

Violin

Ma's in Orbit

Vivian Fine (1987)

Allegro moderato ($\text{♩} = 84$)

THE RACE

Handwritten musical score for Violin, titled "Ma's in Orbit" by Vivian Fine (1987). The tempo is marked "Allegro moderato ($\text{♩} = 84$)". The score is divided into two sections: "THE RACE" and "THE CUCKOO".

THE RACE (Measures 1-33):

- Measures 1-3: *pno.* (pizzicato), *mf*.
- Measure 4: *pizz.*, *fz*.
- Measures 5-6: *arco* (arco), *poco cresc.*.
- Measures 7-11: *mf*, *cresc. poco a poco*.
- Measures 12-16: *mf*, *cresc. poco a poco*.
- Measures 17-20: *f*.
- Measures 21-23: *mf*.
- Measures 24-25: *arco*.
- Measures 26-28: *poco cresc.*.
- Measures 29-30: *mf*.
- Measures 31-33: *cresc. poco a poco*.

THE CUCKOO (Measures 34-38):

- Measures 34-38: *Meno mosso* ($\text{♩} = 92$), *f*.

Handwritten musical score for Violin 10, measures 39-84. The score includes various musical notations such as notes, rests, and dynamic markings. Key sections include "SPRING DANCE" (measures 45-46) and "THE RACE RESUMES" (measures 68-69). The score is written in treble clef with a key signature of two sharps (F# and C#).

Measures 39-44: *mp* 39, 40, 41, 42, 43, 44. Dynamics: *mf*, *mf*.

Measures 45-48: *rit.* 45, 46, 47, 48. Section: **SPRING DANCE** ($\text{♩} = 132$). Dynamics: *p*.

Measures 49-56: 49, 50, 51, 52, 53, 54, 55, 56. Dynamics: *mf*.

Measures 57-61: 57, 58, 59, 60, 61. Dynamics: *mf*, *pizz.*.

Measures 62-66: 62, 63, 64, 65, 66. Dynamics: *mf*, *rit.*, *a tempo*, *arco*.

Measures 67-71: 67, 68-69, 70, 71. Section: **THE RACE RESUMES** ($\text{♩} = 84$). Dynamics: *f*, *gva*.

Measures 72-75: 72, 73, 74, 75. Dynamics: *gva*.

Measures 76-80: 76, 77, 78, 79, 80. Dynamics: *f*.

Measures 81-84: 81-82, 83, 84. Dynamics: *f*, *2*, *1*.

Faster!
poco più mosso
85 *f*
86-89
90-92
93
3
M10
vln
acc. poco a poco
Bs.
8va
94
f cresc.
3/2

NIGHT-TIME
Lento $\text{♩} = 69$
95
96
p - molto vibr.
97
98
99
100
101

102
103
104
105
106
107
108
109

1
chimes
110
111
112
113
114
115
Misterioso
116
117

8va
118
119
120 *f sub.*
121

SHIFTING IMAGES
 $\text{♩} = 152$
122
più f
123
124
125
126

8va
127
128
129
130
131
132

$\text{♩} = 84$
2
pizz.
133
134
135-136
137
sfz
138-139

arco
140
p
141
poco cresc.
142
143
144

145 *mp* 146 147 148 *cresc. poco a poco*
149 150 (*cresc.*) 151 152 *f*

2 1 *pizz.* 2 *Glocke*
153-154 155 156 *mp* 157 158-159 160
INDIANS!
Allegro (♩=138)
161 162 163-166 167-170 171-178 179-181 182 183
perc. 8 3 *Bs.*

pno.
184 185 186 187 *f* 188 189

190 191 192 193 194 195 196
197 198 199 200 201 202 203

SHIFTING IMAGES
Lento (♩=69)
molto vibr.
204 205 206 207 208 209
(♩=92)
pno.
210 211 *mp* 212 213 *mf* 214 *p*
♩=69 *(♩=92)*
215 216 217 218 *mf* 219

Handwritten musical score for violin (vln.) and piano (pno.).

