

GUSTAV STRUBE



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TO
HENRY L. HIGGINSON

3

Gustav Strube

Andante (♩ = 80)

21564

Fl.

Cor. II

Viol. I

Viol. II

Viola

Vcelli

Bassi

Fl.

Ob.

Cor.

Timp.

Viol. I

Viol. II

Viola

Vcelli

Bassi

ppp

pp

espress.

p

ppp

ppp

trem.

quasi trillo

quasi trillo

quasi trillo

espress.

p

[illegible]

①

Fl. *f*

Picc. *f*

Ob. *f*

Cor. ingl. *f*

Clar. *f*

Clar-b. *ff*

Fag. *ff*

Cor. *f*

Tr-be *f*

Timp. *f*

Piatti *f*

colle bacchette di legno
mit Holzschlägeln

Viol. I *f* *trem.*

Viol. II *f* *trem.*

Viole *f* *trem.*

Vcelli *ff*

Bassi *ff*

①

Fl. *mf*

Ob. I *pp* *espress. ma dolce*

Clar. *mf* *espress. ma dolce*

Cor. *con sord.* *mf* *p*

Viol. I *p* *dim.* *pp*

Viol. II *p* *pp*

Viole *p* *pp*

Vcelli *p* *pp*

Bassi *p*

Allegro comodo (♩ = 108)

Fl. *p* *espress.* *p* *3*

Ob. I *espress.* *p* *3*

Clar. I *espress.* *p* *3*

Fag. I *pp*

Allegro comodo (♩ = 108)

Viol. I *pp* *3*

Viol. II *pp* *3*

Viole *pp* *3*

Vcelli *pizz.* *pp*

Bassi *pizz.* *pp*

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. I

Viol. I *espress.*

Viol. II *espress. p espress.*

Viole *pp*

Veelli *arco pp*

Bassi *arco pp*

Fl. *p* **2** *pp*

Ob. *p*

Clar. *p* *pp*

Fag. I *p*

Cor. *senza sord. pp*

Timp. *senza sord. pp*

Viol. I *mf*

Viol. II *mf*

Viole *p*

Veelli *p* *pp pizz.*

Bassi *p* *pp pizz.* **2** *pp*

Fl.

Ob.

Clar.

Fag. I

Cor.

Timp.

Triang.

Viol. I

Viol. II

Viole

Veelli

Bassi

Piano

Un poco animando ($\text{♩} = 126$)

Un poco animando ($\text{♩} = 126$)

p, *pp*, *tr*, *div. pizz.*, *div.*

[illegible]

③ Più animato (♩ = 138)

Fl. *mf*

Picc. *mf*

Ob. *mf*

Clar. *mf*

Cor.IeII

TrbeIeII *ppp* in Do

Arpa *pp*

Più animato (♩ = 138)

Viol. I *pp*

Viol. II *pp*

Viole *pp*

Vcelli *pp*

Bassi *pp*

③

Fl. *espress.* *mf* *cresc.* *mf* *cresc.*

Ob. *mf* *cresc.* *cresc.*

Clar. *p* *mf* *cresc.*

Fag-I-II *mf* *espress.* *cresc.*

Cor. *p* *mf* *cresc.*

Arpa *p* *cresc.*

Viol. I *p* *mf* *cresc.*

Viol. II *p* *mf* *cresc.*

Viole *p* *mf* *cresc.*

Vcelli *p* *mf* *cresc.*

Bassi *p* *mf* *cresc.*

4 *agitato*

Fl. *a2* *f* *cresc.*

Picc. *a2* *f* *cresc.*

Ob. *a2* *f* *cresc.*

Clar. *f* *cresc.*

Fag-I-II *f* *cresc.*

Cor. *mf* *cresc.*

Tr. be-I-II *in Do* *f* *cresc.*

Timp. *mf* *cresc.*

Arpa *f* *cresc.*

Viol. I *agitato* *f* *cresc.*

Viol. II *f* *cresc.*

Viole *f* *cresc.*

Vcelli *f* *cresc.*

Bassi *f* *cresc.*

4

Fl. *cresc.* *ff*

Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

Clar. *cresc.* *ff*

Fag. I & II *ff*

Cor. *f*

Tr-be *in Do* *f* *mf*

Timp. *f*

Arpa

Viol. I *ff* *mf* *ff*

Viol. II *ff* *mf* *ff*

Viola *ff* *ff*

Vcelli *ff*

Bassi *ff*

Fl. *calmando* *mf*

Picc.

Ob.

Clar.

Fag. II

Cor.

Tr-be.

