Canticles for Jerusalem

I My heart's in the East

Vivian Fine

Lento ♩ = 46

Voice

Piano

mf

If I for- get thee, O Je- ru- sa- lem, If I for- get thee, O Je- ru- sa- lem.

(no triplet)

Più mosso ♩ = 58

poco f, rapid, ruhato

gva

♩ = 66

poco f intense

Li- bi be miz- rah ve- a- no- khi be- sof ma-a- rav

gva

poco f

(+ indicates note is to be plucked inside piano)

♩ = 66

mf

My heart's in the East and

♩ = 58

mf

gva

mp

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at the end of the West

gva

P, rapidly and evenly, change pedal infrequently

gva

(Key struck, string plucked
with finger-nail, ped. down)

♩= 66 (do not co-ordinate with piano)

intense
mf

eikh ε- ta- mah et

gva loco

a- shet o- khal ve- eikh

gva

ye- ε- tav?

gva

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♪=58

(no triplet)

How can I taste what I eat and how can it be sweet?

d.s.

d.s. depress keys silently

↑brush middle strings w. finger, pedal down, release at once so that r.h. chord vibrates

♪=126

poco f

ei-

8va

sfz

mf

Kha- ash-a-lem ha-da-tai ve-es-a-

8va

sfz

sfz

sfz

tai, be-od tzi-yon be-he-vel e-dom va-

8va

8-!

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♩= 56 (𝅗𝅥= 112)

mf

hi be-khe-vel a- rav?

How will I

8va

sfz

p sempre legato, no accents

m.s. sempre col m.d. 15ma bassa

ped.

ful- fill my vows

8va loco

and my pled-

col m.d. 15ma bassa

simile

piu f

ges while still zi on is with-in the

8va loco

col m.d. 15ma bassa

bor- der of E- dom

meno f

and I in the bonds of A-ha-bi-a?

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(♩=56)

mf espr.

8va

mf, dolce

yei- Kal be-ei-nei a- zor Kol tuv se- fa-

8va

rad Ke-mo yei-Kar be-ei-nai te-ot a- frot de- vir ne- he

p

fav.

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gas-i- ly would I leave Spain's good- ly things, so dear would it

gra- - - -

II This year I traveled far

Semplice ♩= 88

mp

This year I tra-veled far to view the qui-et of my ci-ty.

♩= 56

p, dolce

Rock- ing soothes a ba- by, dis- tance soothes a

poco f

ci- ty. I lived in my long- ing. I played a game of

four se- vere squares of Ye- hu- da Ha- le- vi: my heart, my self,

pp

pp

4. c.

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the east, the west. I heard bells ring-

ing in time's re- li- gions, but the how

I heard with- in is still from

my Ju- de- an de- sert.

Now that I'm

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back, I cry a- gain.

pp

u.c. sim.

p

At night the stars come up like bub-bles from the drowned.

8va

poco f

Each morn- ing I cry the scream of a

poco f

cresc.

f

mf

p

poco f

cresc.

f

new- born ba- by From the blind chaos

poco f

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a piacere (no triplet) dim.

of hou- ses and all this great light.

text by Yehuda Amichai

translation by Harold Schimmel

III Light against the Tower of David

Joyous ♩= 76

8va - - 5 - - - - 5 - - - loco

Light a-

gainst the Tow-er of Da- vid, light on the

8va

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Church of Ma- H- a, light on the Fa-thers a-sleep, a-sleep in their dou-

dim.

p

ble staves,

p cresc.

8va

f

8va

Poco meno mosso ♩= 66

p

light on your face from with- in,

8va

light on the trans-par-ent

p

(non cresc)

hon-ey cakes light on the clock face

and time is light-ed

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sempre 8va

pass- ing be- tween your thighs as you take off your dress.

dim.

pp

ddce

8va- - - - - - - loco

light- ed the round cheeks of

my child- hood, light- ed the stones that wished to be light- ed, with

p

those that wished to sleep in the dark- ness of

14 Staves

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accel. poco a

3 cresc.

squares. Light- ed the spi- ders of rail- ings and cob- webs of

8va

cresc.

poco

Più mosso ♩= 84

church- es, and ac- ro- bats of spi- ral stairs.

