

Flute Principale.

Box A9.2011

Al. 46.7

Édition originale 1777.

CONCERTO

Pour Flute principale

deux Violons, Alto, Basse deux Oboë

Et deux Corce.

COMPOSÉS

par J. Pleyel

Œuvre I. pour Flute

Gravés par Richomme.

PRIX 6^{fr}

A PARIS

Chez Pleyel, Rue Neuve des Petits Champs N^o 728. entre les Rues de la Loi & de la Harpe.

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FLAUTO PRINCIPALE

All^o

Violino tutti

CONCERTO

Violino tutti

Flauto Solo

f *p* *dol.* *f* *dol.*

62 168

FLAUTO PRINC.^{le}

dol.

poco cres

pp

dol.

p

tr

tr

tr

tr

tutti 19

FLAUTO PRINC.^{1c}

Violino

flauto solo

Musical score for Flauto Solo and Violino. The score consists of 16 staves. The first 14 staves are for the Flauto Solo, and the last two are for the Violino.

Dynamic markings include: *p*, *dol.*, *f*, *poco f*, *tr*, and *lutti 20*.

Key signature: one sharp (F#).

Tempo: *♩ = 120* (indicated at the beginning of the first staff).

The Flauto Solo part features a complex melodic line with many slurs and ties. The Violino part provides a rhythmic accompaniment with many slurs.

FLAUTO PRINC^{le}

5

2

dol.

cresc. *poco f* *p* *ff* *dol.*

tutti

Adagio

FLAUTO PRINC^{le}

Violino

flauto Solo

pp

tr

pp job

tr

3

f

The image shows a page of a musical score for the Flauto Primo part of a piece. The tempo is marked 'Adagio'. The score is written in a single system with ten staves. The first staff is for the Violino, and the subsequent nine staves are for the Flauto Solo. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). The page number '6' is in the top left corner, and '168' is at the bottom center.

Rondeau All.^o molto

FLAUTO PRINC.^{le}

7

dol.
p
poco f
f
dol.
poco f
f
dol.
poco f
f
p
f
p
dol.
f
p
dol.

Min.

FLAUTO PRINC.^{le}

A musical score for Flauto Primo, Minuet. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written in treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is a minuet, characterized by its light and graceful nature. The score is written in a clear, legible hand, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some discoloration and wear at the edges.

p

dol.

f

tr

ob

168

FLAUTO PRINC^{le}

Maj.

dol.

Solo

p

dol.

f

tutti

VIOLINO I.^o

CONCERTO

All.^o

ff *dol. p* *p* *ff* *dol.* *cresc.* *ff* *dol.* *cresc.* *a poco* *ff* *poco* *ff*

168

VIOLINO I^o

Musical score for Violino I, page 168, V.S. The score consists of 14 staves of music in a single system. It features various dynamics including *p*, *FF*, *FP*, and *pp*, as well as performance markings like *poco cres* and first/second endings.

4
VIOLINO I.^o

The musical score for Violino I on page 168 is written in G major and 4/4 time. It begins with a dynamic marking of **ff** and features a variety of musical textures and dynamics. The first staff contains a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with triplets and a **ff** marking. The third staff includes a *loco* section with triplets and a **p** marking. The fourth staff is marked *Solo* and **p**. The fifth and sixth staves feature a *poco rinf* section with slurs and accents. The seventh staff has a *poco* marking. The eighth staff contains a melodic line with slurs and accents. The ninth and tenth staves feature a rhythmic accompaniment with triplets and a **ff** marking. The eleventh and twelfth staves contain a melodic line with slurs and accents, marked **ff** and **p**. The thirteenth and fourteenth staves feature a rhythmic accompaniment with triplets and a **ff** marking.

Adagio

VIOLINO I.^o

Musical score for Violino I, Adagio. The score consists of 15 staves of music. The first section is marked "Adagio" and includes dynamics like *p*, *cresc. a poco*, *ff*, *tr*, and *ruff*. The second section is "Rondeau All. molto" and includes dynamics like *p*, *poco cres.*, *fz*, *p*, *f*, and *ff*. The page number 168 is at the bottom center.

VIOLINO I^o

7

poco cres
f
f
p
ff
f
ff
cres
f
p
ff
3
1
2
2
f
ff

All^o

ALTO

I

CONCERTO

Musical score for Alto part of a Concerto, page 168. The score consists of 14 staves of music. Dynamics include *p*, *FF*, *cresc.*, *FF col arco*, *pizzic.*, and *poco cresc.*. Performance instructions include *cresc. a poco a poco* and *pizzic.*. The page number 168 is at the bottom center, and V.S. is at the bottom right.

