

# Once in a Royal David's City

(Words: Cecil Francis Alexander -1818-1895)

for Choir & Brass

## Score

Harmony: Arthur Henry Mann (1850-1928)

Henry John Gauntlett (1804-1876)

Arr. Michel Rondeau

**Moderato**

*Intro.*

V.1-3

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Soprano

Alto

Tenor

Bass

*mf*

**Moderato**  
*Intro.*

*mf*

*mf*

**Moderato**  
*Intro.*

*mf*

*mf*

1~Once in  
3~And through

1~Once in  
3~And through

1~Once in  
3~And through

1~Once in  
3~And through

## Gaunlett Once in a Royal David's City Score

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

S

A

T

8

B

roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed, Where a  
all his won - drous child - hood He would hon - or and o - bey, Love, and

roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed, Where a  
all his won - drous child - hood He would hon - or and o - bey, Love, and

roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed, Where a  
all his won - drous child - hood He would hon - or and o - bey, Love, and

roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed, Where a  
all his won - drous child - hood He would hon - or and o - bey, Love, and

9

C Tpt. 1

2X only

*p*

C Tpt. 2

2X only

*p*

Tbn.

B. Tbn.

9

S

moth - er laid - her ba - by In a man - ger for his  
watch the low - ly maid - en in whose gen - tle arms\_ he

A

moth - er laid - her ba - by In a man - ger for his  
watch the low - ly maid - en in whose gen - tle arms his he

T

8

moth - er laid - her ba - by In a man - ger for his  
watch the low - ly maid - en in whose gen - tle arms\_ he

B

moth - er laid - her ba - by In a man - ger for his  
watch the low - ly maid - en in whose gen - tle arms he

## Gaunlett Once in a Royal David's City Score

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*p* 2X only

12

S

bed. lay. Ma - ry tian was chil - dren all - er should mild, be Je - sus o -

A

bed. lay. Ma - ry tian was chil - dren moth all - er should mild, be Je - sus o -

T

8

bed. lay. Ma - ry tian was chil - dren moth all - er should mild, be Je - sus o -

B

bed. lay. Ma - ry tian was chil - dren moth all - er should mild, be Je - sus o -

This musical score page, numbered 4, is for the piece 'Gaunlett Once in a Royal David's City Score'. It features four brass parts (C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn.) and four vocal parts (Soprano, Alto, Tenor, and Bass). The brass parts are in the key of B-flat major and 4/4 time. The vocal parts are in the key of B-flat major and 4/4 time. The lyrics are: 'bed. lay. Ma - ry tian was chil - dren all - er should mild, be Je - sus o -'. The Soprano part starts at measure 12. The Alto, Tenor, and Bass parts start at measure 8. The Tenor part has a '2X only' marking. The Bass part has a 'p' (piano) marking. The vocal parts have lyrics written below the notes.

## Gaunlett Once in a Royal David's City Score

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Christ be - her dient, lit good - tle as child. he.

Christ be - her dient, lit good - tle as child. he.

Christ be - her dient, lit good - tle as child. he.

Christ be - her dient, lit good - tle as child. he.

## Gaunlett Once in a Royal David's City Score

18 V.2-4

C Tpt. 1

C Tpt. 2

Tbn. V.2-4

B. Tbn.

S

A

T

B

2~He came in down that to poor earth from ly hea - ven Who is the  
4~Not in that poor low - ly sta - ble, With the

8

2~He came in down that to poor earth from ly hea - ven Who is the  
4~Not in that poor low - ly sta - ble, With the

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2X only

S

A

T

B

God and Lord of all, And his shel-ter was a sta-ble, And his  
ox - en stan - ding by, We shall see him, but in hea - ven, Set at

8

## Gaunlett Once in a Royal David's City Score

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*2X only*

*2X only*

*2X only*

*p*

S

A

T

B

cra - dle was a on stall. With the poor and mean and  
 God's right hand on high, When, like stars, his child - dren

8

cra - dle right was a on stall. With the poor and mean and  
 God's right hand on high, When, like stars, his child - dren

cra - dle right was a on stall. With the poor and mean and  
 God's right hand on high, When, like stars, his child - dren



The musical score is for the hymn "The Rose Tree". It is written for a brass ensemble (C Trumpets 1 & 2, Trombone, Baritone Trombone) and a vocal quartet (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 28. The brass parts play a rhythmic melody, while the vocal parts sing the lyrics. The lyrics are: "low - ly crowned — Lived All on in earth white our Sa - vior ther ho - ly. round." The score includes dynamic markings (mf) and articulation (accents) for the brass parts. The vocal parts are written in a four-part setting, with the Soprano part starting on a higher pitch than the other voices.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

8

The musical score is for a piece titled "Gaunlett Once in a Royal David's City Score", page 10. It features four brass parts and four vocal parts. The brass parts are C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The vocal parts are S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is in 2/4 time and B-flat major. The brass parts have melodic lines with some slurs and ties. The vocal parts have rests in the first measure and a single note in the second measure. The score is numbered 31 at the beginning of the first measure of each part.