Timp.

calmando

Viol. I

Viol. II

Viole

Vcelli

Bassi

⑤ a tempo (♩ = 126)

Fl. *pp* *sonoro*

Clar. *pp* *sonoro*

Fag. II *p* *pp sonoro* *dolce*

Cor. *p*

Timp. *pp*

a tempo (♩ = 126)

Viol. I *pp*

Viol. II *pp*

Viole *dim.* *pp*

Vcelli *p* *pp* *pizz.*

Bassi *p* *pp*

⑤

Fl. *pp* *p*

Clar. *pp* *espress.* *mf*

Clar. b. *pp* *sonoro*

Fag. II *pp*

Cor. *sonoro* *pp*

Viol. I *pp*

Viol. II *pp*

Viole *pp*

Vcelli *pp*

Bassi *pp*

Fl. *pp*

Ob. *p espress.*

Clar. *p*

Clar. b. *pp sonoro*

Fag. I e II *pp sonoro*

II
Corni
III e IV

Viol. I *pp*

Viol. II *pp*

Viole *pp*

Vcelli. *pp*

Bassi *pp*

Fl. *pp*

Ob. *p*

Clar. *sonoro*

Clar. b. *sonoro*

Fag. I e II *espress.*

Viol. I *pp*

Viol. II *pp*

Viole *p*

Vcelli. *p espress.*

Bassi *pp*

Più vivo (♩=152)

⑥

Fl. *pptr*

Picc. *p*

Ob. *p*

Clar. *pp*

Clar. b. *pp*

Fag. I e II *pp*

Cor. I *p* *pp* *p*

Glock. *p*

Arpa *pp*

Viol. I *pp*

Viol. II *pizz.* *p*

Viole *trem.* *pp*

Vcelli. *pp*

Bassi *pp*

⑥ *pp*

Fl. *cresc.*

Picc. *p*

Ob. *p*

Clar. *cresc.*

Clar. b. *pp*

Fag. I e II *pp*

Cor. I *pp* *mf cresc.* *f*

Tr-be I in Do *mf cresc.*

Glock. *p*

Arpa *cresc.*

Viol. I *cresc.*

Viol. II *arco* *mf cresc.*

Viola *cresc.*

Veelli. *cresc.*

Bassi *cresc.*

Fl. *a 2*

Ob. *a 2*
fespress.

Cor. ingl. *fespress.*

Clar. *f*

Fag. *f*

Cor.

Tr-be I *in Do*
f

Arpa

Viol. I *f*

Viol. II *f*

Viole *f*

Veelli. *fespress.*

Bassi *arco*
f

⑦

Fl. *mf*

Ob.

Clar.

Fag. I e II

Cor.

Tr - be. *in Do*
in si b

Timp.

Viol. I *arco*
mf

Viol. II *arco*
mf

Viole

Vcelli.

Bassi

Fl. *a 2*

Ob.

Clar. *a 2*

Fag. I e II

Cor.

Tr - be. *in Si b*

Timp.

Piatti *f* *mit Holzschlägeln*
f *colle bacch. di legno*

Viol. I *mf*

Viol. II *mf*

Viole *f*

Vcelli.

Bassi

Fl. *a 2*

Ob.

Clar. *a 2*

Corni

Tr-be. *in Do* *in Sib*

Trb-ni. *f* *pronunziato*

Timp. *mf* *f*

Piatti

Viol. I

Viol. II

Viole

Vcelli.

Bassi

Un poco tranquillo (♩ = 108)

9

Fl.

Picc.

Ob.

Cor. ingl.

Clar.

Clar. b.

Fag.

Cor.

Tr. be.

Trb. ni e Tuba

Timp.

Viol. I

Viol. II

Viola

Veeli.

Bassi

ff

p dolce

con sord.

p

Un poco tranquillo (♩ = 108)

pp

ppp

Fl. *pdolce*

Ob.

Clar. *pdolce*

Cor.

Viol. I *pp*

Viol. II *pp*

Viole

Veelli.

Bassi

Animato (♩ = 152)

10

Fl. *p*

Picc. *p*

Ob. *p*

Cor. ingl. *mp*

Clar. *p*

Cor. *senza sord.* *pp*

Viol. I *pp* *tr*

Viol. II *pp* *pizz.*

Viole *pp* *pizz.*

Veelli. *pp*

Bassi *pp*

10

legg. senza sord. *pp*

arco

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cor ingl. (Cor Anglais)
- Clar. (Clarinet)
- Corni (Horn)
- Timp. (Timpani)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viole (Viola)
- Veelli. (Violoncello)
- Bassi (Basses)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations, including triplets, trills, and dynamic markings such as *cresc.* (crescendo), *pp* (pianissimo), *mp* (mezzo-piano), and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

[illegible]

Fl. *mf* *f* *cresc.* *ff*

Picc. *ff*

Ob. *mf* *cresc.* *ff*

Cor. ingl. *f* *cresc.* *ff*

Clar. *mf* *f* *cresc.* *ff*

Clar. b. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Cor. *mf* *cresc.* *ff* *senza sord.*

Tr. be. *in Do* *mf* *cresc.* *ff* *senza sord.*

Trb. ni. e Tuba *ff*

Timp. *ff*

Viol. I *f* *cresc.* *ff*

Viol. II *f* *cresc.* *ff*

Viola *f* *cresc.* *ff*

Vcelli. *f* *cresc.* *ff*

Bassi *f* *cresc.* *ff*

28

Fl.

Picc.

Ob.

Cor. ingl.

Clar.

Clar. b.

Fag.

Corni

Tr - be.

Timp.

Piatti

Viol. I

Viol. II

Viole.

Veelli.

Bassi

colle bacchette di legno

calando poco a poco

⑫ Come prima (♩ = 108)

Fl. *espress.* *mf espress.* *p espress.*

Ob. *espress.* *mf espress.* *p espress.*

Clar. *espress.* *mf espress.* *p espress.*

Fag. I e II

Cor.

Tr-be. *in Do* *mf* *p*

Timp.

