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MAY 9 - 1900
Music Department

G. SCHIRMER'S EDITION
OF
Standard and Favorite
GERMAN VOCAL DUETS,
WITH ENGLISH TRANSLATIONS.

- No. 1. **The Angel,** { *Sopr. and Alto, or Bar.*
Der Engel. } A. Rubinstein. 35 cts.
" 3. **The Wanderers' Night Song,** { *Sopr. and Alto, or Bar.*
Wanderers' Nachtlieb. } A. Rubinstein. 35 "
" 5. **Birdling,** { *Sopr. and Alto, or Bar.*
Vöglein. } A. Rubinstein. 50 "
" 7. **Pass Lightly,** { *Sopr. and Alto, or Bar.*
Vorüber. } A. Rubinstein. 35 "
" 9. **I would that My Love,** { *Sopr. and Alto.*
Ich wollt' meine Liebe. } F. Mendelssohn. 40 "
" 11. **Sabbath Morn.,** { *Sopr. and Alto.*
Sonntagsmorgen. } F. Mendelssohn. 35 "
" 13. **When Spring Climbs o'er the Mountains,** { *Sopr. & Alto.*
Wenn der Frühling auf die Berge. } W. Heiser. 50 "
" 15. **Musio of the Meadows,** { *Sopr. and Alto.*
Surre, jurre, Käferlein. } F. Abt. 35 "
" 17. **The Laurel and the Rose,** { *Sopr. and Alto.*
Vorbeer und Rose. } A. E. Grell. 35 "
" 19. **On Gentle Waves,** { *Sopr and Alto, or Bar.*
Die Fischer. } F. Kücken. 35 "
" 21. **Onward, Bonny Boat,** { *Sopr and Alto, or Bar.*
Treibe, Schiffelein schnelle. } F. Kücken. 50 "
" 23. **Autumn Song,** { *Soprano and Alto.*
(Herbstlied.) } F. Mendelssohn. 50 "
" 25. **The Herd Bells,** {
(Die Herdenglocken.) } F. Gumbert. 35 "
" 27. **The Good Angels,** {
(Die guten Engel.) } F. Gumbert. 35 "
" 29. **The German Minstrel,** {
(Des Knaben Lied.) } F. Gumbert. 35 "
" 31. **The Trooper's Farewell,** {
(Reiters Abschied.) } F. Gumbert. 35 "
" 33. **Evening,** {
(Abend.) } F. Abt. 35 "
" 35. **Evening Song,** {
(Abendlied.) } F. Abt. 35 "
" 37. **Cottage by the Mill,** { *Soprano and Alto.*
(Ei Mühle, liebe Mühle.) } R. Schumann. 50 "
" 39. **Oh Swallow, Happy Swallow!** { *Soprano and Alto.*
(Abschied der Schwalben.) } Kücken. 65 "

- No. 2. **The Passage-Bird's Farewell,** { *Sopr. and Alto.*
Abschiedslied der Zugvögel. } F. Mendelssohn. 35 cts.
" 4. **Greeting,** { *Sopr and Alto.*
Gruß. } F. Mendelssohn. 35 "
" 6. **Oh! wert Thou in the Cold Blast,** { *Sopr. and Alto.*
O! fäh' ich auf der Heide. } F. Mendelssohn. 35 "
" 8. **May Bells and Flowers,** { *Sopr. and Alto.*
Mäiglöschchen und die Blümlein. } F. Mendelssohn. 40 "
" 10. **Song of Ruy Blas,** { *Sopr. and Alto.*
Lied aus Ruy Blas. } F. Mendelssohn. 40 "
" 12. **Fly, away Birdling,** { *Sopr. and Alto, or Bar.*
Fliege, du Vöglein. } F. Abt. 35 "
" 14. **Were I a Birdling,** { *Sopr. and Alto, or Bar.*
Wenn ich ein Vöglein wär. } R. Schumann. 35 "
" 16. **The Falling Leaves bring Sadness,** { *Sopr. & Alto, or Bar.*
Herbstlied. } R. Schumann. 35 "
" 18. **The Rosebud,** { *Sopr. and Alto, or Bar.*
Schön Blümlein. } R. Schumann. 50 "
" 20. **Evening,** { *Sopr. and Bass.*
Wenn sanft des Abends. } O. Nicolai. 50 "
" 22. **Welcome, Thou Light of Heaven,** { *Sopr. and Alto.*
Willkommen, du Gottes Sonne. } Curschmann. 40 "
" 24. **The Hunter,** {
(Der Jäger.) } F. Kücken. 35 "
" 26. **Spring Song,** {
(Frühlingslied.) } F. Gumbert. 25 "
" 28. **The Morning Walk,** {
(Morgenvanderrung.) } F. Gumbert. 25 "
" 30. **The Orphan's Song,** {
(Lied einer Waise.) } F. Gumbert. 25 "
" 32. **Slight Musings,** {
(Leichter Sinn.) } F. Gumbert. 35 "
" 34. **Forest Joys,** {
(Waldfrieden.) } F. Abt. 35 "
" 36. **The Sabbath,** {
(Der Sonntag.) } F. Abt. 35 "
" 38. **When I know that thou art near me,** { *Sop. & Alt., or Bar.*
(Weiß ich dich in meiner Nähe.) } F. Abt. 35 "

