

42629



# NOVELETTE,

— BY —

## Wilson G. Smith.

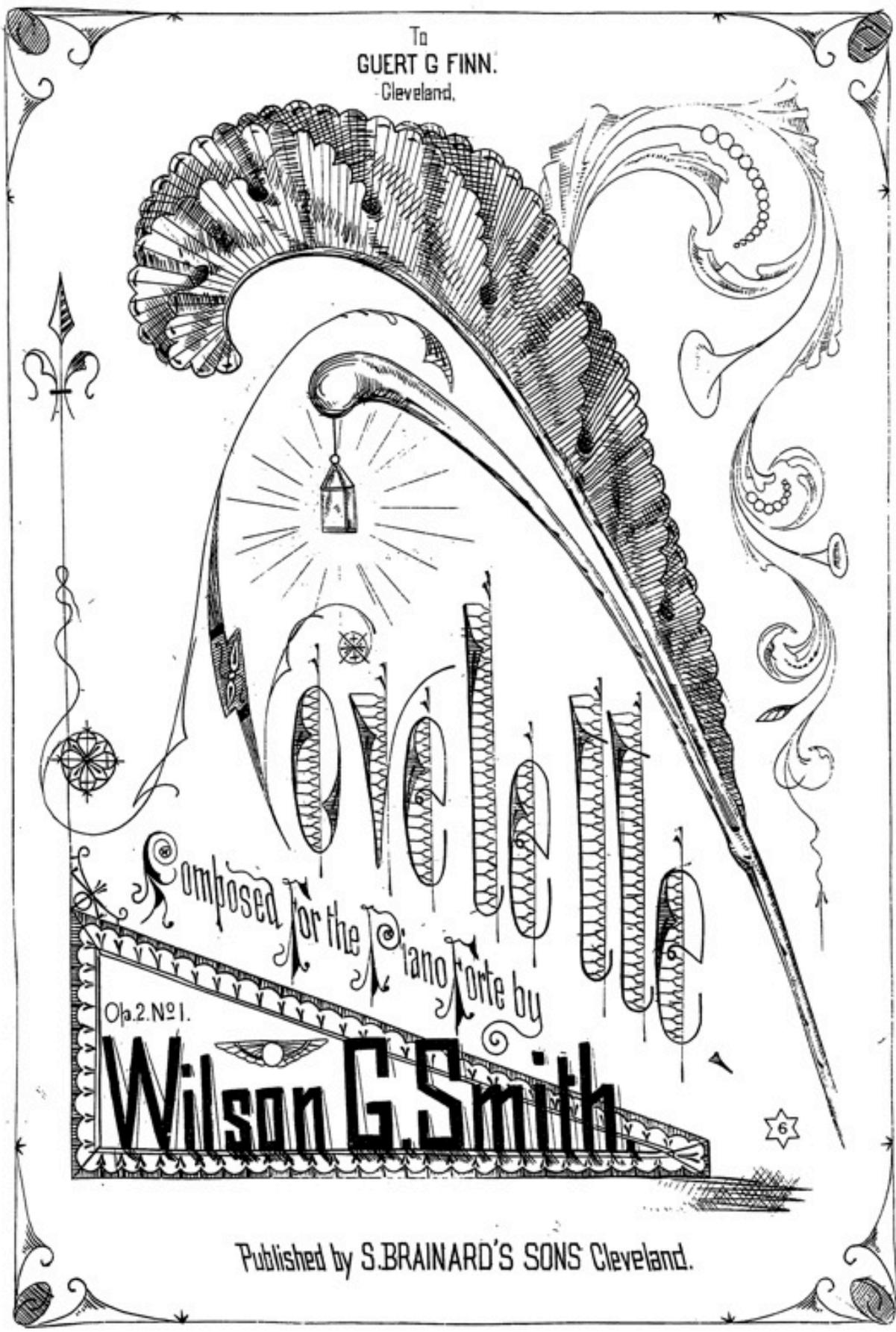
Op. 2. No. 1.



Price, 60 Cents.

**S. BRAINARD'S SONS, Cleveland.**

To  
GUERT G FINN.  
Cleveland.



Composed for the Piano Forte by

Op. 2. No. 1.

**Wilson G. Smith.**

Published by S. BRAINARD'S SONS Cleveland.

## NOVELETTE.

WILSON G. SMITH.

Op. 2. NO. 1.

*Moderato grazioso.*

**PIANO.** *p dolce.*

*pp delicato.*

*a tempo.* *p* *capriccioso.*

*stacc.*

14532=7.

Entered according to Act of Congress A.D.1876 by S.Brainerd's Sons in the Office of the Librarian of Congress at Washington.

stacc.

*poco agitato e cresce.*  
Ped \* Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \* ritard.

*Allegretto e con summa grazia.*

14532=7

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system contains six measures of music.

Second system of musical notation, continuing the piece. It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time with a key signature of two sharps. The system contains six measures of music.

Third system of musical notation, featuring a grand staff with a treble clef and a bass clef. The music is in 4/4 time with a key signature of two sharps. A dynamic marking of *cres.* (crescendo) is present in the third measure. The system contains six measures of music.