Piatti

calando poco a poco

Come prima (♩ = 108)

Viol. I *f dim.* *mf dim.* *pp*

Viol. II *f dim.* *mf dim.* *pp*

Viole *f dim.* *mf dim.* *pp*

Vcelli. *f dim.* *mf dim.* *pp*

Bassi *f dim.* *mf dim.* *pp*

Un poco animando (♩ = 126)

Fl. I *p*

Ob. I *p*

Clar. I *p*

Cor. I *pp*

Triang. *pp*

Un poco animando (♩ = 126)

Viol. I *pp* *tr*

Viol. II *pp* *tr*

Viole *pizz.* *pp*

Vcelli. *pizz.* *pp*

Bassi *pizz.* *pp*

poco string.

Fl. *mf* *cresc.* *p*

Ob. *cresc.* *mf* *cresc.* *p*

Cor. ingl. *p*

Clar. *mf* *cresc.* *p*

Fag. *p* *cresc.*

Cor. I. *cresc.*

Triang. *poco cresc.* *p*

poco string.

Viol. I. *poco cresc.* *p*

Viol. II. *poco cresc.* *p*

Viole. *poco cresc.* *p*

Vcelli. *poco cresc.* *p*

Bassi *poco cresc.* *p*

13

Più animato (♩ = 138)

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cor. ingl.

Clar. *mf*

Cor. *p*

Tr - be III e IV in Sib *ppp*

Arpa *pp*

Viol. I *pp*

Viol. II *pp*

Viole *arco pp*

Vcelli. *pp*

Bassi *pp*

13

146614

Fl.

Picc.

Ob.

Clar.

Fag. I e II

Cor. III e IV

I in La

Tr-be. in Sib

III e IV

Arpa

Viol. I

Viol. II

Viole

Vcelli.

Bassi

ppp

p

p espress.

arco

p

arco

p

Fl.

Ob. I

Clar.

Fag. I e II

Cor. III e IV

Tr-be I

Arpa

Viol. I

Viol. II

Viola

Vcelli.

Bassi.

mf espress.

p

mf

p

in La

p

p

mf

p

14 *agitato*

Fl. *mf* *cresc.* *f*

Ob. *p* *cresc.* *f*

Clar. *mf* *cresc.*

Fag. I e II *p* *cresc.*

I Cor. *mf* *espress.*

III e IV *mf* *cresc.* *f* *III.*

I Tr-be. *in Si* *f*

III e IV *in La* *mf*

Timp. *mf*

Arpa *cresc.* *f*

Viol. I *p* *cresc.* *f* *agitato*

Viol. II *mf* *cresc.* *f*

Viole *mf* *cresc.* *f*

Vcelli. *p* *mf* *f*

Bassi *p* *mf* *f*

14

Fl. *f* *cresc.* *ff*

Picc. *ff*

Ob. *f* *cresc.* *ff*

Cor. ingl. *ff*

Clar. *f* *cresc.* *ff*

Fag. I *ff*

I e II Cor. *mf* *cresc.* *f*

III *f* *cresc.* *ff*

Tr-be. *f* *cresc.* *ff*

Timp. *cresc.* *f*

Arpa *cresc.*

Viol. I *f* *cresc.* *ff*

Viol. II *f* *cresc.* *ff*

Viole *f* *cresc.* *ff*

Vcelli. *cresc.*

Bassi *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cor. ingl. (Cor Anglais), Clar. (Clarinet), Clar. b. (Bass Clarinet), Fag. I e II (Bassoon I and II), I e II (Horn I and II), Cor. III (Horn III), Tr-be III e IV (Trumpet III and IV), Timp. (Timpani), Viol. I (Violin I), Viol. II (Violin II), Viole (Viola), Vcelli. (Cello), and Bassi (Bass). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). The page is numbered 10 in the top right corner.

Fl. *calmando*

Cb.

Cor. ingl.

Clar. *sonoro*

Clar. b.

Fag. I e II *p dolce*

Cor. *p dolce*

Timp. *calmando*

Viol. I *dim.*

Viol. II *dim.*

Viole *dim.*

Vcelli. *pizz.*

Bassi *pp*

15

Fl. I e II *pp*

Fl. III. *pp*

Clar. *pp*

Clar. b. *pp*

Fag. I *pp*

I e II *pp*

Cor. *pp*

III *pp*

Viol. I *Tutti*

Viol. II *pp*

Viole *pp*

Vcelli. *pp*

Bassi *pp*

15

Fl. *p* *pp* *espress.*

Ob. I *p* *sonoro*

Clar. *mf* *p* *sonoro*

Clar. b. *pp* *sonoro*

Fag. I e II *pp*

Cor. *sonoro* *pp*

Viol. I *pp*

Viol. II *pp*

Viole *mf* *p* *p*

Vcelli. *pp*

Bassi. *pp*

Fl. *p* *pp*

Ob. I *mf* *p* *pp* *sonoro*

Clar. *p* *sonoro*

Clar. b. *p* *sonoro*

Fag. I e II *pp* *espress.*

Viol. I *pp*

Viol. II *pp*

Viole *mf* *p*

Vcelli. *p* *espress.*

Bassi. *pp*

[illegible]