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THE SABBATH.

(DER SONNTAG.)

FRANZ ABT. Op. 132.

Moderato.

SOPRANO.
mf

1. { The peaceful Sab - bath day has come. The day the Lord has
 1. { Der lie - be Sonn - tag ist nun da, der heil - ge Tag des
 2. The peal-ing bells to church in-vite, The pi - - ous throngs re-
 3. The Or-gan pours its min - stel-sy, The bells now cease to

ALTO. *f*

1. { The day the Lord has
 1. { der heil - ge Tag des
 2. The pi - - ous throngs re-
 3. The bells now cease to

PIANO. *p*

mf *p* *pp*

1. { bless'd ; While qui - et reigns beneath Heav'n's dome, And far and near is rest, and
 1. { *Herrn ; in ho-her Fei - er ruht die Welt und still ist's nah und fern, und*
 2. -pair, In-stead of palmssweet ros-es white, And rose - mary they bear, and
 3. ring, It mingles with the Ju - bi - lee, The feath' - ry songsters sing, the

mf *p* *pp*

1. { bless'd ; While qui - et reigns beneath heav'n's dome, And far and near is rest, and
 1. { *Herrn ; in ho-her Fei - er ruht die Welt und still ist's nah und fern, und*
 2. -pair, In-stead of palmssweet ros-es white, And rose - mary they bear, and
 3. ring, It mingles with the Ju - bi - lee, The feath' - ry songsters sing, the

dim. *mf*

1. { far and near is rest. The birds conceal'd. In wood and field, A-
 1. { *still ist's nah und fern. Die Vöglein nur..... in Wald und Flur....., die*
 2. rose - ma - ry they bear. So pass they by..... Their tho'ts on high..... Their
 3. feath' - - ry songsters sing. To God a - bove, Float hymns of love..... All

dim.

1. { far and near is rest. The birds conceal'd In wood and field, A-
 1. { *still ist's nah und fern. Die Vöglein nur in Wald u. Flur, die*
 2. rose - ma - ry they bear. So pass they by. Their tho'ts on high. Their
 3. feath' - - ry songsters sing. To God above. Float hymns of love. All

dim. *Ped* *

p



1. (-lone the si - lence breaking, The grove with their music wak - ing, And
 1. | k $\ddot{o}$ n nen nim - mer schweigen, sie zwit - schern auf fallen Zwei - gen, und
 2. eyes more bright - ly glow - ing, With hea - venly zeal o'er - flow - ing, And
 3. hearts are up - - ward wing - ing, All voi - - ces so joy - ful sing - ing; We



1. (-lone the si - lence break - ing, The grove with their mu - sic wak - - ing,
 1. | k $\ddot{o}$ n nen nimmer schwei - gen sie zwit - schern auf fal - len Zwei - gen,
 2. eyes more brightly glow - ing, With heavenly zeal o'er - flow - ing,
 3. hearts are upward wing - ing, All voices so joy - - ful sing - ing,



Ped * *Ped* * *Ped* *

poco stringendo. *molto ritenuto.*



1. { louder seem their sabbath songs, And louder seem their sabbath songs,
 1. { sin - gen heu - te noch viel - mehr und sin - gen heu - te noch viel - mehr
 2. from their hearts resound their songs; And from their hearts resound their songs,
 3. seem to hear in an - gel's songs, We seem to hear in an - gel's songs,



