

Rózsabokor esárdás.

Danse hongroise.

Violon.

Franz Drdla, Op. 30 N^o 7.

Molto moderato.

The musical score is written for a single violin. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Molto moderato'. The score is divided into ten staves. The first staff begins with a forte (*f*) dynamic and includes a first ending. The second staff features a mezzo-forte (*mf*) dynamic and contains several triplets. The third staff has a forte (*f*) dynamic and includes a ritardando (*rit.*) marking followed by a return to tempo. The fourth staff is marked *f* and includes a fortissimo (*ff*) dynamic. The fifth staff is marked *f* and includes a piano (*p*) dynamic with the instruction 'animato'. The sixth staff is marked *f* and includes a mezzo-forte (*mf*) dynamic with a ritardando (*rit.*) marking. The seventh staff is marked *meno* and includes a mezzo-forte (*mf*) dynamic. The eighth staff is marked *mf* and includes a crescendo (*cresc.*) marking. The ninth staff is marked *ff* and includes a ritardando (*rit.*) marking. The score concludes with a final cadence in B minor.

Violon.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a *mf* dynamic and features a melodic line with a slur and a fermata. The second staff continues the melody with a slur and a fermata, and includes fingering numbers 1, 2, 3, and 4. The third staff has a *cresc.* marking and a *f* dynamic, with a slur and a fermata. The fourth staff includes *rit.* and *tempo* markings, a *mf* dynamic, and a *f* dynamic, with a slur and a fermata. The fifth staff has a *f* dynamic and a slur. The sixth staff has a *f* dynamic and a slur. The seventh staff has a *f* dynamic and a slur. The eighth staff has a *f* dynamic and a slur. The ninth staff has a *f* dynamic and a slur. The tenth staff has a *f* dynamic and a slur. The section ends with a *p* dynamic and a slur.

Presto.

The *Presto.* section consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a *mf* dynamic and a slur. The second staff continues the melody with a slur and a fermata, and includes fingering numbers 1, 2, 3, and 4. The section ends with a *mf* dynamic and a slur.