Violin Part (Top Staff):

- Measures 220-224: *rit*, *dim*, *p*, *molto f*. Tempo marking: $(\text{♩} = 138)$.
- Measures 225-229: *molto f*.
- Measures 230-233: *molto f*.

Piano Part (Bottom Staff):

- Measures 234-238: *pno.*, *f*, triplets (3).
- Measures 239-241: *molto f*, triplets (3).
- Measures 242-244: *molto f*, triplets (3).
- Measures 245-246: *sfz*, *Fine*.

Annotations:

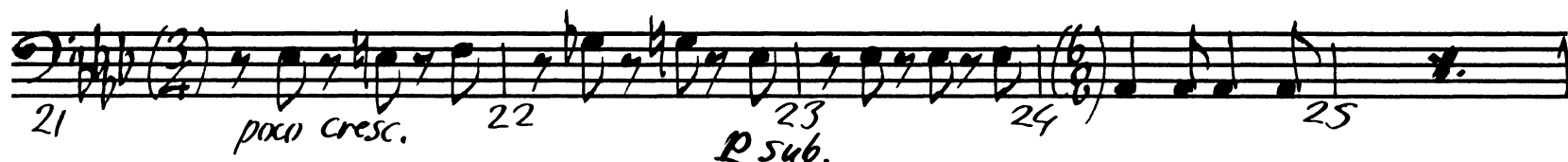
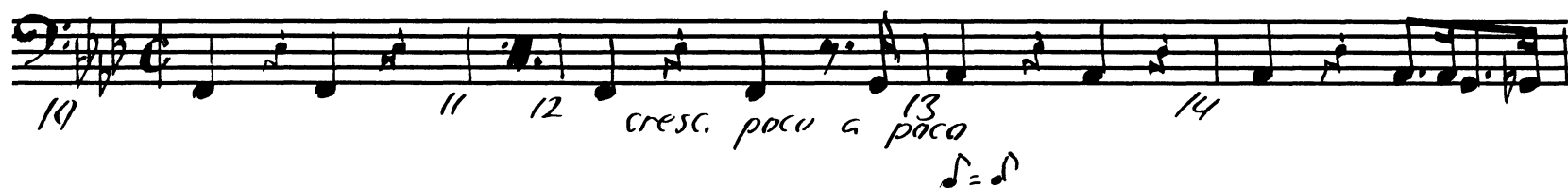
- Handwritten:* *rit*, *dim*, *p*, *molto f*, *pno.*, *f*, *molto f*, *sfz*, *Fine*.
- Boxed:** FINISH LINE
- Tempo/Speed:** $(\text{♩} = 138)$

Bass

Ma's in Orbit

Vivian Fine (1987)

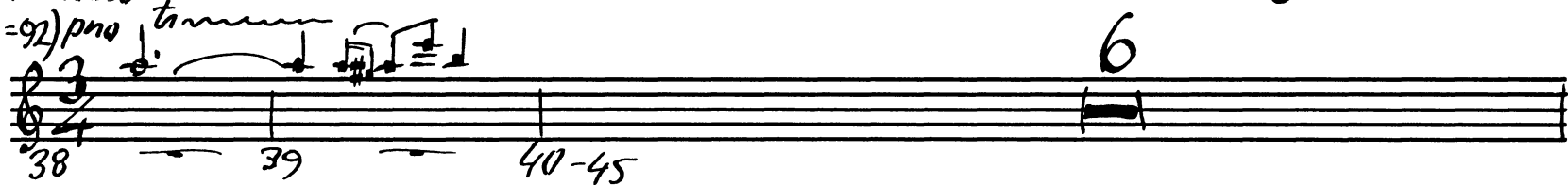
THE RACE Allegro moderato ($\text{♩} = 84$)



meno mosso

THE CUCKOO

(♩ = 92) pmo



M10
BS.