Fourth system of musical notation, featuring a grand staff with a treble clef and a bass clef. The music is in 4/4 time with a key signature of two sharps. A dynamic marking of *rit.* (ritardando) is present in the third measure. The system contains six measures of music.

Fifth system of musical notation, featuring a grand staff with a treble clef and a bass clef. The music is in 4/4 time with a key signature of two sharps. The system contains six measures of music.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

*teneramente.*

Third system of musical notation, marked *teneramente.* The melody in the treble staff is characterized by a more delicate and expressive quality.

Fourth system of musical notation, marked *melodia ben marcato.* The melody in the treble staff is more pronounced and rhythmic.

Fifth system of musical notation, concluding the page with a final melodic flourish in the treble and a steady bass line.

*amoroso.*

*p*

This system contains the first five measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the second measure.

This system contains measures 6 through 10. The musical texture continues with similar rhythmic patterns in both hands, maintaining the *amoroso* character.

This system contains measures 11 through 15. The right hand has a more active melodic line with some chromaticism, while the left hand continues with a steady accompaniment.

*poco. accel.*

This system contains measures 16 through 20. The tempo is marked as *poco. accel.* (poco accelerando). The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic base.

*poco. ritard.*

This system contains measures 21 through 25. The tempo is marked as *poco. ritard.* (poco ritardando). The music concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

4532 = 7

*a tempo.*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a steady eighth-note melody in the treble and a bass line with eighth-note chords and some accidentals.

Second system of musical notation, continuing the piece. The treble staff has a melody of eighth notes, and the bass staff has chords with some accidentals.

Third system of musical notation, continuing the piece. The treble staff has a melody of eighth notes, and the bass staff has chords with some accidentals.

Fourth system of musical notation, concluding the piece. The treble staff has a melody of eighth notes, and the bass staff has chords with some accidentals. A fermata is placed over the final chord in the bass staff.

14532 = 7

First system of musical notation, featuring a treble and bass clef. The treble staff contains a sequence of chords with a '7' above the first two measures, indicating a seventh chord. The bass staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with eighth notes, while the bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the musical themes in both staves.

Fourth system of musical notation, concluding the page. The treble staff features a 'stacc.' (staccato) marking under a series of chords. The bass staff has a few final notes. The system ends with a double bar line and a fermata over the final note in the bass staff.

# Select List of Valuable Musical Works.

**BRAINARD'S**  
*New Method*  
 FOR THE  
**PIANO-FORTE,**  
 BY GEORGE W. BRAINARD.

The latest, best and most thorough Piano-Forte Method published. It contains no useless matter, is the result of thirty years' practical experience in teaching, and is fast superseding all other Piano-Forte instruction books. In this work will also be found Keri Merr's valuable "Musical Hints," which are worth the price of the book to any music teacher or scholar. No teacher once using this method will ever use any other.

Price \$3.00. Mailed Post Paid.

## The Golden Circle

A collection of new and popular piano music, consisting of Waltzes, Polkas, Schottisches, Mazurkas, Galops, Fantasias, Dances, four hand pieces, &c., the whole forming a complete musical library for parlor use. 224 pages of choice piano music.

Price, bound in boards, \$2.50; in cloth, \$3.00; full gilt, \$4.00.

## Brainard's Opera Melodies;

A collection of beautiful music for violin or flute, selected from the works of Bellini, Auber, Donizetti, Mozart, Rossini, etc., arranged as Solos, Duets or Trios. This work contains all the popular airs from the standard operas, and forms a most attractive collection of music for the above instruments.

Price \$1.50. Mailed Post Paid.

## SONG DIAMONDS;

A COLLECTION OF  
 NEW AND CHARMING SONGS.

This book contains over 100 beautiful songs which would cost, in sheet form, about \$35.00. Every song is a gem.

Price: bound in boards, \$2.50; in cloth, \$3.00; full gilt, \$4.00.

## The Welcome,

By J. M. KIEFFER.

A new Sunday School music book by the author of "The Pearl." Contains a great variety of choice new Sunday School songs, hymns and chants by the best writers in the country. Specimen copy, in paper covers, mailed on receipt of 25 cents.

Price: 35 cents; \$3.00 per dozen; \$30 per 100.

## Brainard's Melodic School

FOR THE

# VIOLIN.

THE STANDARD VIOLIN METHOD.

An improvement upon all other instruction books in progressive arrangement, adaptation and simplicity, containing the best studies and lessons of Campagnoli, Spohr, Mazas, Wichtl, De Beriot, Ballo, Rode, etc., to which are added over one hundred melodic amusements, arranged for two violins. This work is fast superseding all other methods of instruction for the violin, and is being adopted by the leading teachers throughout the country.

Price: Complete, \$4.00; Abridged, \$3.00.

## Kimball's Organ Voluntaries;

For Pipe or Reed Organ.

By HORACE E. KIMBALL.

This collection of beautiful music arranged from the best composers, will be found superior to any work of the kind heretofore published. It contains just such music as is needed for church or parlor use, of moderate difficulty, and should be in the hands of every organist.

