

2¹⁴

Streams of Probability

16,384 possible outcomes

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$\text{♩} = 40^*$

The musical score consists of several measures with varying time signatures: 3/8, 5/16, 2/4, 3/4, 4/4, 5/8, and 5/4. It includes dynamic markings such as *p*, *mf*, *mp*, *sfzp*, *f*, *mp*, *f* (with a 3rd octave), and *pp*. A *5:4* ratio is indicated over a measure. A *repeat 20 times* instruction is placed at the end. Below the score is a pitch-class transition diagram with 14 columns of nodes. Each column contains five pitch-class circles. Solid lines connect nodes between adjacent columns, while dashed lines represent other possible transitions. The diagram illustrates the probabilistic relationships between pitches across the piece's duration.

NOTE: only use pitches connected by dashed or solid lines

* accelerate gradually so that by the 20th repetition the tempo is $\text{♩} = 120$