

Woodwind Overture

in Bb Major

Score

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Marziale ♩ = 120

The musical score is for a woodwind ensemble. It consists of eight staves, each for a different instrument. The key signature is Bb Major (two flats) and the time signature is 2/4. The tempo is marked 'Marziale' with a quarter note equal to 120 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The score is written for the following instruments: Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax. 1, Alto Sax. 2, and Bassoon. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax. 1

Alto Sax. 2

Bassoon

[illegible]

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3

20

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

Bsn.

This page of the score contains measures 20 through 29. The woodwind section includes Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, and Bassoon. Measures 20-22 feature the flutes and oboe playing a melodic line, while the other instruments are silent. In measure 23, the B♭ clarinets and bassoon enter with a new melodic line. Measures 24-26 continue this entry, with the alto saxophones joining in measure 25. Measures 27-29 show the full woodwind section playing together, with the flutes and oboe providing a harmonic background to the lower woodwinds.

30

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

Bsn.

f

The musical score is for a woodwind ensemble and includes parts for Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, and Bassoon. The music is in 2/4 time and features a key signature of one flat (B♭). The score begins at measure 30. The woodwinds enter with a forte (f) dynamic. The Flutes and Oboe play a melodic line, while the Clarinets, Saxophones, and Bassoon play a rhythmic accompaniment. The score is written for a full woodwind ensemble.

40

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

Bsn.

p

mp

49

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

Bsn.

The musical score for measures 49-56 of the Woodwind Overture is as follows:

- Fl. 1:** Measures 49-50: eighth-note runs (G4, A4, B4, C5, B4, A4, G4). Measure 51: quarter rest. Measures 52-54: whole rests. Measure 55: quarter rest. Measure 56: eighth-note runs (G4, A4, B4, C5, B4, A4, G4).
- Fl. 2:** Measures 49-50: eighth-note runs (G4, A4, B4, C5, B4, A4, G4). Measure 51: quarter rest. Measures 52-54: whole rests. Measure 55: quarter rest. Measure 56: eighth-note runs (G4, A4, B4, C5, B4, A4, G4).
- Ob.:** Measures 49-50: quarter notes (G4, A4, B4, C5). Measure 51: quarter rest. Measures 52-54: whole rests. Measure 55: quarter note (G4). Measure 56: half note (G4).
- B♭ Cl. 1 & 2:** Measures 49-50: whole rests. Measure 51: quarter rest. Measures 52-54: eighth-note runs (G4, A4, B4, C5, B4, A4, G4). Measure 55: quarter note (G4). Measure 56: whole rest.
- A. Sax. 1 & 2:** Measures 49-50: whole rests. Measure 51: quarter rest. Measures 52-54: quarter notes (G4, A4, B4, C5). Measure 55: quarter note (G4). Measure 56: whole rest.
- Bsn.:** Measures 49-50: quarter notes (G3, A3). Measure 51: quarter rest. Measures 52-54: quarter notes (G3, A3). Measure 55: quarter rest. Measure 56: quarter note (G3).

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58

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

Bsn.

Detailed description: This page of a musical score for a woodwind orchestra, titled 'Woodwind Overture', contains measures 58 through 65. The score is written for eight parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), and Bassoon (Bsn.). Measures 58-61 feature the flutes and oboe playing a melodic line of eighth notes, while the clarinets and saxophones play a rhythmic pattern of eighth notes. In measures 62-65, the flutes and oboe continue their melodic line, and the clarinets and saxophones play a sustained chord. The bassoon plays a rhythmic pattern of eighth notes throughout the measures.

66

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

Bsn.

f

f

f

f

f

f

f

74

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax. 1

A. Sax. 2

Bsn.

84

Fl. 1

p *mf*

Fl. 2

p *mf*

Ob.

p *mf*

B♭ Cl. 1

p *mf*

B♭ Cl. 2

p *mf*

A. Sax. 1

p *mf*

A. Sax. 2

p *mf*

Bsn.

p *mf*

94

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax. 1

A. Sax. 2

Bsn.

103

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Bsn. *f*

113

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax. 1

A. Sax. 2

Bsn.

p

f