

Cello

N<sup>o</sup>  
Des cinq principaux  
**QUINTETTI,**

pour  
deux Violons, deux Violes  
& Violoncelle,

composés

par

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A Offenbach <sup>fr</sup>m, chez Jean André.

in G<sup>ma</sup>

Violoncello.

C. F. Schuster  
Foreman



Allegro 7

QUINTETTO  
III

Violoncello part of Quintetto III, Allegro 7. The score consists of 15 staves of music in 3/4 time, featuring various dynamics and articulations.

Key markings and features include:

- Staff 1:** *p* (piano), *f* (forte), *p* (piano).
- Staff 2:** *f* (forte), *p* (piano).
- Staff 3:** *f* (forte), *p* (piano).
- Staff 4:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 5:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 6:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 7:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 8:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 9:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 10:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 11:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 12:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 13:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 14:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 15:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).



# VIOLONCELLO

3

Violoncello musical score for the first section. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *mf*, *p*, *mf*, *p*, *mf*, and *p*. The second staff has a first ending bracket labeled '1' and dynamics *mf p*, *mf p*, and *cresc f*. The third staff has a *cresc* marking and dynamics *p* and *f*. The fourth staff has dynamics *sf p*, *sf p*, and *f*. The fifth staff has a second ending bracket labeled '2' and dynamics *sf p*, *sf p*, and *f*. The sixth staff has a first ending bracket labeled '1' and dynamics *f* and *p*. The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *f* and *p*. The ninth staff has dynamics *f* and *p*. The tenth staff has dynamics *f* and *p*.

Mennetto  
Allegretto

Mennetto musical score. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. Dynamics include *f*, *f*, *f*, and *f*. The second staff has dynamics *f*, *p*, and *cresc f*. The third staff has dynamics *f*, *f*, *f*, *f*, and *p*. The fourth staff has dynamics *f*, *f*, *f*, *f*, and *p*.

Trio

Trio musical score. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. Dynamics include *f*, *f*, *f*, *f*, and *p*. The second staff has dynamics *f*, *f*, *f*, *f*, and *p*. The third staff has dynamics *f*, *f*, *f*, *f*, and *p*. The fourth staff has dynamics *f*, *f*, *f*, *f*, and *p*.



## VIOLONCELLO

Adagio Con Sordini

ma non troppo

Violoncello musical score, first system (measures 1-16). The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *cresc*, *f*, *sfz*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. First and second endings are marked with '1' and '2' above the staff. The piece is marked 'Adagio Con Sordini' and 'ma non troppo'.

Adagio

Violoncello musical score, second system (measures 17-32). The music continues in 3/4 time, key of B-flat major. It includes dynamics such as *pizz* (pizzicato), *Col'arco* (arco), *f*, *pp*, and *cresc*. The notation features eighth and sixteenth notes, some with accidentals. First and second endings are marked with '1' and '2' above the staff. The piece is marked 'Adagio'.



# VIOLONCELLO

5

Allegro

Violoncello musical score for page 5, featuring 15 staves of music in 6/8 time. The score includes various dynamics and articulations:

- Staff 1:** *p*, *f*, *p*, *f*, *p*
- Staff 2:** *f*, *p*, *f*, *p*
- Staff 3:** *p*, *f*, *p*
- Staff 4:** *f*, *p*, *f*
- Staff 5:** *p*, *f*, *p*
- Staff 6:** *p*, *f*, *p*
- Staff 7:** *f*, *p*
- Staff 8:** *f*, *p*
- Staff 9:** *f*, *p*
- Staff 10:** *f*, *p*
- Staff 11:** *mf*, *p*, *mf*
- Staff 12:** *cresc*, *f*, *p*, *f*
- Staff 13:** *p*, *f*, *p*, *f*
- Staff 14:** *p*, *f*, *p*
- Staff 15:** *f*, *p*, *cresc*

V.S.



## VIOLONCELLO

This page of a musical score for Violoncello contains 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by frequent changes in dynamics, including *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1, 2, and 3 above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and rhythmic, typical of a solo cello part in a classical or romantic style.

*p* *cresc* *mf* *p* *f* *f* *p* *f* *p* *f* *p* *cresc* *f* *p* *cresc* *f* *p* *f* *p* *f* *p* *cresc* *f*