1. { And louder seem their sabbath songs, their sabbath songs :
 1. { und singen heu - te noch viel - mehr ja noch viel - mehr
 2. And from their hearts resound their songs, resound their songs,
 3. We seem to hear in an - gel's songs, in an - gel's songs,

poco stringendo. *molto ritenuto.*



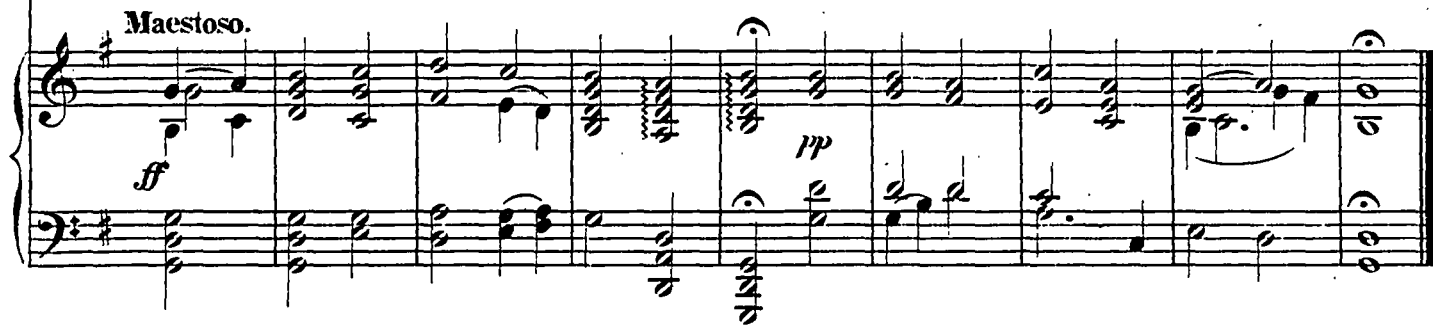
poco stringendo. *molto ritenuto.*

CHORAL.**Maestoso.**

"To.... God in Heav'n all praise be - longs, to God in Heav'n all praise be - longs!"
Al - lein Gott in der Höh sei Ehr, al - lein Gott in der Höh sei Ehr!



"To God in Heav'n all praise be - longs, to God in Heav'n all praise be - longs!"
Al - lein Gott in der Höh sei Ehr, al - lein Gott in der Höh sei Ehr!

Maestoso.

2. *Die Glocke ruft zum Gotteshaus,
 Die frommen Schaa ren ziehn,
 Statt Palmen tragen Rosen sie,
 Dazu auch Rosmarin,
 So ziehn sie hin mit frommen Sinn,
 Das Auge strahlet heute,
 In seliger Himmelsfreude,
 Und in den Herzen klingt's so hehr,
 Allein Gott in der Höh sei Ehr.*

3. *Die Glocke schweigt und laut ertönt
 Der Orgel voller Klang
 Und mischet sich im Jubelton
 Froh in der Vöglein Sang,
 Zu Gott empor im Jubelchor
 Sich alle Herzen schwingen ;
 Welch Klingen und fröhlich Singen !
 Es ist, als säng' der Engel Heer,
 Allein Gott in der Hoh sei Ehr.*

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

Those marked with * are with embellished titles.