Fl. I & II *p* *pp* *p* *cresc.* a 2

Picc. *p* *p*

Ob. *p* *pp* *p*

Clar. *p* *cresc.*

Fag. I & II *pp*

Cor. I

Tr-ba I *in Do* *pp* *p* *pp* *mf cresc.* *mf cresc.*

Glock. *p* *p*

Arpa *cresc.* 8

Viol. I *cresc.* 3

Viol. II *cresc.*

Viola *p* *arco* *mf cresc.*

Veelli *cresc.*

Bassi *cresc.*

[illegible]

This page of a musical score, page 42, features rehearsal mark 17. It is a full orchestral score with vocal parts. The instruments and voices are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (Cor Anglais)
- Clar. (Clarinet)
- Clar. b. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- I (Trumpet I, in Do)
- Tr-be III (Trumpet in B-flat III)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viole (Viola)
- Veelli (Violoncello)
- Bassi (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like "a 2" (second ending) and "in Do" / "in Sib" for the trumpets. The key signature is one sharp (F#), and the time signature is 4/4. The rehearsal mark 17 is indicated by a circled number at the top right and bottom right of the page.

Fl. II.

Ob.

Cor. ingl.

Clar.

Clar. b.

Fag.

Cor.

Tr-be

Trb-ni
e Tuba

Timp.

Viol. I

Viol. II

Viola

Veelli

Bassi

This musical score page, numbered 44, contains staves for the following instruments:

- Fl. I & II**: Flute I and II, starting with a rest and then playing a melodic line with dynamics *f* and *ff*.
- Ob.**: Oboe, playing a triplet figure with dynamics *ff* and *f*.
- Clar.**: Clarinet, playing a sustained chord with dynamic *f*.
- Fag. I & II**: Bassoon I and II, playing a triplet figure with dynamics *ff* and *f*.
- I Cor.**: Horn I, playing a melodic line with dynamics *f* and *sf*.
- III & IV**: Horns III and IV, playing a melodic line with dynamic *f*.
- Tr-be**: Trumpet in B-flat, playing a melodic line with dynamic *f*.
- Trb-ni**: Trumpet in C, playing a melodic line with dynamic *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamic *ff*.
- Viol. I**: Violin I, playing a melodic line with dynamics *ff* and *f*.
- Viol. II**: Violin II, playing a melodic line with dynamics *ff* and *f*.
- Viole**: Viola, playing a melodic line with dynamics *ff* and *f*.
- Vcelli**: Violoncello, playing a melodic line with dynamics *ff* and *f*.
- Bassi**: Bass, playing a melodic line with dynamics *ff* and *f*.

The score is written in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings (*f*, *ff*, *sf*) throughout the measures.

Fl. I & II *ff* *dim.* *mf* *dim.*

Ob. *ff* *dim.*

Cor. ingl. *ff* *dim.* *mf espr.* *dim.*

Clar. *ff* *dim.* *mf* *dim.*

Clar. b. *ff* *dim.* *mf* *dim.*

Fag. *ff* *dim.* *mf* *dim.*

Cor. *ff* *dim.* *mf espr.* *dim.*

Tr-ba *ff* *dim.*

Trb-ni e Tuba *ff* *dim.* *mf* *dim.*

Timp. *ff* *modo ordinario*

Piatti *ff*

Viol. I *ff* *dim.* *mf* *dim.*

Viol. II *ff* *dim.* *mf* *dim.*

Viole *ff* *dim.* *mf* *dim.*

Vcelli *ff* *dim.* *mf* *dim.*

Bassi *ff* *dim.* *mf* *dim.*

in Do

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. I & II, Ob., Clar., Clar. b., Fag. I & II, Cor., Trb-ni, Timp., Viol. I, Viol. II, Viole, Vcelli, and Bassi. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The page is numbered '10' in the bottom right corner.

Andante

Allegro molto

Fl. I & II

Ob. II

Clar. II

Fag.

Cor.

Timp.

Viol. I

Viol. II

Viole

Vcelli

Bassi

div.

ppp

pp

cresc.

Fl. I & II *f cresc.*
 Picc. *f cresc.*
 Ob. *f cresc.*
 Cor. ingl. *f cresc.*
 Clar. *f cresc.*
 Clar. b. *f cresc.*
 Fag. *f cresc.*
 Cor. *f cresc.*
 Tr. - be in Do *f cresc.*
 Trb. ni *f cresc.*
 Timp. *f cresc.*
 Piatti *f cresc.* colle bacchette di legno *f*
 Arpa *ff*
 Viol. I *f cresc.*
 Viol. II *f cresc.*
 Viole *f cresc.*
 Vcelli *f cresc.*
 Bassi *f cresc.*

Fl. I & II
Picc.
Ob.
Cor. ingl.
Clar.
Clar. b.
Fag.
Cor.
I, II
Tr-be
III
Trb-ni
Timp.
Piatti
Arpa
Viol. I
Viol. II
Viole
Vcelli
Bassi

21564

19

19

20 animando (♩ = 69)

Fl. I & II *mf* *pp*

Ob. I *mf dolce ma espr.*

Clar. *f* *mf* *pp*

Fag. I & II *mf* *pp*

Viol. I *mf* *pp (senza espressione)* *ppp*

Viol. II *mf*

Viole *mf* *f* *pp*

Vcelli *mf* *ppp pizz.*

Bassi *ppp*

2 Soli

20

21 tranquillo (♩ = 60)

Fl. I & II *pp*

Ob. I *mf*

Clar. I *p*

Fag. I *pp*

Cor. *pp*

Arpa *pp* 6

Viol. I *ppp*

Viol. II *ppp*

Viole *ppp*

Vcelli *ppp*

Bassi *ppp pizz.*

21

[illegible]

poco a poco agitato

poco a poco agitato

Fl. I

Ob.