ALTO

ff

1 2

fp

fp

poco f

p

ff

ALTO

3

p *ff* *p* *ff* *p* *f* *ff*

p

2

pizzic.

col arco

ff *p*

4

1

pizzic. *col arco*

1

ff *p* *ff*

ff

ff

ff

ALTO

Adagio

cresc. a poco poco

Musical score for Alto, Adagio section. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *f*, *ff*, and *cresc. a poco poco*. The music features complex rhythmic patterns and dynamic contrasts.

Musical score for Alto, Rondeau section. The score consists of six staves of music. It begins with a piano (*p*) dynamic and includes markings such as *f*, *ff*, and *All: molto*. The music features complex rhythmic patterns and dynamic contrasts.

ALTO

5

1 3

ff *pizzic.* *col arco*

poco cres

9 *ff* *p*

ff

4 *p*

ff *cres*

3 *f* *p*

f *p*

3

2 *ff*

ff

168

VIOLINO 2°

CONCERTO *All^o*

Musical score for Violino 2° in C major, 4/4 time, marked *All^o*. The score consists of ten staves. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff includes *ff* and *p* dynamics. The third staff features *ff*, *p*, *f*, and *f dol.* dynamics. The fourth staff has a *ff* dynamic. The fifth staff includes a *p* dynamic. The sixth staff is marked *cresc. a poco a poco*. The seventh staff has a *ff* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff includes a *ff* dynamic. The score concludes with the number 168.

VIOLINO 2°

3

A musical score for Violino 2° consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system with a key signature of one flat and a common time signature.

Dynamic markings include *p*, *ff*, *pp*, and *poco cres*. The score concludes with first and second endings, marked with '1' and '2' above the notes.

VIOLINO 2°

Musical score for Violino 2° (Violin II). The score consists of 14 staves of music. The notation includes various dynamics such as *ff*, *fp*, *poco rinf*, *poco f*, and *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The page number 168 is printed at the bottom center.



VIOLINO 2^o

dimin.

p

ff

pizzic.

col arco

ff *p* *ff*

ff

VIOLINO 2^o

Adagio

cresc. a poco a poco

Musical score for Violino 2, Adagio section. The score consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is Adagio. The score includes dynamic markings such as *p*, *ff*, *fz.*, *f*, *mf*, and *poco cres.*. The piece concludes with a section titled "Rondaieu All. molto" starting on the 11th staff.

VIOLINO 2^o

7

col arco
pizzic.
poco arco
f
ff
p
ff
p
ff
p
f
p
ff
p
3
2
2
ff
ff
ff
ff

Detailed description of the musical score: The score is for the second violin part. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of 13 staves. The first staff has a melodic line with a dynamic of *ff* and the instruction *col arco*. The second staff continues the melody with *pizzic.* (pizzicato). The third staff features a more active line with *poco arco* and a dynamic of *f*. The fourth staff has a complex texture with *ff* dynamics. The fifth staff is a melodic line starting with *p* and *ff*. The sixth staff continues with *p* and *ff*. The seventh staff has a melodic line with *ff* and *arco*. The eighth staff features a triplet of eighth notes with *f* and *p* dynamics. The ninth staff has a melodic line with *f* and *p*. The tenth staff has a melodic line with *p* and a triplet of eighth notes. The eleventh staff has a melodic line with *f* and a triplet of eighth notes. The twelfth staff has a melodic line with *f* and a triplet of eighth notes. The thirteenth staff has a melodic line with *f* and a triplet of eighth notes.

BASSO

I

CONCERTO

All^o

ff pizzic. f

col arco ff p

cresc. a poco a poco ff ff

pizzic. f col arco p

ff ff

poco cres.

8

BASSO

Musical score for Bass, page 168. The score consists of 12 staves of music in bass clef. It features various dynamics including *pp*, *f*, *ff*, *p*, and *poco rinf*. There are also performance markings such as "1", "2", "3", "4" and "poco rinf" repeated three times. The music includes complex rhythmic patterns and trills.

BASSO

3

pizzic. col arco
ff
p
ff
 3
 12 tr
 8 3
ff
 2 3
ff
 Adagio
p
 cresc. a poco a poco *ff*
 pizzic. col arco
ff tr p 2
ff p
f mf mf p ff f
ff tr p 3
ff p
 168 *poco cru* f p f

4 Rondeau All^o molto

BASSO

Musical score for Bassoon, titled "Rondeau All^o molto". The score is written in G major (one sharp) and 6/8 time. It consists of 16 staves of music. The piece begins with a forte (FF) dynamic and a first ending bracket (8). The score includes various dynamics such as piano (p), fortissimo (FF), piano fortissimo (p^{ff}), and piano piano (pp), as well as articulation like staccato (stacc.) and pizzicato (pizzic.). Performance instructions include "col arco" (with bow) and "poco cres." (poco crescendo). The piece features several first and second endings, marked with brackets and numbers (1, 2, 3, 5, 8). The key signature changes to G minor (two flats) in the final section. The score concludes with a double bar line.



