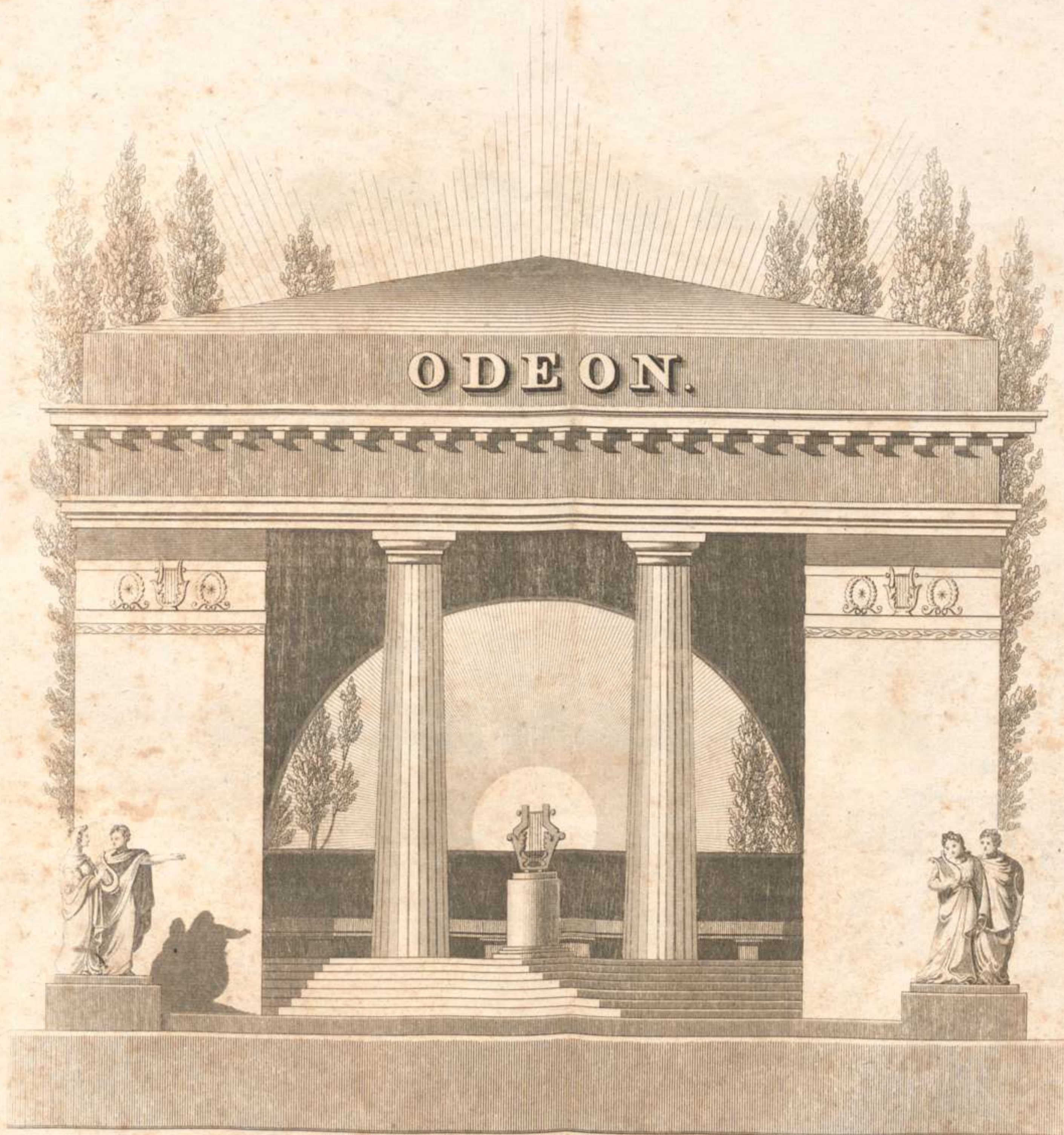


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mit Begleitung des Orchesters.



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VIOLINO PRINCIPALE.

1

M.M. ♩ = 126.

Allegro.

Tutti.

CONCERTO.

Trombe. Clar. Trombe. Clar.
Trombe. Fag. Cor. tr
mf p pp
tr Oboc. mf p Ob.
tr A. Bass. f
tr
Vla. Viol. 2° pp
cresc.
Clar. p^{dol.} mf
mf Fl. p. p.
Clar. p Ob. mf Ob.
p p pp Viol. 2°
Vla. pp Vla. VI. 2°

(8029.30.)

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VIOLINO PRINCIPALE.

B.

cresc. *f* *ff* *pp* *p* *Clar.* *Solo.* *cantabile.* *Tutti.* *Solo. 4^{me} Corde* *mf* *Fl.* *Tromb. loco.* *f* *p* *f*

VIOLINO PRINCIPALE.

