

# The Bellman's Song

**Choir**

*for Choir, Brass & Timpany*  
 (Tune noted by Godfrey Arkwright at Kingscire, Hants -1897)

Traditional English  
 Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 100$

Soprano, Alto, Tenor, Bass staves are shown with rests. Brass staff has a rhythmic pattern of eighth and sixteenth notes.

5

Soprano (S), Alto (A), Tenor (T), Bass (B), and Brass (Br.) parts are shown. The lyrics are:

1~The moon wake, shines a bright, and the stars give a light; A -  
 2~A - moon wake, shines a - bright, and the good peo - ple all; A -

1~The moon wake, shines a bright, and the stars give a light; A -  
 2~A - moon wake, shines a - bright, and the good peo - ple all; A -

1~The moon wake, shines a bright, and the stars give a light; A -  
 2~A - moon wake, shines a - bright, and the good peo - ple all; A -

Bass (Br.) part starts with a dynamic  $p$ .

## English Traditional The Bellman's Song

8

S  
A  
T  
B  
Brs.

lit wake, - tle be - fore you it shall was day hear, Our Lord, our God, he died  
 lit wake, - tle be - fore you it shall was day hear, Our Lord, our God, he died  
 lit wake, - tle be - fore you it shall was day hear, Our Lord, our God, he died  
 lit wake, - tle be - fore you it shall was day hear, Our Lord, our God, he died

8 8

Brs.

11

S  
A  
T  
B  
Brs.

called on us, And bid us whom a - wake and pray.  
 called on us, And bid us whom a - wake and pray.  
 called on us, And bid us whom a - wake and pray.  
 called on the cross, And bid us whom he loved so dear.

11 11

Brs.

## English Traditional The Bellman's Song

15

S  
A  
T  
B

Brs.

*3~O  
4~The*

*3~O  
4~The*

*3~O  
4~The*

*3~O  
4~The*

15

*fair, fields O fair Je ru sa could lem, When shall I come to*

20

S  
A  
T  
B

Brs.

*fair, fields O fair Je ru sa could lem, When shall I come to*

*fair, fields O fair Je ru sa could lem, When shall I come to*

*fair, fields O fair Je ru sa could lem, When shall I come to*

*fair, fields O fair Je ru sa could lem, When shall I come to*

20

*fair, fields O fair Je ru sa could lem, When shall I come to*

*fair, fields O fair Je ru sa could lem, When shall I come to*

## **English Traditional The Bellman's Song**

English Traditional The Bellman's Song

5

30

S  
A  
T  
B

Brs.

5~And  
6~The

5~And  
6~The

5~And  
6~The

5~And  
6~The

34

S  
A  
T  
B

Brs.

for the sa - ving      of our \_ souls Christ      died u - pon the \_ cross;      We  
life of man is      but a span And      cut down \_ in its flower;      We

for the sa - ving      of our \_ souls Christ      died u - pon the \_ cross;      We  
life of man is      but a span And      cut down \_ in its flower;      We

for the sa - ving      of our      souls Christ      died u - pon the      cross;      We  
life of man is      but a      span And      cut down    in its      flower;      We

for the sa - ving      of our      souls Christ      died u - pon the      cross;      We  
life of man is      but a      span And      cut down    in its      flower;      We

34

Brs.

## English Traditional The Bellman's Song

38

S  
A  
T  
B  
Brs.

ne'er shall do, for to - Je - sus Christ As he hath done for an  
 ne'er shall do, for to - Je - sus Christ As he hath done for an  
 ne'er shall do, for to - Je - sus Christ As he hath done for an  
 ne'er shall do, for to - Je - sus Christ As he hath done for an  
 ne'er shall do, for to - Je - sus Christ As he hath done for an

38

38

41

S  
A  
T  
B  
Brs.

us. hour. :|| p  
 us. hour. :|| p  
 us. hour. :|| p  
 us. hour. :|| p

41  
41

us. hour. :||