Abadie, L. , Le vieux braconier. Rom. franc. 30	Gounod, Chas. , Romeo e Giulietta. Arietta. "Non destarmi." (I would linger.) Sop. G. 65	Muzio, E. , L'Ugolino. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti.) 100
Abella, Pedro , de Adieu. Romance. French and English. 35	Do. , Mexico Sop. G. 65	Le Stelle d'Italia , (Stars of Italy). Melodie per Canto, Ital. and Engl. 31
Abt, Frz. , When the swallows homeward fly. (Wenn die Schwäne, etc.) 40	Jesus of Nazareth , Italian and English. 65	No. 1. Stornello Toscano , (Tuscan Evening Song.) Ital. and Engl. 35
There sings a wild bird. (Es singt ein Vögelein.) Alto. 40	Faust , "C'est un re di Thule." (Reigned a King in Thule.) Ital. Fr. and Eng. 60	No. 2. La Vedova , (The Widow.) Ital. and Engl. 35
Haute, gentle Zephyr. (Höhe, mein Lüftchen.) Alto. 40	Fr. , and Eng. 60	No. 3. La Nanna , (Cradle Song.) 40
O ye Tears. Contralto or Soprano, each. 24	Faust , "When to thy vision." (Quando a te lieta.) Ital. Fr. and Eng. 70	No. 4. Il Sospiro , (The Sigh.) 35
Sleep well, sweet Angel. (Schlaf wohl, du süßer Engel, du.) Soprano or Alto, each. 35	Faust , "Aria e strano poter." Aria e recit. 70	No. 5. L'Affezione , (Affection.) 35
Il Sogno (A happy Dream). Valse pour Paulina Lucca. Sop. 35	Faust , "Parlato d'amore." (Lovely flower, I pray.) It. Fr. and Eng. 35	No. 6. All'aura , (To the breeze.) 35
I think of thee. Ich denke dich. Soprano or Alto, each. 35	Sing, Smile, Stumble! Serenade. Fr. and Engl. or Ital. and Eng. 40	Nadand, G. , La Valse des Adieux. (Walls of Love.) Engl. and Fr. 35
Would I were a warbling bird. (Wäre ich ein Vögelein sein.) 35	Tell me , O gentle Maiden. (Ou voulez-vous aller?) Barcarolle, Sop. or Tenor, or Mezzo Sop. or Alto, each. 50	Nessmüller, J. P. , Where'er I long for Native Land. (Wenn ich mich nach der Heimat seh'n.) 35
Forest worship. (Waldes Andacht.) Song. 35	Graben-Hoffman , The brightest Angel. (Der schönste Engel.) 35	Norton, Hon. Mrs. , Juanita. Spanish Song. Sop. or Alto, each. 35
A thousand Greetings. (Tausend Grüsse.) Sop. 35	Guercia, A. , Thou dost not know it (Noi sal.) Melodia per Contralto. 35	Offenbach, J. , La Périchole. No. 1. "O mon cher amant." (O my dearest love.) Letter Song. 35
'Tis Love alone. (Die Liebe ist's.) Soprano and Alto, each. 35	Think of me , (Pensa a me.) Melodia per Contralto. 35	No. 2. "Et là maintenant" (And now companions.) 35
Good night my child. (Gute Nacht du mein herrliches Kind.) Sop. and Alto, each. 35	Were I an Angel , (S'io fossi un Angelo.) 35	No. 3. L'Espagnole et la jeune Indienne . (A warrior once said.) Duet. 50
If thou in dreams wouldst ask. (Wenn du im Traum wäst fragen.) Sop. and Alto, each. 35	He never loved me! (Non m'amava.) Rom. 35	Chanson de Fortunio , "Si vous croyez." (If you believe.) Song. 50
At darksome Night. (In dunkler Nacht.) Sop. or Alto, each. 35	I love thee! (T'amo.) 35	Les Bavards , "C'est l'Espagne." (Tis in Spain.) Chanson. 50
Fly, light-winged Swallow. (Flieg auf, flieg auf, Frau Schwalbe, mein.) 35	Oh! I were a Swallow , (O fossi un rondine.) Contr. 35	Genéviève de Brabant , No. 1. Couplet de Pâté. (Tis a pie that is no shame.) 50
Vanish not, oh lovely dream. (Weiche nicht, o süßer Traum.) 35	Thou art too lovely , (Sei tanta bella.) Rom. Contr. 35	No. 2. "En passant sous la fenêtre" . (As I pass'd under your window.) Serenade. 35
The Secret betrayed. (Verrathenes Geheimnis.) 35	I live for thee only , (Nel dir mio bene.) Serenade. 35	No. 3. Une Poule sur le mur . (Once a hen near by a wall.) 35
