Measure 10 is labeled with the number 10 above the staff.

Musical score for measures 20 through 28. The score consists of four staves. Measure 20: The first staff has eighth-note pairs with dynamics *rfs* and *p*. The second staff has eighth-note pairs with dynamics *rfs* and *p*. The third staff has eighth-note pairs with dynamics *rfs* and *p*. The fourth staff has eighth-note pairs with dynamics *rfs* and *p*. Measures 21-28: The music continues with eighth-note pairs. Measure 28 is labeled with the number 28 below the staff.

Musical score for the *Più lento* section. The score consists of four staves. Measure 1: The first staff has eighth notes with dynamics *pp* and *cresc.*. The second staff has eighth notes with dynamics *pp* and *cresc.*. The third staff has eighth notes with dynamics *pp* and *cresc.*. The fourth staff has eighth notes with dynamics *pp* and *cresc.*. Measures 2-4: The music continues with eighth notes. Measure 4 is labeled *cresc.* above the staff.

A musical score for orchestra, page 20, showing measures 11 through 15. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is A major (three sharps). Measure 11 starts with a dynamic of pp. Measures 12 and 13 show eighth-note patterns with dynamics ff and f respectively. Measure 14 begins with a crescendo ff, followed by a piano dynamic p. Measure 15 concludes with a crescendo ff. The score includes various slurs, grace notes, and dynamic markings such as ff, f, cresc., ff, p, and ff.

Tempo I.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is B-flat major (two flats). Measure 11 starts with a eighth-note rest followed by eighth-note pairs in the Treble and Alto staves. Measure 12 begins with a eighth-note pair in the Bass staff. The music features various dynamics like forte and piano, and includes slurs and grace notes.

A musical score page showing four staves of music for orchestra. The top staff is soprano, the second is alto, the third is bass, and the bottom is cello. Measure 40 starts with a forte dynamic. Measures 41-45 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamics such as forte, piano, and forte again.

semplice

ten.

cresc. poco

cresc. poco

cresc. poco

a poco

p

cresc. r fz

cresc. r fz

cresc. r fz

a poco

p

cresc. r fz

cresc. r fz

cresc. r fz

p

dim.

pp

ritard.

IV

Der schwer gefasste Entschluss.

Grave

Allegro

Muss es sein? Es muss sein! Es muss sein!

Grave, ma non troppo tratto.

Allegro.

Adagio.

Allegro.

dim.

p

pp

f

dim.

p

pp

f

dim.

p

pp

f

Musical score page 21, measures 18-20. The score consists of four staves. Measures 18 and 19 are mostly rests. Measure 20 begins with a dynamic *p*. The first staff has a single eighth note. The second staff has a sixteenth-note pattern. The third staff has a eighth-note pattern. The fourth staff has a sustained note.

20

Musical score page 21, measures 21-30. The score consists of four staves. Measures 21-24 show eighth-note patterns with various dynamics (f, p). Measure 25 shows a sustained note. Measure 26 begins with a dynamic *f*.

30

Musical score page 21, measures 31-40. The score consists of four staves. Measures 31-34 show eighth-note patterns. Measure 35 shows a sustained note. Measure 36 begins with a dynamic *f*. Measures 37-40 show eighth-note patterns.

40

Musical score page 21, measures 41-48. The score consists of four staves. Measures 41-44 show eighth-note patterns. Measures 45-48 show sixteenth-note patterns.

Musical score for orchestra, page 22, featuring four staves (Violin I, Violin II, Cello, Bass) in G major (two sharps). Measure 50: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 51: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 52: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 53: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 54: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 55: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 56: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 57: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 58: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 59: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 60: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 61: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 62: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 63: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 64: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 65: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 66: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 67: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 68: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 69: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass. Measure 70: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *f* in Bass. Measure 71: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *f* in Bass. Measure 72: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *f* in Bass. Measure 73: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *f* in Bass. Measure 74: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *f* in Bass. Measure 75: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *f* in Bass. Measure 76: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *f* in Bass. Measure 77: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *f* in Bass. Measure 78: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *f* in Bass. Measure 79: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *f* in Bass. Measure 80: Crescendo (cresc.) in Violin I, II, and Cello; dynamic *p* in Bass.