8va

f

But of all of these, most is light- ed the true

8va

and ter- ri- ble x- ray in let- ters of white bones and

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light - ning: Me - ne Me - ne Me - ne Me - ne

8va 15ma 8va

sempre 15ma Te - Kel U - phar - sin.

sempre 8va

Text by Yehuda Amichai
Translation by Harold Schimmel

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II By the rivers of Babylon

♪ = 84

mf

By the ri- vers of Ba- by- lon, there we sat down,

P + (plucked)

N N N N N N

Depress keys with right hand; left hand sweeps strings in back of hammers; N indicates use of fingernail instead of soft part of finger; depress pedal after sweep, never during it

(K) indicates usual use of keyboard.

yea we wept, when we re- mem- bered Zi- on, yea we wept, when we re-

8va

(K)

ped. down

mem- bered Zi- on.

P sweep stgs.

We hanged our harps u- pon the wil- lows

K mf

in the midst there- of, in the midst there- of.

P swp. stgs.

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più f

più mosso

For there they that carried us a-way cap.tive re-quired of us a song, re-

swp. stgs.

meno mosso

rit.

♪ = 84

poco f, intense

quired of us a song; and they that wa-sted us re-quired of us mirth, say-ing,

p

swp. stgs.

Ⓚ poco f

f

♩ = 56

Sing us one of the songs of Zi-on, sing us one of the songs of Zi-on.

f

Ⓚ

swp. stgs.

Ⓚ 𝄫 sempre

f swp. stgs.

ped. down
release sharply

poco f

How shall we sing the Lord's song in a strange land?

sempre gva bassa

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p

how shall we sing the Lord's song in a

sempre gra
bassa

strange land?

f

If I for-get thee O Je- ru- sa- lem

5:d.

gra
bassa

let my right hand for-get her cun- ning, let my right

Meno mosso ♩=84

hand for-get her cun- ning.

mp espress.

If I do

swp. stgs.

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5:d mf

not re-mem-ber thee, let my tongue cleave to the roof of my mouth; if I pre-fer

mf

not Je- ru- sa- lem a- bove my chief joy, if I pre-fer not Je-

più intenso

swp. stgs.

mf

ru- sa- lem a- bove my chief joy. By the ri-

p

N N

vers of Ba- by- lon, there we sat down, yea we wept, when we re-

N N N N

mem- bered Zi- on

8

Psalm 137, King James version

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V Ode to Zion

Semplice ♪ = 92, somewhat freely

mp

Zi-on, do you not ask how your cap-tives are, tzi-yon, ha- lo tish-a- li lish-e -

lom a- si- ra- yikh. Who seek your good, this rem- nant of your flock, of your flock?

mf

dor- shei shé- lo- meikh ve- heim ye- ter a da- ta-

yikh,

mf

a- da- ta- yikh?

From the Great West- ern Sea, and the East and the

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North, and ye- men in the South, mi- yam u-miz-rah u-mi-tza

(no triplet)

fon ve-tei-man she- lom ra- hok ve-ke- rov se- i mi- kol a- va- ra- yikh.

Lió mosso ♪=152

From far and near they greet you from all sides, As this

cap- tive of de- sire greets you, shed- ding his tears like Her- mon's

8va

8-

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dew, long- ing to spill them on your hills. ush-e-

più f

sfz

lom a- sir ta-a- vah, ho- ten de-ma- av ye- tal her- mon ve-nikh-

f

mf

sfz

8va - - - - - - - -!

Freely

saf le-hi-de tam al ha- ra- ra- yikh. To

f

sfz

weep your sor- row I am a jack- al;

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più dolce

(no triplet)

when I dream of your ex- iles re- turn I am a lute for your songs.

♩=152

p leggiero

mf

liv- Rot e- no- teikh

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a- hi ta-him, ve- eit e-he-lom shi- rat she- ru-tei kh

a- hi ki- nor le shi-ra- yikh

più mosso ♩=184

a- ni Ki- nor le shi-ra

8bassa

yikh.

Text by Judah Halevi

Translation by Robert Alter

May 14/83