Clar. I

Clar. b.

Fag.

Cor.

Tr-be

in Si b

Timp.

poco a poco agitato

poco a poco agitato

Viol. I

Viol. II

Viole

Vcelli

Bassi

21564

22 animato (♩ = 80)

Fl. I *f* *ff*

Fl. II & III *f* *ff* *f*

Ob. *f* *ff* *f*

Cor. ingl. *f* *ff*

Clar. *f* *ff*

Clar. b. *f* *ff*

Fag. I & II *f* *ff*

Cor. *f* *ff*

Tr-be in Si♭ *f* *f* *f*

Timp. *f*

Viol. I *f* *ff* *dim.*

Viol. II *f* *ff* *dim.*

Viole *trem.* *f* *ff espress.* *dim.*

Vcelli *trem.* *f* *ff*

Bassi *f* *ff* *dim.*

22

calando

(23) a tempo (♩ = 60)

Fl. *dim.* *p*

Ob. *mf* *dim.* *p*

Clar. *mf*

Clar. b. *mf*

Fag. *mf* *p*

Cor. *p*

Tr-be in Sib *mf* *p* *pp*

Timp. *mf dim.* *p* *pp*

Viol. I *p* *pp*

Viol. II *pp* *3*

Viola *p*

Vcelli *dim.* *p*

Bassi *dim.* *p*

calando a tempo (♩ = 60)

(23) *p*

Cor. ingl.

Clar.

Clar. b.

Fag.

Cor.

Viol. I

Viol. II

Viole

Veelli

Bassi

dolce

p

pp

cresc.

animando (♩ = 69)

div.

Fl. I

Ob. I

Cor. ingl.

Clar.

Clar. b.

Fag. I

Viol. I

Viol. II

Viole

Vcelli

Bassi

p

pp

p espress.

Fl. I *pp*

Ob. I *pp* *espr. e dolce* *p*

Cor. ingl. *mf* *p*

Clar. *pp*

Clar. b. *pp*

Fag. I *pp* *mf*

Cor. I *p*

Tr-be I in Sib *pp dolce*

Timp. *ppp*

Viol. I *pp* *p dolce*

Viol. II *pp* *mf* *p*

Viole *pp* *mf* *p*

Vcelli *pp*

Bassi *pp* *p*

24 Un poco andante (♩ = 66)

I Fl. *p*

II e III *pp*

Ob. I *mf*

Clar. II *p*

Viol. I *pp*

Viol. II *pp*

Viole *pizz.* *p*

Vcelli *ppp* *pizz.*

Bassi *ppp*

Più andante (♩ = 72)

Fl. I

Fl. II e III

Ob.

Clar.

Fag. I e II

II

Cor.

III e IV

Tr-be III e IV

in La

Piu andante (♩ = 72)

Viol. I

Viol. II

Viole

arco

Veelli

arco

Bassi

[illegible]

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a large ensemble of instruments, including:

- Flutes:** Fl. I & II (marked *ff* and *mf*)
- Piccolo:** Picc. (marked *ff* and *mf*)
- Oboes:** Ob. (marked *ff* and *mf*)
- Cor Anglais:** Cor. ingl. (marked *ff*)
- Clarinets:** Clar. (marked *ff* and *mf*)
- Bassoon:** Clar. b. (marked *ff* and *mf*)
- Horns:** Fag. (marked *ff* and *mf*)
- Trumpets:** Cor. (marked *ff* and *p*)
- Trombones:** Tr. b. e Tuba (marked *ff* and *mf*)
- Timpani:** Timp. (marked *ff* and *mf*)
- Cymbals:** Piatti (marked *ff* and *mf*)
- Arpa:** Arpa (marked *ff* and *mf*)
- Violins:** Viol. I and Viol. II (marked *ff* and *mf*)
- Viola:** Viole (marked *ff* and *mf*)
- Cellos/Basses:** Vcelli and Bassi (marked *ff* and *mf*)

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *mf*, *p*). The page is numbered 13 at the bottom right.

Fl. I & II *ff* *mf* *f* *p*

Picc. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Cor. ingl. *ff* *dim.* *f*