Love is a Blossom fair. (Lieb ist ein Blümlein.) Sop. or Alto, each. 35	Ever faithful , (Sempre fedele.) 35	No. 4. Grâce à vous mes demoiselles . (Thanks to all young ladies.) Duet. 35
Where'er I go, thou goest. (Wo hin ich geh', gehst du mit mir.) Sop. or Alto, each. 50	Gulon, Prosper , La Fillette aux Chansons. (There is in our Hamlet.) Rom. Fr. and Eng. 25	Grande Duchesse , No. 1. "Dites lui." (Say to him.) 35
Alableff , Russian Nightingale Song. (L'Ugolino.) Italian and English. 50	Gumbert, F. , Ye merry Birds. (Ovitt' euch, liebe Vögelein.) Sop. in F. 25	No. 2. Le Sabre de mon Père . (My father's sword.) 35
Alary, G. , Un Secret. Romance. French. 25	do. do. do. Alto in E. 50	No. 3. "Ahl que j'aime les militaires" . (Ahl I love the military.) 65
The Stranger. (L'Étranger.) Song. Fr. and English. 25	do. do. do. 50	No. 4. Légende du Verre . (Legend of the goblet.) 35
Annie of Tharau. (Aennchen von Tharau.) Popular Song. 75	do. do. do. 50	No. 5. Alles jeunes filles . (Come now our darling girls.) 50
Arditi, L. , Il Bacio. (The Kiss.) Arietta. D. 75	do. do. do. 50	No. 6. Pour épouser une Princesse . (A princess beautiful to marry.) 35
L'Ecstasy. (Ecstasy.) Valse. Sop. 75	do. do. do. 50	La Belle Hélène , No. 1. Amours divins. (O I love's divine.) 35
L'Orologio. (the Clock.) Scherzo. 75	do. do. do. 50	No. 2. Au Cabaret du labyrinthe . (Thus at the wine shop.) 35
L'Orfèvre. (Little Orphan.) Arietta. 40	do. do. do. 50	No. 3. Au mont Ida . (At mount Ida three Goddesses.) 50
Uma. (Nouvelle Valse.) Italian and English. Sop. or Alto. 75	do. do. do. 50	No. 4. On me nomme Hélène la blonde . (They call me Helene the blonde.) 35
Ascher, Jos. , Alice. Romance. French and English. 35	do. do. do. 50	No. 5. Un mari sage . (A husband wise will.) 35
do. do. Italian and English. 35	do. do. do. 50	No. 6. Venus au fond de nos âmes . (Venus bestows.) 35
Auber, D. F. E. , Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti.) 40	do. do. do. 50	No. 7. Ces roses remplis . (These Kings so shock.) 35
Premier Jour de Bonheur Les Djins-Melodie. ("Ahl night's shadows.") Ab. 35	do. do. do. 50	No. 8. La vrai! Je ne suis pas . (In truth I'm not so much to blame.) 35
Bach, John Seb. , My Heart ever faithful. (Mein gläubig Herz.) 40	do. do. do. 50	Barbe Bleue , No. 1. "Ya des Bergers." (There shepherds are.) 35
Badia, Luigi , Cecchino. (I pass love's happy hour.) Canzonetta Napoletana. 50	do. do. do. 50	No. 2. "Vila z'encore de drol's" . (There people are.) 35
L'Estasi d'Amore. (Ecstasy of Love.) Scherzo-Valse. 50	do. do. do. 50	No. 3. "Pierre un beau jour" . (Once on a time my lover.) 35
Baile, M. W. , The sweet Guitar. Bolero. 40	do. do. do. 50	No. 4. "Pourquoi qu'ils font" . (Why do they look.) 35
If thou couldst know. (Si tu savais.) Tenor or Sop. in C. 50	do. do. do. 50	Pease, Alfred H. , Tender and true. Ballad. 35
do. do. Mezzo Sop. in B. 50	do. do. do. 50	A Year's Spinning . Song. 75
Tu m'amah si! (Then you'll remember me.) English and Italian. 50	do. do. do. 50	Stars of the Summer Night . Serena. 35
Bartsch, Ferd. , With You! Song. 35	do. do. do. 50	Blow, bugle, blow . Song. 50
Bassford, W. K. , "Tis all for thee." Song. 35	do. do. do. 50	Good Night . Tenor or Soprano, and Alt. r Baritone, each. 50
Nevermore. Song. 50	do. do. do. 50	Petrella, E. , Brindisi. (Italian and English.) from Opera Ione. 50
Sigh! thou Wind. 50	do. do. do. 50	"Abandonata e sfianata" . (Orphaned, abandoned.) Rom. par Mezzo Sop. from Opera Ione. 25
