

Kanon zu 3 Stimmen

1. Früh, wenn der Bock schreit

Früh, wenn der Bock schreit mäh, mäh, mäh, mäh, mäh, mäh, mäh, mäh,

mäh, mäh, mäh, mäh, schreit auch die Zie - ge mäh, mäh, mäh, mäh,

mäh, mäh, mäh, mäh, mäh, mäh, mäh, mäh, schrei`n al - le bei - de

mäh, mäh.

Detailed description: This block contains the first four staves of a musical score. The first staff starts with a treble clef and a 4/4 time signature. It features a melody with eighth and quarter notes, and includes measure numbers 1, 2, and 3 above the staff. The lyrics are printed below the staff. The second staff continues the melody from measure 4, with lyrics below. The third staff continues from measure 7, with lyrics below. The fourth staff concludes the piece at measure 10, with lyrics below and a double bar line with repeat dots.

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2. Früh, wenn der Bock schreit

Früh, wenn der Bock schreit mäh, mäh, mäh, mäh, mäh, mäh, mäh, mäh,

mäh, mäh, mäh, mäh, schreit auch die Zie - ge mäh, mäh, mäh, mäh,

mäh, mäh, mäh, mäh, mäh, mäh, mäh, mäh, schrei`n al - le bei - de

mäh, mäh.

Detailed description: This block contains the second four staves of a musical score, identical in notation and lyrics to the first block. It starts at measure 13 and ends at measure 22. The first staff has measure numbers 13, 14, 15, 16, and 17 above it. The notation and lyrics are identical to the first canon.