Clar. *ff* *mf* *f* II. *p*

Clar. b. *ff* *mf* *f* *molto dim.*

Fag. *ff* *mf* *f* *p molto*

Cor. *ff* *mf* *f* *molto dim.*

Tr-be in La *ff* *mf* *f* *espress.* *pdolce*

Trb-ni e Tuba *ff* *mf* *f* *molto* *pp*

Timp. *f* *dim.* *f* *ppp*

Piatti *f* *p* *f* *p molto*

Arpa *ff* *p* *mf*

Viol. I *ff trem.* *dim.* *molto dim.*

Viol. II *ff* *dim.* *molto dim.*

Viole *ff* *dim.* *molto dim.*

Vcelli *ff* *dim.* *molto dim.*

Bassi *ff* *dim.* *molto dim.*

26

Fl. I e II *2.*

Ob. I *p* *pp*

Clar. *p* *dolciss.*

Fag. I *p* *dolce* *pp*

I Cor. *p* *dolciss.* *pp*

III *pespress.*

Tr. ba I in La

Arpa *pp*

Viol. I *pp*

Viol. II *pp*

Viole *pp*

Vcell *trem.* *pp*

Bass *pp*

27

Fl. I e II *pp*

Ob. I *pp*

Clar. II *pp*

Cor. III *più p*

Timp. *pp*

Arpa *pp*

Viol. I *pp*

Viol. II *pp*

Viole *pp*

Vcelli *pp*

Bassi *pp*

27

Fl. I *cresc.* *f* *rit.* *pp* *a tempo*

Ob. I *cresc.* *f* *rit.* *pp* *a tempo*

Viol. I *pp* *pp* *pp*

Viol. II *pp* *pp* *pp*

Viola *pp* *pp* *pp*

Vcello solo *pp* *pp* *pp* *p espress.*

Vcelli *pp* *pp* *pp* *pp*

Bassi *pp* *pp* *pp* *pp*

(28) *a tempo*

Fl. I *dolciss.* *pp* *dolciss.*

Clar. I *pp* *dolciss.*

Fag. I *dolciss.* *pp*

Cor. III *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcello solo *pp*

Vcelli *pp*

Bassi *pp*

Fl.

Ob.

Clar.

Fag. I

Arpa

Viol. I

Viol. II

Viole

Vcelli

Bassi

29

Fl. I

Fl. II

Ob. I

Clar. I

Cor. I

Arpa

Viol. I

Viol. II

Viola

Veelli

Bassi

pp

pp

pp

p dolce ma espress.

pp

[illegible]

III. Scherzo

Allegro vivace (♩ = 192)

Fl. *sfp* *sfp* *sfp* *sfp* *f*

Picc. *p* *p* *p* *p* *f*

Ob. *p* *p* *p* *p* *f*

Clar. in La *sfp* *sfp* *sfp* *sfp* *f*

Triang. *pp* *pp* *pp* *pp* *f*

Viol. I *pizz.* *div. (sonore)* *f* *pp* *arco div.*

Viol. II *p* *p* *p* *p* *f*

Viole *p* *p* *p* *p* *f*

Vcelli *p* *p* *p* *p* *f*

Bassi *p* *p* *p* *p* *f*

Picc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Ob. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Clar. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fag. *pp* *cresc.* *cresc.* *cresc.* *cresc.*

Cor. III e IV *pp* *cresc.* *cresc.* *cresc.* *cresc.*

Tr.-be I e II *pp* *cresc.* *cresc.* *cresc.* *cresc.*

Triang. *pp* *cresc.* *cresc.* *cresc.* *cresc.*

Viol. I *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Viol. II *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Viole *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Vcelli *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Bassi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

30

Fl.

Picc.

Ob.

Clar.

Cor. I

Tr.-be I e II

Timp.

Triang.

Viol. I

Viol. II

Viole

Vcelli

Bassi

in Do.

mf.

f

p

arco

fpp

pizz.

f

30

Fl.

Ob. II

Clar.

I e II

Tr.-be III e IV

Triang.

Viol. I

Viol. II

Viole

pp

cresc.

mf.

p

mf

pp

fpp

cresc.

pp

fpp

cresc.

cresc.

cresc.

31

Fl. *f* *p*

Ob. *f* *mf*

Cor. ingl. *mf*

Clar. II *p*

Clar. b. *pp*

Fag. I e II *p*

I e II Corni III *p*

Tr.-be I e II *mf* *mf* *pp*

Timp. *f* *p* *pp*

Triang. *f*

Viol. I *f* *pp* *tr*

Viol. II *f* *pizz.* *pp(sonore)*

Viole *f* *pizz.* *pp(sonore)*

Vcelli *f* *p* *pp*

Bassi *f* *p* *pp*

31

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Ob. I *più cresc.* **32**

Cor. ingl. *più cresc.*

Clar. *cresc.* *più cresc.* *f* *mf*

Fag. I *cresc.* *più cresc.*

I e II Corni *p* *mf*

III e IV *p* *mf*

I e II Tr.-be *in Do* *p* *mf* *f*

III e IV *f*

Timp. *cresc.*

Piatti *f* *colle bacchette di legno*

Viol. I *cresc.* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.*

Viol. II *cresc.* *f* *p* *3*

Viole *cresc.* *f* *p* *3*

Vcelli *cresc.* *f*

Bassi *cresc.* *f* **32**

[illegible][illegible]

Fl. *p*

Ob. I *cresc.*

Cor. ingl. *cresc.*

Clar. *p* *cresc.*

Fag. I *p* *cresc.*

I e II Cor. *p*

III e IV *pp* *p*

Tr. be I e II *pp* *p*

Timp. *p* *cresc.*

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viola *p* *cresc.*

Vcelli *p* *cresc.*

Bassi *p* *cresc.*

34

Fl.

Ob.

Cor. ingl.

Clar.

Fag. I e II

Cor.

Tr-be I e II

Timp.