Bellini , Ah, non credes. (Alas! for thee!) G minor, Sonnambula. 40	do. do. do. 50	"Vanne e serba gesso" . (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione. 65
Ah, non giunge. (Ahl! don't mingle.) do. in G. 40	do. do. do. 50	"L'amo, l'amo" . (Love him, love him.) Cavatina par Soprano. Opera Ione. 80
Beltzhoover, D. , The Rose. Song. 35	do. do. do. 50	"Dell' ilisso sulle sponde" . (O'er the banks of cool Ilissus.) Duetto Sop. and Tenor. Opera Ione. 40
Benedict, Jules , He giveth his beloved sleep. Sacred Song. 35	do. do. do. 50	"O Ione, di quest' amina" . (O Ione, for thy light of love.) Romanza, Tenor. 40
Berati, F. , La Lisette de Berger. Romance. 35	do. do. do. 50	Preyer, G. , Will she come. (Ob sie wohl kommen wird.) 35
Berre, Ferd. , Loin de Toi! (Far from thee.) French and English. 50	do. do. do. 50	The Bird, the Flower, the Heart . (Jedem das Seine.) Song. Engl. and German. 40
Bianchi, E. , 'Twill be. (Sarà!) Canzonetta. 50	do. do. do. 50	Proch, H. , Tyrolean Song. (Tyrolerlied.) 40
Boile, O. B. , "Sleep, my Darling!" Cradle Song. German and English. 35	do. do. do. 50	Ave Maria, Stella . Latin and Engl. 50
Booth, F. , "Soft brown smiling eyes." Song. Words by C. P. Cranch. 35	do. do. do. 50	At Home again. (Wiederschen.) Sop. or Alto, each. 50
Bordese, L. , La Course aux Papillons. Rom. Française. 50	do. do. do. 50	Reden, Karl , My Heart is like a Singing Bird. Ballad. 50
Miracle of the Roses. Parlor Operetta. 1 50	do. do. do. 50	Randegger, A. , Amiamo la Vita. (Life let us love.) Ital. and Engl. 50
Borg, Louis , Dreams of Love. Song. 25	do. do. do. 50	Reichardt, Alex. , Thou art so near and yet so far. (Du bist mir nah und doch so fern.) New ed. E flat, Fr., Engl., and German. 50
"Perché se mia tu sei." (Why then, if thou art mine.) Melodia. 25	do. do. do. 50	There sings a wild bird . (Es singt ein Vögelein.) 40
Braga, G. , Santa Lucia. (When the bright Moonbeams.) Rondo de Concert. 75	do. do. do. 50	Reisiger, C. G. , The two Grenadiers. (Die Grenadiere.) 40
La Reine Miknon. (Queen of Joy's Realm am I.) 75	do. do. do. 50	Ricci, Alfin , brillar. (My heart with joy,) E flat. 35
Angels' Serenade. (Serenata.) Sop. 75	do. do. do. 50	Crispino e la Comare . Opera. 35
do. do. do. with Violin and Piano accomp. 65	do. do. do. 50	No. 1. I've stories rich . (Istorie belle a leggere.) Sop. 25
Brambilla, M. , Withhold thy Tears, Love. (La Tenerenza.) Romanza. 65	do. do. do. 50	No. 5. I'm no longer poor . (Io non sono più l'Annetta.) Sop. 75
Buck, Dudley , 3 Songs for Mezzo Soprano. 65	do. do. do. 50	No. 8. Piero darling . (Piero miogo qua.) 50
No. 1. Where are the swallows fled? 35	do. do. do. 50	No. 9. Bliss all raptures past . (Non ho gioia.) 75
No. 2. Down by the Mill. 35	do. do. do. 50	Rivarde, P. A. , The Harvest Moon is beaming. (Garde au bord ta nacelle.) Barcarolle. 40
No. 3. Sunset's smile has left the Sky. 35	do. do. do. 50	When love is kind! Song. 25
Campana, F. , To Thee! (A Te!) Italian and English. 30	do. do. do. 50	Mandolina , (Stars of the Summer Night.) Fr. and Engl. 50
Ever. ("Tis true.) Canzone. Italian and English. 30	do. do. do. 50	Rondinella, P. , Il Giubilo. (Valse élégante.) Ital. and Engl. in C. 60
When near to thee. (Accanto a te!) Romanza. M. Sop. 30	do. do. do. 50	Rothschild, Baronne , Ah, wherefore? (Si vous n'avez rien à me dire.) French and Eng. 35
Thy magic beauty! (Sei troppo bella!) Canzonetta. M. Sop. 50	do. do. do. 50	Sabbath, E. , The Minstrel's wish. (Sängers Wunsch.) 35
Beautiful Star. (Bell' Astro.) Elegia. 50	do. do. do. 50	Salaman, Oh. , I arise from dreams of thee. Serenade. 40