The musical score is written for the Violino Principale in G major, 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Trills (tr) and mordents are used frequently as ornaments. Dynamics include piano (p), forte (f), and *dol.* (dolce). Fingerings (1-4) and bowings are indicated throughout. A clarinet part (Clar.) is introduced in the final staff. The page number 3 is in the top right corner.

VIOLINO PRINCIPALE.

This page contains a musical score for the Violino Principale, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are used for ornamentation. Fingerings are indicated by numbers 1-4 and 0. A double bar line with a repeat sign is present in the second staff. A section marked 'D.' begins in the third staff. The notation includes various accidentals and articulation marks throughout.

VIOLINO PRINCIPALE.

Viol.
Tutti.
Bass.
Bass.
Fl.
Vla.
Trombe.
Solo.
Vla.
f
f
Bass.

VIOLINO PRINCIPALE.

Solo.

p

Trombe.

mf

E. Solo.

f

1 2 0 1

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 7 consists of ten staves. The first seven staves are for the Violino Principale, featuring complex rhythmic patterns and fingerings. The eighth staff is for Trombe (Tutti), the ninth for Fl. (Flute), and the tenth for Viol. 2°. Dynamics include ff, p, f, and cresc. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLINO PRINCIPALE.

Solo.

mf dol.

pp Ob.

p

mf

f

f

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 9 consists of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a trill (*tr*) and a double bar line. The word *Tutti* is written above the final staff.

♩ = 60. **Tutti.** **Solo.**

Andante. *p* *mf* *p* *pp* *sotto voce.*

f *tr* *A.* *tr* *f* *p* *crese.* *mf* *f* *dol.* *f* *tr* *f* *tr*

This page of a musical score for Violino Principale contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled C, D, and E. Section C begins with a trill (tr) and a fermata. Section D starts with a dynamic marking of *fz* (forzando) and includes a *dol.* (dolce) section. Section E begins with a dynamic marking of *p* (piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-4. The page concludes with a double bar line.

VIOLINO PRINCIPALE.

$\text{♩} = 108.$ **Tutti.**
RONDO. *Bass.* *p* *Solo* *mf* *mf* *f*

The musical score consists of ten staves of music. The first staff begins with a tempo marking of 108 and a 'Tutti' instruction. The piece is a 'Rondo' in G major, 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *fz* (forzando) and *tr* (trill). The score includes various articulations such as accents and slurs. There are also some performance instructions like 'Solo' and 'Bass.'.

VIOLINO PRINCIPALE.

Solo.
C.
cantabile.

1 1 1 3 1 4 3 1 1

2

1 2

1 1 2 2 2

1 0 1 2

2 4 1 0 1 2

D.

4

4

2 1 2 1 2

2 1 2

2 1 2 1 4

Violino Principale score, page 15. The score consists of ten staves of music. The first five staves are for the Violino Principale, featuring complex melodic lines with many slurs and ornaments. The sixth staff is for the Flute (Fl.), with dynamic markings of p and f. The seventh staff is for the Bass, with dynamic markings of p and f. The eighth staff is for the Violino Principale, featuring a series of sixteenth-note chords marked fz. The ninth and tenth staves are for the Bass, with dynamic markings of p and f. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

VIOLINO PRINCIPALE.

F.
Solo.

G.
Tutti.

7.
Vi. 2^a

Fl.

Ob.

Clar.

dimin.

H.
Solo.
4^{me} Corde
tr
cò forza.

The musical score is written for the Violino Principale. It begins with a trill (tr) on the first staff. The second staff includes performance instructions: *I.*, *Ob.*, *Tutti*, and *Solo*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *fz* (forzando) to *p* (piano). The score concludes with a *loco* instruction on the eleventh staff. The bottom of the page features the number T. H. 8029.30.

K. **Solo.** **VI. 2^o**
dol. 3 1 1 3 1 1 3 1 1 3 1

VI. 1^o 2 3 3 3 1 2 2 0

I. 3 1 0 1 1 1 2 tr

f 1 3 3 4 2 *p* tr

f 1 3 4 2 3 tr

3 3

1 1 0 1 2

VIOLINO PRINCIPALE.

The musical score is written for the Violino Principale in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped with slurs. Fingerings (1, 2, 3, 4) are indicated throughout. A trill is marked in the fifth measure of the first staff. The second staff continues the rapid sixteenth-note patterns. The third staff includes a trill and a dynamic marking of *p*. The fourth staff features a trill and a dynamic marking of *f*. The fifth staff is marked *f* and includes the instruction *M.* (Molto) and *Tutti*. The sixth staff is marked *f* and includes the instruction *Solo*. The seventh staff is marked *f* and includes the instruction *Tutti*. The eighth staff is marked *f* and includes the instruction *Solo*. The ninth staff is marked *f* and includes the instruction *Tutti*. The tenth staff is marked *ff* and includes the instruction *Tutti*. The piece concludes with a double bar line.

T. H. 8029. 30.

