

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

- Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

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* M452
c 52.3

Quartett N° 6.

Violino II.

L. Cherubini.

Allegro moderato.

The musical score for Violino II of Quartett N° 6 by L. Cherubini is written in C major and 3/4 time. The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a sforzando (*sfz*) dynamic followed by a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a sforzando (*sfz*) dynamic followed by a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a sforzando (*sfz*) dynamic followed by a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes section markers 'A' and 'B'. The piece concludes with a double bar line and a final sforzando (*sfz*) dynamic.

p

p

C

p

sfz > p

sfz > p

sfz > p

p

f

D

f

f

f

f

sfz

sfz

1.

1

p

2.

f

f

mf

p

dol.

E 1

espress.

Violino II.

p *p* *cresc.* *f*
peresc. *f* *p* *f* *p* *f* *p* *f* *f*
ff
f *decresc.* - - - e -
- dim. *p* *cresc.*
f
G *dim.* *p*
sfz *p*
sfz *p*
f
f *f* *f*
sfz *p* *f* *tr* *f*
p

p

sfz \rightarrow *p* *sfz* *p*

p *cresc.*

p

sfz \rightarrow *p*

sfz \rightarrow *p* *sfz*

p *f* *K*

f *f* *f* *f*

f *f* *f* *f*

p *sfz* *p* *sfz* *p*

L *p* *f* *p* *sfz* *p* *sfz* *p* *1*

Violino II.

Andantino grazioso.

cresc. *p*

B *dolce* *ppp*

tr *dolce p*

C

cresc.

p

pp

D *pp* *p*

tr *3* *3*

sfz *p*

dolce. *dim.* *ppp*

p

Violino II.

SCHERZO.

Allegro molto.

ff

p

cresc.

f

1. 2.

1 1 *ff*

ben marcato

p

p

f

p

pp

f

Fine.

Un poco più moderato.

3 *sempre pp*

1. 2.

p *mf* *p* *f* *p* *p* *cresc.* *f* *p* *pp*

B *Larghetto.* *Tempo I.*

2. 3. 4.

Viol. I.

Scherzo da Capo.

Violino II.

FINALE.
Allegro affettuoso.

The musical score for Violino II, Finale, Allegro affettuoso, is written in treble clef with a common time signature. The piece begins with a fortissimo (*ff*) dynamic. The first staff features a series of eighth and sixteenth notes, with a *sfz p* marking. The second staff continues with similar rhythmic patterns, marked *sfz p*. The third staff introduces a section marked 'A', starting with a *p* dynamic. The fourth staff shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, which then reaches a fortissimo fortissimo (*ff*) dynamic. The fifth and sixth staves are characterized by frequent trills (*tr*) and accents (*>*). The seventh staff begins a section marked 'B' with a *p* dynamic. The eighth staff features a gradual increase in volume, marked *cresc. poco a poco*, leading to a fortissimo (*f*) dynamic. The final staff concludes with a *p* dynamic followed by a fortissimo (*f*) dynamic.

p *f* *p* *f* *p*

sfz p *sfz p* *p*

p *p*

cresc. *f*

tr *tr* *tr* *tr*

f *f*

p *f* *p* *f*

f *f*

p *arco*

pp souvenirs apologiques

pizz. *rallent.*

2/4

Violino II.

Andantino grazioso. *arco* *p*

2 **F** Allegro molto. *ff*

G Tempo I. *p*

p *cresc. poco a poco*

f *ff*

H *p* *f* *p* *f* *p*

cresc. *f* *p* *sfz p* *sfz p*

p *pizz.* *arco* *cresc.*

mf *cresc.* *ff*

K *tr* *tr* *tr* *tr*

f p f p f p f p f p f

p

L

p *cresc. poco a poco*

f

p *cresc.*

sciolto cresc. *ff* *f* *p*

cresc. *ff*

M
Larghetto.

pp

pizz. *1* *arco*

ppp

Allegro.

ff