Sweet Angel. (Bell' Angelo.) Canzonetta. 50	do. do. do. 50	Sarmiento , This kiss I offer. (Un Vassillo.) Canzonetta. 35
Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta. 75	do. do. do. 50	Schimmon , O sweet Mother of sorrow! (Mater dolorosa.) 35
Una Gita in Gondola. (In the Gondola.) 75	do. do. do. 50	Schoendorf , When the quiet moon is beaming. (Wenn so sanft und mild.) 40
I cannot live alone. (Non posso vivere senza di te.) Arietta. 50	do. do. do. 50	Schubert, Cam. , Le Gondolier de Venise. Barcarolle. 25
From the Depths. (Dal Profondo dell'Oblio.) Preghiera. Contr. 50	do. do. do. 50	Schubert, Franz , Last Greeting. (Lebenswohl.) French and English. 35
Never scorn my Love. (Non ti scordar di me.) Rom. M. E. 35	do. do. do. 50	Maiden's Lament. (Mädchen's Klage) . French and English. 35
'Twas an Angel. (Era un Angelo d'Amore.) Melodie. 35	do. do. do. 50	My Abode. (Aufenthal.) French and English. 40
O Souvenir. (O Souvenir.) Melodie. 35	do. do. do. 50	Shepherd's Song of Complaint. (Schäfer's Klage) . Fr. and Eng. 35
The Unhappy Wanderer. (La Penserosa.) 35	do. do. do. 50	Serenade. (Sérénade.) Ital. Fr., Engl. 35
Ah! Why! (Ecce!) Contralto. 35	do. do. do. 50	Cradle Song. (Wiegenlied.) Fr., Ger., and Engl. 35
At! Why! (Ecce!) Contralto. 35	do. do. do. 50	Ave Maria . Fr., Engl., and Ital. 40
Song of Love. (Canto d'Amore.) with Flute accomp. 50	do. do. do. 50	Wanderer. (Der Wanderer) . Sop. and Alto, each. 40
The Fire Fly. (La Farfalla.) Canzonetta. 50	do. do. do. 50	Schumann, Rob. , The Lotus Flower. (Die Lotusblume.) 25
Clapison, L. , Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French. 40	do. do. do. 50	Oh! thou art like a flower . (Du bist wie eine Blume.) 25
Claribel , "Only a lock of hair." Song. 40	do. do. do. 50	Slicher , Lorelei. Popular Song. Engl. and Germ. words. 30
Cohen, O. K. , You're fooling me! (Vous me trompez.) Chansonette. 40	do. do. do. 50	Smith, S. D. , No Time like the old Time. Song. 50
Cohen, Jules , Ah! c'est la speme! (What fond hope!) Valse. Sop. and Mezzo Sop. each. 35	do. do. do. 50	No more . 35
Coen, Carlo Emery , Then and Now. (Allora ed oggi.) Ital. and Engl. 35	do. do. do. 50	Speranza, D. , The Hour of Prayer. Sacred Song. 35
Colliere, L. G. , Berceuse. (Oh! I slumber, slumber, infant, dear.) 35	do. do. do. 50	A Hymn of Thanksgiving . 35
Dama, L. , L'Amore. Romanza per Mezzo Soprano. 35	do. do. do. 50	Spoer, L. , To Minona. Serenade. 25
Destres, M. , Maure et Captive. (Vierge de France.) 35	do. do. do. 50	Sweet sings the nightingale . (Es singt die Nachtigall.) German and English. 30
Dionzetti , In terra solo. (Lonely, I wander.) In B flat, de l'op. "Don Sebastian." 35	do. do. do. 50	Stanzler, G. , I will love thee! (Io t'amerò.) Soprano or Tenor. 50
Poor though my Cot. (In questo semplice.) Betty. Cav. Compl. 75	do. do. do. 50	Star-Spangled Banner . National Song. (Chorus ad lib.) Arr. by S. Jackson. 30
La Notte è serena. (The Night is serene.) Barcarola. do. 75	do. do. do. 50	Stigelli, G. , Isolara. Arietta. Engl. and Ital. words. C. and A., each. 50
All affetto. Romanza de l'Opera Roberto d'Evereux. 80	do. do. do. 50	Brightest Eyes. (Die schönsten Augen) . E flat, Germ., Engl., and Fr. words. 40
Convin parth. De l'Opera Figlia del Regimento. Italian, French, and English. F. Minor. 40	do. do. do. 50	Stradella , Pieta Signore. (O Lord, have mercy.) Ital. and Engl. C minor. 50
Do. D minor. 40	do. do. do. 50	Suppe, F. , O man, be not proud. (Der Mensch soll nicht stolz sein.) 35
