

Variation sur
Venez, Divin Messie

Entrée de la Messe de Minuit

pour Cuivres et Orgue

Score

Vieux Noël français (15^{ème} siècle)

Arr. Michel Rondeau

Moderato ♩ = 60

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet in C 1**: Treble clef, G major key signature, 6/8 time signature. It features a melodic line with eighth and sixteenth notes.
- Trumpet in C 2**: Treble clef, G major key signature, 6/8 time signature. It plays a similar melodic line to the first trumpet.
- Trombone**: Bass clef, G major key signature, 6/8 time signature. It provides harmonic support with chords and moving lines.
- Bass Trombone**: Bass clef, G major key signature, 6/8 time signature. It plays a lower harmonic line.
- Timpani**: Bass clef, G major key signature, 6/8 time signature. It features a wavy line indicating rolls and specific rhythmic patterns.
- Organ**: Treble and Bass clefs, G major key signature, 6/8 time signature. It provides a rich harmonic texture with chords and moving lines.

This musical score is for the piece "Venez, Divin Messie" and is page 2 of the score. It features six staves of music:

- C Tpt. 1**: Cornet 1 part, treble clef, playing a melodic line with eighth and quarter notes.
- C Tpt. 2**: Cornet 2 part, treble clef, playing a similar melodic line to the first cornet.
- Tbn.**: Trombone part, bass clef, playing a rhythmic accompaniment with eighth and quarter notes.
- B. Tbn.**: Baritone Trombone part, bass clef, playing a melodic line with a long note in the first measure followed by eighth notes.
- Timp.**: Timpani part, bass clef, playing a rhythmic pattern with dotted and eighth notes.
- Org.**: Organ part, consisting of two staves (treble and bass clefs), playing a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand.

The score is in the key of D major (one sharp) and begins with a repeat sign. A fermata is placed over the first measure of the C Tpt. 1 and C Tpt. 2 staves. A measure rest is present in the Timp. staff in the second measure. The organ part features a prominent sixteenth-note figure in the right hand.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

8

Org.

8

Detailed description: This page of a musical score is for the piece 'Venez, Divin Messie', page 3. It features a multi-staff arrangement. The top four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (both in treble clef, key of D major), Tbn. (bass clef, key of D major), and B. Tbn. (bass clef, key of D major). The fifth staff is for Timpani (Timp.) in bass clef, key of D major. The sixth and seventh staves are for Organ (Org.) in treble and bass clefs, key of D major. A final eighth staff is in bass clef, key of D major. The score begins at measure 8, indicated by a brace and the number '8' on the left. The music consists of rhythmic patterns and melodic lines across these instruments.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

11

Org.

This musical score page contains six staves of music. The top staff is for C Tpt. 1, which is mostly silent with a few notes in the final measure. The second staff is for C Tpt. 2, playing a melodic line. The third and fourth staves are for Tbn. and B. Tbn., both playing a rhythmic pattern of eighth notes. The fifth staff is for Timp., playing a rhythmic pattern. The sixth staff is for Org., playing a complex texture with multiple voices. The score includes dynamic markings like *mf* and *ff*, and rehearsal marks labeled '11'. The key signature has one sharp (F#) and the time signature is 4/4.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

15

Org.

f

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

Org.

This musical score page contains six staves of music for the piece 'Venez, Divin Messie'. The staves are arranged vertically and labeled on the left as follows: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The first five staves are grouped together by a brace on the left. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 19, which is indicated by a '19' above the first staff. The C Tpt. 1 and C Tpt. 2 parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Tbn. and B. Tbn. parts provide a harmonic and rhythmic foundation with more sustained notes and some melodic movement. The Timp. part consists of a series of rhythmic pulses. The Org. part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The bottom-most staff, which is not explicitly labeled but appears to be a continuation of the B. Tbn. part, shows a long, sustained note in the final measure.

This musical score page contains six staves for various instruments. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of one sharp (F#). The third staff is for Trombone (Tbn.) in bass clef with a key signature of one sharp. The fourth staff is for Baritone Trombone (B. Tbn.) in bass clef with a key signature of one sharp. The fifth staff is for Timpani (Timp.) in bass clef with a key signature of one sharp. The sixth staff is for Organ (Org.), consisting of two staves: the upper one in treble clef and the lower one in bass clef, both with a key signature of one sharp. Measure numbers 23 and 24 are indicated at the beginning of the first and second staves, respectively. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics.

This musical score page, numbered 8, is titled "Venez, Divin Messie". It features six staves of music for various instruments. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

- C Tpt. 1:** Treble clef, key signature of one sharp (F#). The first ending consists of a half note G4 and a quarter note A4. The second ending is a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4.
- C Tpt. 2:** Treble clef, key signature of one sharp (F#). The first ending consists of a half note G4 and a quarter note A4. The second ending is a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4.
- Tbn.:** Bass clef, key signature of one sharp (F#). The first ending consists of a half note G3 and a quarter rest. The second ending is a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a half note G3.
- B. Tbn.:** Bass clef, key signature of one sharp (F#). The first ending consists of a half note G3 and a quarter rest. The second ending is a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a half note G3.
- Timp.:** Bass clef, key signature of one sharp (F#). The first ending consists of eighth notes G3-A3-B3. The second ending is a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a half note G3 with a fermata.
- Org.:** Treble and bass clefs, key signature of one sharp (F#). The first ending consists of a half note G3 and a quarter rest. The second ending is a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a half note G3 with a fermata.