Piatti

Viol. I

Viol. II

Viole

Vcelli

Bassi

più cresc.

f

mf

a 2

colle bacchette di legno

arco

34

Fl. *p* *f* *3*

Ob. *f* *3*

Clar. *a 2* *p* *f* *3*

Fag. *a 2* *3*

I e II *f* *3*

I e II in Do *f* *vivo* *3*

Tr.-be in Do *con sord.* *f* *3*

III e IV *f* *vivo* *3*

Viol. I *p* *3*

Viol. II *arco* *p* *3* *f* *3*

Viole *p* *3*

Vcelle *p* *3*

Bassi *p* *f* *3*

Ob. *f* *3*

Clar. *f* *3*

Fag. *a 2* *3*

I e II *f* *3*

Cor I e II *mf* *3*

I e II *ff* *3*

Tr.-be in Do *ff* *3*

III *ff* *3*

Timp. *mf* *3*

Piatti *mf* *colle bacchette di legno* *3*

Viol. I *f* *3* *mf* *3*

Viol. II *f* *3* *mf* *3*

Viole *f* *3* *mf* *3*

Vcelli *f* *3* *mf* *3*

Bassi *f* *3* *mf* *3*

35

Fl. *p* *f*

Ob. *p* *f*

Cor. ingl. *f*

Clar. *f*

Clar. b. *f*

Fag. *f*

Cor. III e IV

Tr-be in Do *f* senza sord.

Trb-ni e Tuba *f*

Piatti *p* *f*

Viol. I *p* *f*

Viol. II *p* *f*

Viole *f* arco

Vcelli *f* arco

Bassi *f*

Fl. *cresc.* *ff*

Picc.

Ob. *cresc.* *ff*

Cor. ingl. *cresc.* *ff*

Clar. *cresc.* *ff*

Clar. b. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *a 2* *f* *cresc.* *ff*

Tr-be in Do *f* *cresc.* *ff*

Trb-ni *cresc.* *f* *cresc.* *ff*

Timp. *mf cresc.* *ff*

Piatti *colle bacchette d.l.* *ff*

Viol. I *cresc.* *ff*

Viol. II *cresc.* *ff*

Viole *cresc.* *ff*

Vcelli *cresc.* *ff*

Bassi *cresc.* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. (Clarinet)
- Clar. b. (Bass Clarinet)
- Fag-Ie II (Bassoon)
- Cor. (Horn)
- Tr-be in Do (Trumpet in C)
- Trb-ni (Trombone)
- Piatti (Percussion)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viole (Viola)
- Vcelli (Cello)
- Bassi (Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*). There are also performance instructions, such as "colle bacchette d.l." (with sticks d.l.). The page is numbered "13" in the bottom right corner.

Fl. II.

Cor. ingl.

Clar. II

Clar. b.

Fag.

Cor. III & IV

Tr-be

Timp.

Arpa

Viol. I

Viol. II

Viole

Vcelli

Bassi

37

p

p espress.

ffp

dim.

f

dim.

p espress.

a 2.

f

dim.

p espress.

in Do

ffp

dim.

pp

pp saltato

pp saltato

pp saltato

f

dim.

p espress.

ffp

dim.

pp

ffp

dim.

pp

37

Fl. II

Ob.

Cor. ingl.

Clar. II

Fag. III

Cor. III

Arpa

Viol. I

Viol. II

Viole

Vcelli

Bassi

Fl. II

Ob.

Cor. ingl.

Clar. II

Fag. III

Cor. III

Arpa

Viol. I

Viol. II

Viole

Vcelli

Bassi

38

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Clar. I

Fag.

Cor. I & II

Viol. I

Viol. II

Viola

Vcelli

Bassi

pp *pp* *pp*

Fl. II

Ob.

Clar.

Fag.

Cor. I & II

Cor. III

Viol. I

Viol. II

Viola

Vcelli

Bassi

40

p *sfp* *mf* *pp poco cresc.* *poco cresc.* *mf* *p* *poco cresc.* *pizz.* *f* *sfp* *sfp* *p* *poco cresc.* *poco cresc.* *pizz.* *pizz.* *p*