Price \$2.00. Mailed Post Paid.

## THE SCHOOL and HOME;

One of the best books for Schools, Seminaries, Classes or the Home Circle ever published. It contains Songs, Duets, Trios, Quartets, Hymn tunes, etc., and a complete course of elementary instructions, with suitable exercises for practice. It is used in a number of the largest public and private schools in the country, and gives universal satisfaction.

Price 50 cts. \$5.00 per dozen.

## The Advance;

By H. S. PERKINS.

This new church music book will be found one of the most attractive published in years. Most of the standard writers of the day have contributed to it. Everything in it is new, fresh and sparkling.

Price \$1.25. \$12.00 per dozen.

"THE FAVORITE MUSICAL MONTHLY,"

## Brainard's Musical World.

KARL MERR, EDITOR.

This popular monthly is by far the largest, handsomest, and cheapest Musical and Art Magazine published. Each number contains twenty-eight pages of fine book paper, covered, stitched and trimmed.

Its contents embrace NEW MUSIC, ABLE AND POINTED EDITORIALS, CRITICISMS, REVIEWS, ORIGINAL STORIES, MUSICAL SKETCHES, AND A FULL AND COMPLETE RECORD OF ALL NOTEWORTHY MUSICAL EVENTS.

Each number contains THREE OR FOUR PIECES OF CHOICE NEW MUSIC, which, if purchased in sheet form, would cost more than ten times the subscription price of the magazine.

ONLY ONE DOLLAR A YEAR.

Specimen copies, with list of one hundred valuable Premiums offered for clubs, sent on receipt of ten cents.

S. BRAINARD'S SONS, Publishers, Cleveland, O.

## THE SINGING SCHOOL ECHO;

By N. COE STEWART AND J. M. NORTH.

A complete convention and singing school book, also admirably adapted for the use of Seminaries, High Schools, &c. It is without doubt the best book for the purpose ever issued.

Price 75 cents. \$7.50 per dozen.

## THE NORMAL;

By J. WILLIAM SUFFERN.

For Conventions, Normals, Singing Schools, classes, &c., this book is unsurpassed. It contains a very complete elementary department, and the selection of music is unusually fine.

Price 75 cents. \$7.50 per dozen.

## THE CRYSTAL;

By FREDERICK H. PEASE.

A new Glee and Chorus book, compiled and arranged by one of the most eminent teachers in the country. It contains Glees, Songs, Quartets, Choruses, Hymn tunes, Anthems, Chants, and a complete elementary department.

Price \$1.50. \$15.00 per dozen.

## KIMBALL'S

*New Method*

FOR

# REED ORGAN,

By HORACE E. KIMBALL.

The most complete, thorough, progressive and practical book of the kind ever published. This New Method is far superior to any other reed organ instructor. But one thing is taught at a time, and full explanations and directions are given. The work is carefully fingered throughout, and strictly progressive, leading the student by easy stages up to the study and appreciation of the best organ music. It contains 168 large pages, is printed on fine white paper, and substantially bound in boards.

Price \$2.50. Mailed Post Paid.

## THE GOLDEN CHORD;

A collection of nearly two hundred choice Piano-Forte Pieces, consisting of Waltzes, Polkas, Schottisches, Marches, Mazurkas, Fantasias, Popular Airs, Four Hand Pieces, etc., forming a most desirable library of Piano-forte Music.

Price: bound in boards, \$2.50; in cloth, \$3.00; full gilt, \$4.00.

## Brainard's Violinists Companion

A choice collection of Melodies from operas, new quadrilles, waltzes, polkas, schottisches, popular airs, etc.; also, selections from the works of Maara, Campagnoli, Rossini, etc., arranged for one and two violins. This is a fine collection of music, which no violinist should be without.

Price 75 cents. Mailed Post Paid.

## The Album Comique;

A COLLECTION OF

Popular New Comic Songs.

Contains over fifty of the best comic songs ever written, with accompaniment for Piano, Organ or Melodeon.

Price \$1.50. Mailed Post Paid.

## PURE DIAMONDS;

By JAMES R. MURRAY.

The King of Sunday School Music books. Although issued only a few months, over two hundred thousand copies have been sold, and the demand is steadily increasing. No Sunday School should be without it. Specimen copy, in paper covers, 25 cents.

Price 35 cents; \$3.00 per dozen; \$30 per 100.

## Winner's New Method

FOR

# PIANO

REED ORGAN & MELODEON.

WINNER'S PRIMARY SCHOOL

For Violin, Flute, Fife, Clarinet, Flageolet, Cornet, Concertina, German Accordeon, Accordeon or Flutina, Banjo & Guitar.

The latest and best series of low priced elementary instruction books for all the above instruments. Containing a more simple, thorough, and progressive system of instruction and more popular music than any other books of the same character. Be sure and get Brainard's Edition of Winner's Books, if you wish the latest and best.

Price 75 cents each. Mailed Post Paid.

Address all Orders to S. BRAINARD'S SONS, Music Publishers Cleveland, O.