

# Daphnis et Chloé - Suite

## Oboe II

J. B de Boismortier (ca. 1691-1755)

### [1.] Ouverture

4

8

11

14

18

25

32

39

45

52

*Hautbois* *Tous* *H.*

*Tous*

*Tous* *H.* *H.*

*Tous*

59

66

73 *[Tous]*  
*Doux, sans haubois*

80  
*Doux, sans haubois*

87 *Tous*

94

100  
*Doux*

106  
*Fort* *Doux* *Fort*

[2.] Air pour les Zephiroes. Tacet

[3.] Rondeau pour les Amours. Tacet

[4.] Menuet. Tacet

[5.] 2<sup>e</sup> Menuet. Tacet

[6.] Rigaudon. Tacet

[7.] 2<sup>e</sup> Rigaudon, Tacet

[8.] Prelude. Tacet

[9.] Prelude. Tacet

[10.] Passacaille. Tacet

[11.] Rigaudon. Tacet

[12.] 2<sup>e</sup> Rigaudon. Tacet

[13.] Marche. Tacet

[14.] Musette

Musical score for [14.] Musette, measures 1-11. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with several measures marked with a '+' sign. The piece concludes with a double bar line and repeat dots.

[15.] 2<sup>e</sup> Musette. Doux

Musical score for [15.] 2<sup>e</sup> Musette. Doux, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody features eighth and quarter notes, with several measures marked with a '+' sign. The piece includes first and second endings, with the first ending leading to the second ending. The score concludes with a double bar line and repeat dots. The text "A la Premiere" is written above the final measure.

[16.] Air gai et gracieux. Tacet

## [17.] Rondeau gai pou les Matelots

6

13

20

27

33

39

46

53

60

67

74

*Haubois*

*Tous*

*H.*

*Tous*

*Fin*

*Au P. r*

## [18.] Menuet. Tacet

[19.] 2<sup>e</sup> Menuet

10

Haubois

Tous

H.

Tous

Au Premier

## [20.] Tambourin. Tacet

[21.] 2<sup>e</sup> Tambourin

8

Tous

Tous

## [22.] Prelude. Tacet

## [23.] Loure. Gracieusement

6

Doux

Fort

Doux

Fin

## [24.] Rondeau pour les Pastres

8

17 *Sans Haubois* *Tous* *S.H.*

25

33 *Tous*

41 *Fin*

[25.] 2<sup>e</sup> Rondeau

8 *Haubois* *Tous*

16 *H.* *Tous*

25 *Tous*

32 *Haubois* *Tous*

41 *H.* *Tous* *Au P.<sup>r</sup>* *Fin*

[26.] Air pour les Esclaves. Tacet

[27.] Tambourin. Tacet

[28.] Gigue pour les Faunes. Tacet

[29.] Contredanse

5

10

15

20

25

31 *Fin*

## [30.] Chaconne

Musical score for Oboe II, Chaconne, measures 16-58. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins at measure 16, marked with a repeat sign and a fermata. The melody is characterized by a steady eighth-note pattern, often with grace notes. The key signature changes to two flats (Bb) at measure 48. The score includes various musical notations such as slurs, ties, and triplets.

Measures 16-58 are shown, with measure numbers 16, 21, 26, 29, 32, 36, 40, 44, 48, 53, and 58 indicated at the start of their respective staves.



Musical score for Oboe II, measures 61-114. The score is written in treble clef and consists of 11 staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (+) and slurs. The score is divided into systems, with measure numbers 61, 64, 69, 75, 81, 86, 91, 96, 101, 105, 109, and 114 indicated at the beginning of each staff.

Musical score for Oboe II, measures 119-171. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain a '+' symbol above the notes, likely indicating breath marks. Measure 152 includes a triplet of eighth notes. The score concludes with a double bar line at measure 171.