CONCERTO

All^o

OBOE I.^o

1

7
f
dol.
f

Solo
p
f
dol.
p

ff
f
f

Solo
p
ff
p
cres.

7
ff
f
12

55
p
ff

8
ff

2 1 1 0 2 2 2 2 2 2 2 2

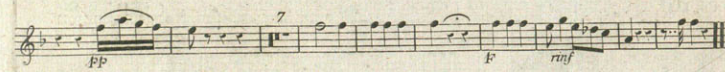
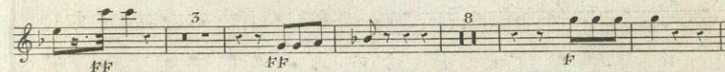
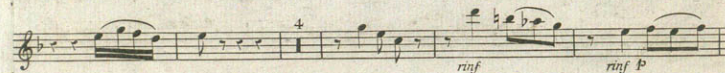
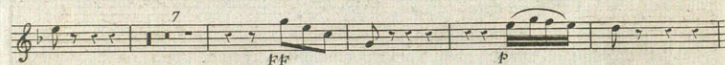
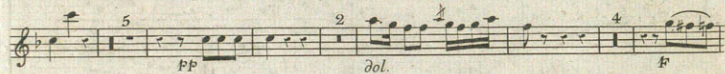
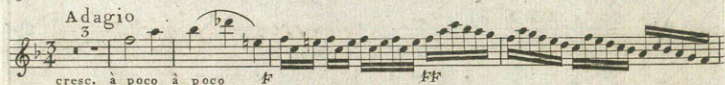
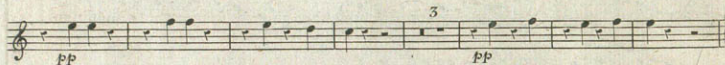
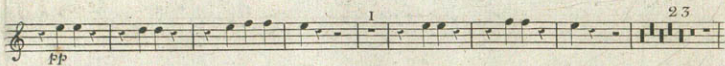
8 2

18
ff
ff
ff
ff

2
ff

7 2 8
ff

168 V. S.

OBOE 1^o

OBOE 1^o

1 *pp* *ff* *ff*

9 *Solo* *pp* *poco cres*

9 *p*

5 *ff* *pp*

10 *ff*

pp *cres*

5 *ff*

8 *ff*

pp

3 *dol.*

7 *f*

9

OBOE 2^o

I

CONCERTO

All^o

7 *f* *dol.*

4 *p*

5 *ff* *p* *cresc.*

7 *ff*

12

55 *pp* *ff*

8 *ff*

8 *pp*

2

18 *pp* *pp*

2

7 *ff* *ff*

p

2

7

168 *pp* *V. S.*

OBOE 2°

ff f pp

1 2 8 13 23 2

Adagio

p cresc. a poco a poco f ff *dol.* mf

3 5 7 8 4

Rondeau All. molto

f pp

1 168

OBOE 2°

5

5 *ff* 25 *ff* 9 *pp*

poco cres 9 *p*

5 *ff* *pp*

10 *ff* *pp*

cres 5 8 *ff*

ff

5 *dol.* 9 *p*

7 *f*

168

CORNO I.^o en UT

1

CONCERTO

All.^o

7
f

4
f p p ff

7
f cresc. a poco a poco

1
2
pp

7 12 55
ff ff

8
ff

1 2 1
62

ff

pp

2 7 2 8
ff ff ff ff

1 23 5
ff ff ff

15 2
ff ff ff

168

en FA. Adagio

CORNO 1^o en UT

3 6 5

cresc a poco *ff* *pp*

2 4 7

ff *f*

4 13

p *f* *ff* *f*

2 5

f

Rondeau All^o molto

8

en UT. *ff*

1

p *pp*

3 25 9

ff *ff* *pp*

9

f

5

ff

17

ff *pp* *cres*

3 8

ff *pp*

3

f dol. *p*

7

f



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CORNO 2° en UT

I

CONCERTO

All°

7
f
dol.
f

p
f
p
ff

7
cresc. a poco
p

1
2
7
ff

12
55
ff

8
ff

1
2
1
62
tutti

ff

7
2
8
ff

1
ff
23
ff

13
2
ff

168

en FA. Adagio

CORNO 2^o en UT

Musical score for Horn 2 in E-flat, Adagio tempo. The score consists of 14 staves of music. The first section is in 3/4 time and includes dynamics like *p*, *cresc. a poco*, *ff*, and *pp*. The second section, "8 Rondeau All. molto", is in 6/8 time and includes dynamics like *ff*, *p*, and *pp*. The score ends with a double bar line.

