

Six

C O N C E R T O S

in Six Parts

for VIOLINS and FLUTES

viz.

a Fifth, Sixth and Confort Flute.

The proper Flute being nam'd to each

C O N C E R T O

Compos'd by

M^r: Iohn Bafton.

L O N D O N.

*Printed for and fold by I: Walfh fervant to his Majesty at the
Harp and Hoboy in Catharine Street in the Strand. and Iofeph Hare
at the Viol and Hoboy in Cornhill near the . Royal Exchanac. ~*

CONCERTO I

Allegro

Allegro

CONCERTO II

Allegro

Adagio *Allegro Forte*

Volta

Adagio

Presto

CONCERTO III

Allegro

35

Adagio

Da Capo

CONCERTO IV *Piano*
Siciliana

The first section of the score is marked *Piano* and *Siciliana*. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written on a single staff and consists of 14 measures. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line.

The second section of the score is marked *Allegro*. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is written on a single staff and consists of 14 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line.

The third section of the score consists of 14 measures of music on a single staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line.

The fourth section of the score consists of 14 measures of music on a single staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line.

The fifth section of the score consists of 14 measures of music on a single staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line.

The sixth section of the score consists of 14 measures of music on a single staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line.

CONCERTO V

**Allegro*

Andante

Adagio

Presto

Pia. *Forte* *Forte*

Forte *For.* *Forte* *Pia.*

Pia. *Forte*

CONCERTO VI

Allegro

Siciliana

Piano

Fine *end with the Allegro*