

# THREE JAZZ DUETS

for two Bb Trumpets  
1 - Back door (01':45")

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## Bb Trumpets

Swing! ♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}^3}$

The musical score is written for two Bb Trumpets in 4/4 time, with a swing feel. The key signature has one flat (Bb). The score is divided into six systems, each with two staves. Measure numbers 6, 10, 14, 18, and 22 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Articulation includes accents (>) and slurs. Rhythmic patterns include eighth notes, quarter notes, and triplet eighth notes. The piece concludes with a final measure in the sixth system.

Rondeau - JAZZ DUETS

26

30

34

38

41

44

Rondeau - JAZZ DUETS

48

3

Slow Swing!  $\text{♩} = \text{♩}^3$  2 - Slow day (00':38'')

53

7

57

7

61

7

65

3

68

3

Rondeau - JAZZ DUETS  
3 - Run for it! (01':30'')

72 **Fast Swing!** ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The musical score is written for piano and bass in 3/4 time. It consists of six systems of two staves each. The tempo is marked 'Fast Swing!' with a metronome marking of three quarter notes equal to one measure. The dynamics are marked 'mp' (mezzo-piano). The score is filled with eighth and sixteenth notes, many of which are grouped into triplets. There are several slurs and ties throughout the piece. The key signature has one sharp (F#). The piece ends with a double bar line at the end of the sixth system.

77

81

86

91

97