110

A musical score page showing five staves of music for orchestra. The key signature is A major (three sharps). Measure 120 starts with a forte dynamic. Measures 121-125 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns, with dynamics alternating between crescendo and piano. Measure 126 begins with a forte dynamic.

180

cresc. p

p cresc. p

p cresc. p

p cresc. p pp

140

p pp p.

150

dim.

dim.

dim.

dim.

ritard. in tempo

160

ritard. ritard. ritard. ritard.

p cresc. p cresc. p cresc.

p cresc.

Musical score for orchestra, page 170-180. The score consists of five staves. Measures 170-175 show dynamic changes from ff to f. Measures 176-180 show crescendos followed by f dynamics. Measure 181 starts with a piano dynamic and ritardando, followed by an allegro section with various dynamics including p dolce, sf, and f.

190

Musical score showing four staves of music. Measure 190 starts with a forte dynamic (f) and a key signature of one flat. Measures 191-199 show a continuation of the musical line with various note patterns and dynamics.

200

Musical score showing four staves. Measures 200-209 feature dynamic markings 'p' (piano) and 'pp' (pianissimo), with slurs and grace notes indicating a flowing, expressive performance.

210

Musical score showing four staves. Measures 210-219 feature dynamic markings 'sempr p' (sempre piano) and 'sempr pp' (sempre pianissimo), with slurs and grace notes.

cresc.

cresc.

cresc.

cresc.

Musical score showing four staves. Measures 220-229 feature dynamic markings 'cresc.' (crescendo) and 'p' (piano), with slurs and grace notes.

220

<img alt="Musical score for orchestra, page 27, measures 220-240. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Double Bass. Measure 220 starts with a dynamic 'p' in the Violin 1 part. Measures 221-222 show various rhythmic patterns with dynamics 'cresc.' and 'p'. Measure 223 begins with 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 224-225 continue with 'cresc.' in the Violin 1 and Cello/Bass parts. Measure 226 begins with 'cresc.' in the Double Bass part. Measures 227-228 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measure 229 begins with 'cresc.' in the Double Bass part. Measures 230-231 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 232-233 show 'cresc.' in the Double Bass part. Measures 234-235 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 236-237 show 'cresc.' in the Double Bass part. Measures 238-239 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 240-241 show 'cresc.' in the Double Bass part. 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Measures 914-915 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 916-917 show 'cresc.' in the Double Bass part. Measures 918-919 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 920-921 show 'cresc.' in the Double Bass part. Measures 922-923 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 924-925 show 'cresc.' in the Double Bass part. Measures 926-927 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 928-929 show 'cresc.' in the Double Bass part. Measures 930-931 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 932-933 show 'cresc.' in the Double Bass part. Measures 934-935 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 936-937 show 'cresc.' in the Double Bass part. Measures 938-939 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 940-941 show 'cresc.' in the Double Bass part. Measures 942-943 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 944-945 show 'cresc.' in the Double Bass part. Measures 946-947 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 948-949 show 'cresc.' in the Double Bass part. Measures 950-951 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 952-953 show 'cresc.' in the Double Bass part. Measures 954-955 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 956-957 show 'cresc.' in the Double Bass part. Measures 958-959 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 960-961 show 'cresc.' in the Double Bass part. Measures 962-963 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 964-965 show 'cresc.' in the Double Bass part. Measures 966-967 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 968-969 show 'cresc.' in the Double Bass part. Measures 970-971 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 972-973 show 'cresc.' in the Double Bass part. Measures 974-975 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 976-977 show 'cresc.' in the Double Bass part. Measures 978-979 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 980-981 show 'cresc.' in the Double Bass part. Measures 982-983 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 984-985 show 'cresc.' in the Double Bass part. Measures 986-987 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 988-989 show 'cresc.' in the Double Bass part. Measures 990-991 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 992-993 show 'cresc.' in the Double Bass part. Measures 994-995 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 996-997 show 'cresc.' in the Double Bass part. Measures 998-999 show 'cresc.' in the Violin 1 and Cello/Bass parts. Measures 999-1000 show 'cresc.' in the Double Bass part.</p>

Si ripete la seconda parte al suo piacere.

Poco adagio. *Tempo I.*

pizz.

260

arco

arco

pp

arco

pp

arco

pp

270

sempre

pp

ff

sempre

pp

ff

sempre

pp

ff

sempre

pp

ff