

TRIO.

VIOLINO.

Allegro con fuoco. (♩ = 96.)

I.

Eduard Nápravník, Op. 24.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 96 beats per minute. The score begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The first staff contains a series of eighth notes with slurs. The second staff continues with eighth notes and includes a *mf* (mezzo-forte) dynamic. The third staff features a *mf* dynamic and a *mf* dynamic. The fourth staff includes a *mf* dynamic and a *mf* dynamic. The fifth staff is marked *mf* and includes the instruction *sul G. arco A espressivo*. The sixth staff continues with eighth notes. The seventh staff includes a *mf* dynamic. The eighth staff is marked *espress.* and includes a *f* (forte) dynamic and a section marked **B** *risoluto*. The ninth staff includes a *f* dynamic. The tenth staff includes a *cresc.* (crescendo) instruction and a *ff* (fortissimo) dynamic. The score ends with a fermata and a *2* (second ending) marking.

VIOLINO.

espressivo

C1 *p* 1 *p* 1 *p* *espressivo*

poco a poco *cre - scen - do* *dim.* *p* *molto*

cresc. *f* *dim.* *dim.* **Da tempo** 3

p *cre - scen - do* 1

p *f* *p*

E *scherzando* *p*

pp *poco* *a* *poco*

ac - ce - le - ran - do

e *poco* *a*

VIOLINO.

poco *cre*

scen *do* **F**Tempo! *ff*

poco *a* *poco* *di - mi - nu - en - do*

p *pp* *pizz.* **5 G** ($\text{♩} = 108$) *arco* *dim.*

pp *pizz.* *arco* *dim.* 1

p *pp* *dim.* 1

mf *dim.* *pp* 1

cresc. *cre* *scen* *do*

sempre *cre* *scen*

do

H *ff* *sf* *dim.* *mf*

dim. *pp* *dim.*

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VIOLINO.

Tempo I.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a violin, as indicated by the 'VIOLINO.' title. The score begins with a dynamic marking of *mf* and a first ending bracket labeled 'I'. The first staff includes the dynamic *poco*. The second staff has *a* and *poco* markings. The third staff has *scen* above it. The fourth staff has *do* and *f* markings. The fifth staff has *espress.* above it. The sixth staff has *f* markings. The seventh staff has *f* markings. The eighth staff has *cresc.* and *ff* markings, and ends with a double bar line and a key signature change to one flat (B-flat), marked '2 K 1'. The ninth staff has *p* and *espress.* markings. The tenth staff has *p*, *poco*, *a*, *poco*, and *cresc.* markings.

VIOLINO.

dim.
p *p* *molto cresc.* *f*
poco rit. **L** *a tempo.*
dim. *p* *dim.* *p espress.*
cre - - - scen - - - do *f* *p*
f *p*
f
sf *p* *scherzando* *cre*
- scen *- do* *f*
f *dim.* *mf*
dim. *p* *pp* *pizz.* **3**

VIOLINO.

N ($\text{♩} = 108.$)
arco

p *dim.* *pp* *pizz.*

arco *dim.* *pp* 1

p *mf* *dim.* *pp* 1

p *mf* *dim.* *pp* 1

p *cre* *scen*

do *sempre*

cre *scen*

do *ff*

sf *dim.* *mf*

pp *dim.*

VIOLINO.

dim. **1** **1**
pp *p*
cre - - - - - scen - - - do
P *f* *f*
rit. *a tempo* *espress.*
cresc. *dim.* *p* *dim.*
dim.
pp *poco* *a* *poco*
cre - - - - - scen
do *ff* *sf* *sf* *sf* *sf*
ff

VIOLINO.

II.

Allegretto grazioso, quasi Andantino. ($\text{♩} = 66$.)

The musical score consists of ten staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The tempo is *Allegretto grazioso, quasi Andantino* with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), along with performance markings like *dim.* (diminuendo), *cresc.* (crescendo), and *tr.* (trills). There are several first endings marked with a '1' and a repeat sign. The score is divided into sections labeled A, B, and C. Section B includes the instruction *appassionato*. The piece concludes with a final chord marked with a '1' and a repeat sign.

VIOLINO.

appassionato *cresc.*

f *molto cre - - - scen - do*

dimi - nu - - en -

do *4 D 4 sul G.* *p* *f*

dim.

poco rit. - -

E *a tempo.* *p* *scherzando* *tr* *f* *sf* *sf* *sf*

dimi - nu - - en - do *p*

espress. **7 F** *poco - a - poco* *mf* *3*

di - mi - nu - en - do *flautando*

dim. *p*

dim. **3** *pizz.* *pp* *rit.* *pp* *dim.*

The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked *appassionato* and *cresc.*, with a dynamic of *f*. The second staff continues with *molto cre - - - scen - do* and *dimi - nu - - en -*. The third staff has a *4 D 4* fingering and *sul G.* instruction, with dynamics *p* and *f*. The fourth staff is marked *dim.*. The fifth staff has *poco rit. - -*. The sixth staff is marked **E** *a tempo.* with dynamics *p*, *scherzando*, and *tr*. The seventh staff has dynamics *f*, *sf*, and *sf*. The eighth staff has *dimi - nu - - en - do* and *p*. The ninth staff is marked *espress.* with a **7 F** fingering and *poco - a - poco*. The tenth staff has *di - mi - nu - en - do* and *flautando*. The eleventh staff has *dim.* and *p*. The twelfth staff has *dim.*, a **3** fingering, *pizz.*, *pp*, *rit.*, and *pp*. The piece concludes with *dim.*

Scherzo.