O luce di quest'anima. (recit. and cav.) B flat, de l'op. "Linda." 40	do. do. do. 50	Szemelenyi, E. , Medora. 30
O mio Fernando. (recit. and cav.) in C, de l'op. "La Favorita." Ital. and Engl. 75	do. do. do. 50	Templer, E. , My heart is breaking. Ballad. 30
Durand, Emilie , As I dream'd in my Youth. (Comme à vingt ans.) 50	do. do. do. 50	Thevenet, D'Alphonse , Femme du Pêcheur. Canzonet. 25
Eckert, Karl , Beside a laughing brooklet. (An eines Bächlein's Rande.) Soprano in D. 35	do. do. do. 50	Thomas, J. R. , In the clear mirror of her eyes. Canzonet. 35
Beside a laughing brooklet. (An eines Bächlein's Rande.) Alto in C 35	do. do. do. 50	Thomas, Amb. , Mignone. Opera. Morceaux dét. Fr., Ital., and Engl. 35
Farmer, H. , Little Sunbeam. 35	do. do. do. 50	No. 1. "Connais tu le pays" . Romance. Contralto, D. 35
Faure, L. , Why then? (Pourquoi?) Romance. French and English. 35	do. do. do. 50	No. 1bis . do. Mezzo Sop. E. 35
Ferrari, S. A. de , I Fiori d'Aprile. (Spring-Flowers.) Masurka per Canto. Ital. and Engl. 75	do. do. do. 50	No. 2. "Légers hirondelles" . Duet. Contralto and Baritone. 35
Fioravanti, V. , Stolto è ben. (Yes, 'tis true.) Rondo, Sop. in E. Alto in C, each. 65	do. do. do. 50	No. 3bis . do. do. in G. 35
Fischer, C. L. , The Rose in the Wood. (Röslein im Wald.) Soprano and Alto, each. 35	do. do. do. 50	No. 4. Elle ne croyait pas . Romance. 35
Flotow, M. , Appart. (Ahl! so pure.) in B flat, de l'op. "Martha." 35	do. do. do. 50	No. 5. "O Vierge Marie" . Prière. Mezzo Sop. 50
Franz, Rob. , Fondly he sought me. (Er ist gekommen im Sturm.) Marie at the Lattice. (Marie am Fenster.) 35	do. do. do. 50	* Thunder, H. G. , The Sands of Dee. Lyric Ballad. 50
Gabriel, Virginia , The Forsaken. Song. 40	do. do. do. 50	Torrente, G. , Show me thy ways. O Lord! Anth. Soprano, and Mezzo Sop. each. 50
When sparrows built. Soprano B. Alto in G, each. 60	do. do. do. 50	Truhn, H. , Parting and Borrow. (Scheiden und Leiden.) Song. Sop. or Tenor in F minor. 50
Ganz, W. , Sing, Birdie, sing. Song. Sung by Mme. Paropa. 35	do. do. do. 50	Parting and Borrow. (Scheiden und Leiden.) Song. Alto or Baritone in D minor. 50
Geraidy , Angel of Love. (Angelo d'Amore.) 35	do. do. do. 50	Tyrolean and his Child. (Der Tyroler und sein Kind.) Volkslied. Germ. and English. 35
Giamboni , O Julia fair! (Giulia gentile.) Fr. and Engl. and Ital. and Engl. 35	do. do. do. 50	Van Oekel, Graduate's Farewell . Comic Song. 75
Giorza, P. , The handsome Drum Major. (Dagbela avanti un passo.) Milanese. 75	do. do. do. 50	Van Noorden, P. E. , Kind words are dear to all. Ballad. 50
L'Ugolino messicana. (Mexican Nightingale.) Scherzo, Sop. 75	do. do. do. 50	Venzano, L. , The Zingarella. Italian and English. 40
La Polka Masurka. (Polka Masurka Song.) Scena di Daura. 75	do. do. do. 50	Gr. Valse. "A che assorte" . Original Copy. Soprano. 30
"I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero. Sop. 75	do. do. do. 50	Verdi, G. , La Traviata: "Dite alla giovine." (Tell me, fair Maiden.) Song. 80
Glover, S. , Do they think of me at home? Song. 35	do. do. do. 50	Un Ballo in Maschera : "E scherzo od e follia." (It seems a harmless lying.) Aria. 25
Gluck , Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo." 35	do. do. do. 50	
Gordigiani , O santissima Vergine. (Prayer to the Virgin.) 35	do. do. do. 50	
My Mother's Name. (Il nome di mia madre.) Canz. 35	do. do. do. 50	
Mother let me dance. (Mamma voglio ballare.) Scherzo. M. S. 35	do. do. do. 50	
Tra la la, (Tra la la.) Canzone. Mezzo-Soprano. 60	do. do. do. 50	