SPRING DANCE

$\text{♩} = 132$

rit. *pru.* *vibes* *pizz.*

46 47 48 49 51

51 52 53 54 55

56 57 58 59 60

rit. *a tempo*

61 62 63 64 65

THE RACE RESUMES

$(\text{♩} = 84)$

f sub.

66 67 68 69 70 71 72

6 7 8 9 10

73 74 75 76 77 78 79

FASTER!

accel. poco a poco

poco più mosso

80 81 82 83 84 85 86-89 90-92

NIGHT TIME

Lento $(\text{♩} = 69)$

f *pru.*

93 94 95 96 97 98-100

Misterioso

chimes *arco* 1 2 3

111 112 113 114 115 116 117

SHIFTING IMAGES

$(\text{♩} = 152)$

poco f

118 119 120 121 122-125

M10
B5

126 *f* 127 128 129 130 131

132 133 134 135 136 *(♩ = 84) pizz.*

137 138 139 140 141 142 143

144 145 146 147 148 *cresc. poco a poco*

149 150 151 152 *f* 153 154

155 *poco cresc.* 156 157 *sub.* 158 159

160 161 162 163-166 167-170 171-178

179 180 181 182 *f* 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203

204 205 206-209 210 211 212-214

This image shows a blank sheet of white music paper. It features five horizontal staves, each consisting of five parallel black lines. The staves are evenly spaced and run across the width of the page. There is no musical notation or other markings on the paper.

Percussion

Timpani
Vibraphone
Gluckenspiel
Susp. cymbal
Tom-toms
Marimba
Flex-a-tone
Chimes
Wood block

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THE RACE

cym. w/brush

1 2 3 4 5 6 7-9 10 11

12 13 14 15

16 17 18 19-20 21

22 23 24-28 29 30 31 32

33 34 35 36 37 38-44

Meno mosso
(♩=92)

THE CUCKOO

8va *Marimba* *(♩=132)* **SPRING DANCE**

45 46 47 *mp* 48 *mp* 49

50 51 52 53

54 55 56 *f* 57 *a tempo*

58 59 60 61 62 63 64 65 *tit.*

THE RACE RESUMES *(♩=84)* 2 *Tom-tom*

66 67 68-69 70 *poco f* 71

Timp. 72 *mp* *Tom-toms* 73 *poco f* 74 *Timp.* 75 *mp* 76 77 *mf*

78 79 80 *mf sub.* 81 82

FASTER! *poco più mosso* 2 3 4 5 6 7 8 *accel. poco a poco*

83 84 85 86 *p sub* 87 88 89 90 91 92 93 94

NIGHT TIME *Lento (♩=69)* 6 *uIn pno uIn. pno* *Flex-a-tone* 4

95 *f* 96-101 102 103 104 105-108

109 *chimes* 110 111 112 113 114 5

Misterioso

1

Glock

115 116 117

118 119 120

SHIFTING IMAGES

(♩=152)

Marimba

121 122-128 129 130 131

132 133 134 135

cym. w/brush

2

3

4

5

3

Glock

136 137 138 139 140 141-143 144 145

146 147-148 149 150 151

152-154 155 156 157 158

INDIANS!

Allegro (♩=138) 6

159 160 161-166

low tom-tom

2 3 4 5 6 7 8 9 10 11 12 1 2 3 4

167 *f* 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182

5 6 7 8 (vln.) 2 3 4 5 6 7 8 9 10 11

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

SHIFTING IMAGES

Lento ($\text{♩} = 69$)

199 200 201 202 203 204-209

($\text{♩} = 92$) *pno* 210 211 212-214 215 *pno* *vln* *pno* *Flex-a-tone* 216 217

($\text{♩} = 92$) 3 *rit.* *pno* *Toms* $\text{♩} = 138$ 2 3 4 5 6

218-220 221 222 223 *f* 224 225 226 227 228

FINISH LINE

229 230 231 232 233 234 *pno* 235-236

pno *Timp.* 237 238 239 240

241 242 *p* 243 *mf* 244

245 *f* 246 *f* **FIN**