III.

Presto. (♩. = 138.)

The musical score is written for a single violin in 3/4 time, marked Presto with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves. The first staff begins with a first ending bracket and includes dynamics *f*, *sf*, *mf*, *sf*, and *f*. The second staff continues with *f* and *sf*. The third staff features *mf* and *f*. The fourth staff has a first ending bracket and includes *f* and *sf*. The fifth staff includes *f* and *fp*. The sixth staff includes *f* and *ff*. The seventh staff includes *f* and *sf*. The eighth staff includes *f* and *sf*. The ninth staff includes *f* and *sf*. The tenth staff includes *f* and *fp*. The score concludes with the lyrics "do", "cre- scen- do", and "do".

VIOLINO.

The score consists of ten staves of music. The first staff begins with a *fp* dynamic and includes a *ff* dynamic later. The second staff continues with *ff* dynamics. The third staff features a *ff* dynamic, a first ending marked '1', and a section labeled '3 A 4' with a tempo marking '(♩ = ♩.)'. The fourth staff contains the lyrics 'dim. cre - scen - do' and a *dim.* dynamic. The fifth staff has a *f* dynamic and a tempo marking '(♩ = 116.)'. The sixth staff includes the lyrics 'dimi - nu - en - do' and a *p* dynamic. The seventh staff features a *p* dynamic and a *3* (triple) marking. The eighth staff is marked 'B' and includes 'espressivo', 'sf', and 'p' dynamics. The ninth staff has 'cresc.' and 'dim.' markings. The tenth staff includes 'p', 'cre - scen', and 'C' markings, ending with a *3* (triple) marking and a 2/4 time signature.

VIOLINO.

p *dim.* *p* *cresc.*
f *di - mi - nu - en - do*
p *dim.* *p* *espressivo*
poco rit. *dim.* *a tempo* *p*
dim. *p* *dim.* *pp*
1 *7* *D* *12*
p *p*
poco *a* *poco*
cre - scen - do
f
E Tempo I. 1
f *mf*
f

VIOLINO.

The score consists of ten staves of music. The first staff begins with a first ending bracket and includes dynamics *sf*, *mf*, and *f*. The second staff features *f* dynamics. The third staff includes *f*, *fp*, and *ff* dynamics. The fourth staff has *ff* dynamics and includes a first ending bracket with a repeat sign. The fifth staff starts with a tempo marking of quarter note = 116 and includes *p* and *espressivo* markings. The sixth staff has *p* dynamics. The seventh staff includes *f* and *p* dynamics, with a *G* marking above a note. The eighth staff has *espress.*, *sf*, and *p* dynamics. The ninth staff includes *cre-scen-do*, *dim.*, and *p* dynamics. The tenth staff includes *cre-scen-do*, *f*, and *3* markings.

VIOLINO.

p *dim.* *p*
cresc. *f*
di - mi - nu - en - do *p*
dim. *espressivo*
poco rit. *dim.*
a tempo *p* *dim.* *p*
dim. **I Tempo I.** *pp* *dim.* *p*
cre - scen - do *ff*
ff *f* *sf* *sf*

VIOLINO.

IV.

Alla Russe.

Vivace. (♩ = 160.)

1 1 2

f *f* *f* *ff*

sul G. *sul G.*

A

f *ff* *f*

1

B

mf *f*

2 2

8

f *f* *f*

VIOLINO.

dolente *poco a poco* *ri-te*

p *nu* *to* *> dimi-nu-en-do* *poco meno mosso* (♩ = 126.)

1 2 3 4 5 6

7 8 9 10 11

poco rit. **C** *cantabile* *mf a tempo*

f *molto espressivo*

dim. **3**

10 **D** **Vivace** (Tempo I.)

p *dim.* *pp*

poco

cre-scen *do*

E *ff*

ff *pizz.*

VIOLINO.

arco

f

molto crescendo

ff

p

p

poco

a

poco

cresc.

poco meno mosso

f con molto espressione

molto cre - - scen - - do

ff

dimi -

nu - - en - - do

p

dim.

1

10

dim.

VIOLINO.

H Vivace.

3
pp
p
poco *a* *poco* *cre*
scen *do*
molto *cresc.*
ff
ff
ff
ff
ff
ff
ff

VIOLINO.

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic of *sf* and includes markings for *f* and *pp*. The second staff is numbered 1 through 9 and includes a *pp* marking. The third staff is numbered 10 through 22 and includes a *poco* marking. The fourth staff is numbered 23 and 24, features a key signature change to G minor (marked with a 'K'), and includes *poco* and *cre* markings. The fifth staff includes the lyrics "scen" and "do". The sixth staff includes *poco rit.*, *a tempo*, and dynamic markings *f* and *ff*. The seventh staff includes a *sf* marking and the instruction "Piu vivace." The eighth and ninth staves feature rapid sixteenth-note passages with *sf* dynamics. The tenth staff is numbered 1 through 8 and includes a *sf* marking.