

Daphnis et Chloé - Suite

Basso continuo

J. B de Boismortier (ca. 1691-1755)

[1.] Ouverture

6
11
17
26
35
46
57
67
76

Tous

89 *Tous*

102

[2.] Air pour les Zephires. Tacet

[3.] Rondeau pour les Amours. Gracieusement

7

17

24

34

[4.] Menuet

9

18

[5.] 2^e Menuet. Doux

10

Au P^r

Detailed description: This block contains the musical notation for the second piece, '2^e Menuet. Doux'. It is written for the Basso continuo in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various fingerings indicated by numbers 4, 5, 6, and 7. The piece consists of two staves of music. The first staff ends with a repeat sign and a fermata. The second staff begins with a measure rest and continues the melody. The piece concludes with a double bar line and a fermata. The text 'Au P^r' is written at the end of the second staff.

[6.] Rigaudon. Flûtes et Violons a demi jeu

Detailed description: This block contains the musical notation for the third piece, 'Rigaudon. Flûtes et Violons a demi jeu'. It is written for the Basso continuo in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various fingerings indicated by numbers 3, 4, 5, 6, and 7. The piece consists of two staves of music. The first staff begins with a measure rest and continues the melody. The piece concludes with a double bar line and a fermata.

[7.] 2^e Rigaudon

Au Premier

Detailed description: This block contains the musical notation for the fourth piece, '2^e Rigaudon'. It is written for the Basso continuo in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notation includes various fingerings indicated by numbers 4, 5, 6, and 7. The piece consists of two staves of music. The first staff begins with a measure rest and continues the melody. The piece concludes with a double bar line and a fermata. The text 'Au Premier' is written at the end of the second staff.

[8.] Prelude. Gravement

8

15

Detailed description: This block contains the musical notation for the fifth piece, 'Prelude. Gravement'. It is written for the Basso continuo in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various fingerings indicated by numbers 4, 5, 6, 7, 8, and 9. The piece consists of three staves of music. The first staff begins with a measure rest and continues the melody. The second staff begins with a measure rest and continues the melody. The piece concludes with a double bar line and a fermata.

[9.] Prelude

9

17

[10.] Passacaille

9

18

26

35

43

53 6 5 #4 6 5 4 7 5 4 3 6 #6

62 6 5 #4 6 5 4 7 # 5 # # #

70 2 5 6 5 7 # 2 5

79 6 5 7 # 6 5 5 6 6 5 6 5 6

88 6 4 7 5 # 6 #6 6 7 5 # 6 7 5 #4 6 5

97 # 6 7 6 5 #6 6 5 #6 6 5 7 4 # #6 4 #

105 7 6 5 #6 6 5 6 6 5 7 4 # #6 4 #

[11.] Rigaudon. Flûtes et Violons a demi jeu

8

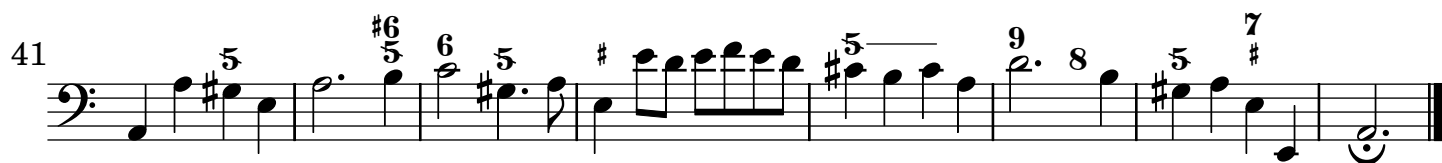
17

[12.] 2^e Rigaudon

Measures 1-18 of the 2^e Rigaudon. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is for a basso continuo, featuring a single staff with a bass clef. Fingerings are indicated by numbers 1-7 above the notes. Measure numbers 6, 12, and 18 are placed at the start of their respective lines. The piece concludes with a repeat sign and the instruction "Au Premier".

[13.] Marche

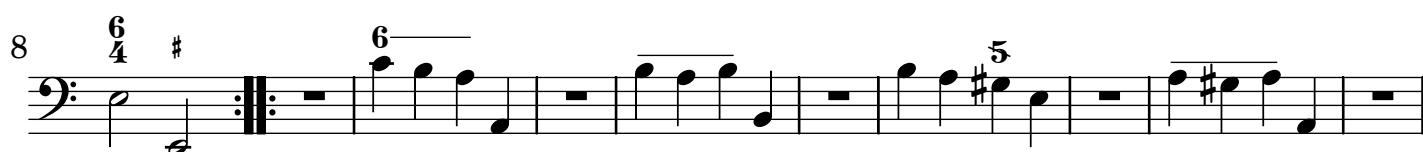
Measures 1-34 of the Marche. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is for a basso continuo, featuring a single staff with a bass clef. Fingerings are indicated by numbers 1-7 above the notes. Measure numbers 8, 16, 25, and 34 are placed at the start of their respective lines. The piece concludes with a repeat sign.



[14.] Musette

[15.] 2. ^e Musette. Doux

[16.] Air gai et gracieux



[17.] Rondeau gai pou les Matelots

6

7

15

22

29

36

43

49

56

62

69

75

Bassons

Tous

[Bassons]

Tous

Fin

Au P.^r

Detailed description: This is a musical score for the Basso continuo part of a piece titled '[17.] Rondeau gai pou les Matelots'. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music, each starting with a measure number (7, 15, 22, 29, 36, 43, 49, 56, 62, 69, 75). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. There are several trills and grace notes. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 43. The score includes performance instructions: 'Bassons' at measure 22, 'Tous' at measure 29, '[Bassons]' at measure 36, and 'Au P.^r' at measure 75. The piece ends with a double bar line at measure 75.

[18.] Menuet

11

[19.] 2^e Menuet

10

Bassons

Tous

B.

Tous

Au Premier

[20.] Tambourin

9

[21.] 2^e Tambourin. Tacet

[22.] Prelude

11

16

25

33

41

Fin

[25.] 2^e Rondeau

9

19

29

39

Au P.^r

[26.] Air pour les Esclaves

6 5 6 6 4 3 5

8 4 3 6 6 #4 6 #6 #4 6 #6 6 5 #4 6 6 4 #4 6 #6 6 5 6

15 6 7 # # 1. # 6 #6 2. # 6 #6 b 6 #6 b

23 6 #6 9 8 7 5 5 7 6 b7 6 6 b7 6 5

31 5 #4 6 #6 6 #6 #4 6 #6 #4 6 6 4

[27.] Tambourin

4 5 6 6 4 6 5 7 #

17 2 7 4 3 4 5 6 7

[30.] Chaconne

6 7 5 6 5 7 # 5 6 7

9 7 7 4 3 5 7 7 6 5 7 6 4 3

18 6 4 3 6 4 3 6 4 3 3 5 7 6 4 3 6 4 3 6 4 3 6 4 3 3 5 7 7 6

27 7 6 7 5 5 7 7 6 7 6 7 5 5 7 6 5

36 6 5 4 7 6 5 6 5 4 7 6 7 6

44 6 5 7 7 6 7 5 4 3 6 7 5 7 4 3 6 5 7 7 5

51 5 7 7 5 5 7 6 7 6

59 7 6 # 6 # 6 b6 7 6 7 6 # 6 # 6 b6 7 6

67 7 6 7 # # b6 7 6 7 6 7 # # 6 5 7

75 7 6 # 6 5 # b b b 5 b7 6 5

83 6 9 7 7 6 4 # 4 3 6 6 # 5 7 5 # 6 4

90

97

106

114

122

130

138

143

150

160

169