

# On Christmas Night all Christians sing

(The Sussex Carol)

Score

(Melody & text by Mrs. Verrall, Monks Gate, Sussex.)

English Traditional  
Arr. Michel Rondeau

*Intro.*

Soprano

Alto

Tenor

Bass

Timpani

*Allegro moderato*  
*Intro.*

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

On Christmas Night all Christians sing Score

This musical score is for the second page of a piece titled "On Christmas Night all Christians sing". It features a vocal quartet and a brass section. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with bar lines. The instrumental parts include a Tympani part with a rhythmic pattern of eighth notes, and a brass section consisting of two Cornets (C Tpt. 1 and C Tpt. 2), a Tenor Trombone (Tbn.), and a Bass Trombone (B. Tbn.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts are active, with various note values and rests. The page number "2" is in the top left, and the title is centered at the top. A small "4" is written above the first measure of each staff.

On Christmas Night all Christians sing Score

8

S

1-On Christ - mas night all Christ - ians sing, To  
why should men on earth - be sad, Since

A

T

8

B

8

Timp. V.1-2

8

C Tpt. 1 V.1-2

C Tpt. 2 V.1-2

Tbn. V.1-2

B. Tbn. V.1-2

Detailed description: This is a page of a musical score for the hymn 'On Christmas Night all Christians sing'. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a brass and percussion ensemble. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts are in bass clef with the same key signature. The score is divided into three measures. The first measure contains the vocal melody and the beginning of the instrumental accompaniment. The second and third measures continue the vocal melody and the instrumental accompaniment. The lyrics are: '1-On Christ - mas night all Christ - ians sing, To why should men on earth - be sad, Since'. The instrumental parts include a Tympani part, two Trumpet parts (C Tpt. 1 and C Tpt. 2), a Trombone part (Tbn.), and a Bass Trombone part (B. Tbn.). The score is marked with a rehearsal sign (double bar line with dots) at the beginning of the second measure. The number '8' is written above the first measure of each part.

# On Christmas Night all Christians sing Score

11

S

hear our Re-deem - er an - gels bring, On Christ - mas night all

A

T

B

8

11

Timp.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

On Christmas Night all Christians sing Score

14

S

Christ - ians sing, To hear the news the an - gels bring  
earth — be sad, Since our Re - deem - er made us glad:

A

T

8

B

14

Timp.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

## On Christmas Night all Christians sing Score

17

S

News When of from great our joy, sin news he of set great us mirth, free,

A

News When of from great our joy, sin news he of set great us mirth, free,

T

8 News When of from great our joy, sin news he of set great us mirth, free,

B

17 News When of from great our joy, sin news he of set great us mirth, free,

Timp.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It consists of five systems of staves. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the instrumental parts: Tympani (Timp.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The music is in G major (one sharp) and 9/4 time. The lyrics are: 'News When of from great our joy, sin news he of set great us mirth, free,'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '6' is in the top left, and the title 'On Christmas Night all Christians sing Score' is at the top center. The measure number '17' is written above the first measure of each system.

On Christmas Night all Christians sing Score

20

S

A

T

B

8

20

Timp.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

News All of for our to mer gain - ci - ful - King's birth.  
All for our to gain our li - ber - ty?

On Christmas Night all Christians sing Score

The score is for the eighth page of a piece titled "On Christmas Night all Christians sing". It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Timpani (Timp.), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.).

The vocal parts (S, A, T, B) are in treble clef with a key signature of one sharp (F#). They include rehearsal marks "inter.1-2" and first/second endings. The lyrics "2~Then" and "3~When" are written above the Alto part. The instrumental parts include a Timpani part in bass clef and brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) in both treble and bass clefs. The brass parts also include rehearsal marks and first/second endings.



On Christmas Night all Christians sing Score

27

S  
sin out de - parts be - fore his grace, Then life and health come  
of dark - ness we have light, When made the an - gels

A

T  
8 Then life and health come  
When made the an - gels

B

27

Timp.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

On Christmas Night all Christians sing Score

30

S  
in sing its place, night: When All sin out de - parts dark - be ness fore we his grace, Then Which

A  
When All sin out de - parts dark - be ness fore we his grace, Then Which

T  
8  
in sing its place, night: When All sin out de - parts dark - be ness fore we his grace, Then Which

B  
When All sin out de - parts dark - be ness fore we his grace, Then Which

30

Timp.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

On Christmas Night all Christians sing Score

33

S  
life made and the health — come gels in sing its place: An - gels and  
made the an - come gels in sing this night: 'Glo - ry and to

A  
life made and the health an - come gels in sing its place: An - gels and to  
made the an - come gels in sing this night: 'Glo - ry and to

T  
8  
life made and the health an - come gels in sing its place:  
made the an - come gels in sing this night:

B  
33  
life made and the health an - come gels in sing its place:  
made the an - come gels in sing this night:

Timp.  
33  
-

C Tpt. 1  
33

C Tpt. 2

Tbn.

B. Tbn.

On Christmas Night all Christians sing Score

36

S  
men God with and joy peace may to sing, men,

A  
men God with and joy peace may to sing, men,

T  
8 An and - gels peace may to sing, men,

B

36

Timp.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

On Christmas Night all Christians sing Score

38

S  
A  
T  
B

All Now for and to see the new - born King;  
e - ver - more. A - men.

8

38

Timp.

38

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

On Christmas Night all Christians sing Score

This musical score page, numbered 14, is for the piece "On Christmas Night all Christians sing". It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Tympani (Timp.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The score begins at measure 41, marked "Inter.3-4". The vocal parts have rests in the first two measures, followed by a melodic line in the third and fourth measures. The instrumental parts provide accompaniment, with the Timp., C Tpt. 1, Tbn., and B. Tbn. parts featuring melodic lines and rests. The score includes first and second endings, indicated by "1." and "2." above the notes. A "4~All" marking is present above the vocal parts in the second ending. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are written in treble clef, while the instrumental parts are in various clefs (bass for Timp., B. Tbn., and Tbn.; treble for C Tpt. 1 and C Tpt. 2).