Fl. *p poco cresc.*

Ob. *p* *sfp* *poco cresc.*

Clar. *più f.* *mf*

Fag. I *più f.* *p*

Cor. III *p* *poco cresc.*

Viol. I *arco* *p* *sfp* *pizz.* *poco cresc.*

Viol. II *p*

Viole *mf* *f* *p*

Vcelli *mf*

Bassi

Fl. I *p* *cresc.*

Ob. *p* *cresc.*

Clar. *più f.* *p* *cresc.*

Fag. I e II *mf* *p* *cresc.*

Cor. *p* *p cresc.*

Tr-be III e IV *in Do* *a 2.* *p* *cresc.*

Timp. *p* *cresc.*

Piatti *bacch. di Timp.* *p* *cresc.*

Viol. I *p* *arco* *cresc.*

Viol. II *mf* *p* *arco* *cresc.*

Viole *mf* *arco* *cresc.*

Vcelli *mf* *arco* *cresc.*

Bassi *p* *pizz.* *cresc.*

41

Fl. *mf* *cresc.*

Ob. *mf* *cresc.* *f* *a 2.*

Cor. ingl. *mf* *cresc.* *f*

Clar. *mf* *cresc.* *f*

Clar. b. *mf* *cresc.* *f*

Fag. I e II *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f* *a 2.*

Tr. be *in Do* *a 2.* *mf* *cresc.* *poco f*

Trb. ni *a 3.* *poco f*

Timp. *mf* *cresc.*

Piatti *mf* *cresc.*

Viol. I *mf* *cresc.*

Viol. II *mf* *cresc.* *f*

Viole *mf* *cresc.* *f*

Vcelli *mf* *cresc.* *f*

Bassi *mf* *cresc.* *f* *arco*

41

Fl. *f*

Ob. *a 2* *f*

Cor. ingl. *f*

Clar. *f* *a 2*

Clar. b. *f*

Fag. e II *f*

Cor. *a 2* *f*

Tr. be in Do *poco f*

Tr. b. ni *a 3.* *poco f* *f*

Viol. I *f*

Viol. II *f*

Viola *f*

Vcelli *f*

Bassi *f*

42

Fl. *ff* *a2* *sf*

Picc. *f* *sf*

Ob. *ff* *a2* *sf*

Clar. b. *ff* *ff*

Fag. *ff* *ff*

Cor. III & IV *ff* *a2*

Tr-be *poco f* *a2* *poco f*

Trb-ni *in Do* *ff* *a2* *ff*

Piatti *colle bacchette di legno* *f*

Viol. I *ff*

Viol. II *ff*

Viole *ff*

Vcelli *ff*

Bassi *ff*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cor.ingl. *ff*

Clar. *ff*

Clar. b. *ff*

Fag. *ff*

Cor. *a 2*

Tr-be in D *f*

Trb-ni I *f*

Trb-ni II *f*

Piatti *f*

Viol. I *ff*

Viol. II *ff*

Viole *ff*

Vcelli *ff*

Bassi *ff*

[illegible]

Fl. *mf* *pp* *mf*

Picc. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Clar. *mf* *p* *mf*

Clar. b. *mf*

Fag. III

Cor.

Tr-ba III in D *f*

Timp.

Piatti

Arpa *mf* *p* *mf*

Viol. I

Viol. II

Viola

Vcelli

Bassi

[illegible]

44

Fl. *mf* *sf* *p*

Ob. *mf* *p* *mf* *sf*

Cor.ingl. *p*

Clar.II

Fag.IeII *pp*

IeII

Cor. III *mf* *p*

I in Si *p* *poco* *sf*

Tr-be in La *p* *poco* *sf*

Piatti *mf* *p* *poco* *sf*

Arpa *p*

Viol.I *div.* *pp*

Viol.II *pp*

Viole *p*

Vcelli *pp*

Bassi *pp*

bacch. di timpano

46

Fl. *mf* *sf* *p*

Ob. II. *p*

Cor. ingl. *mf* *p*

Clar. *p* *mf* *p*

Clar. b. *mf* *p*

Fag. I e II *pp* *mf* *a2* *p*

Cor. *mf*

Tr-ba I in Si *p* *poco* *sf*

Piatti *mf* *bacch. di timpano*

Arpa *p*

Viol. I *pp*

Viol. II *pp*

Viole

Vcelli *mf* *p*

Bassi *mf* *p*

46

Fl. II *mf espress.*

Ob. *mf espress.*

Clar. b. *mf*

Fag. I e II *mf*

Cor. I e II *f* *con sord.*

Piatti *mf* *bacch. di timpano*

Viol. I *pp*

Viol. II *pp* *pizz.*

Viole *mf*

Vcelli *pp*

Bassi *pp*

bacch. di timpano *mf*

Fl. II.

Ob. *p* *sfp*

Clar. I.

Clar. b. *mf* *p*

Fag. I e II *mf* *p*

Cor. I e II

Piatti

Viol. I *pp*

Viol. II *pp*

Viole *mf*

Vcelli *pp*

Bassi *pp*

pizz. *f* *sfp* *mf*

(47)

Picc. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Clar. I
 Fag. I & II *mf* *cresc.*
 Cor. III & IV *mf* *cresc.*
 Tr. be I & II in D *mf* *cresc.*
 Triang. *mf* *cresc.*
 Viol. I *arco* *mf* *cresc.*
 Viol. II *arco* *mf* *pizz.* *cresc.*
 Viola *mf* *cresc.*
 Vcelli *mf*
 Bassi

(47)

Fl. *a 2*

Picc. *f*

Ob. *f*

Cor. ingl. *f*

Clar. *mf* *f*

Clar. b. *f*

Fag. *f*

Cor. *cresc.* *in Do cresc.* *in La* *senza sord.* *ff*

Tr-be *f*

Timp. *ff*

Triang. *ff*

Viol. I *f*

Viol. II *arco* *f*

Viole *arco* *ff*

Vcelli *cresc.* *f* *arco* *ff*

Bassi *f* *arco* *ff*

Fl.
 Picc.
 Ob.
 Cor. ingl.
 Clar.
 Clar. b.
 Fag.
 Cor.
 in Do
 Tr - be
 in La
 Trb - ni
 e Tuba
 Timp.
 Piatti
 Arpa
 Viol. I
 Viol. II
 Viole
 Vcelli
 Bassi

Musical score for page 101, featuring woodwinds, brass, percussion, and strings. The score includes various instruments and their parts, with dynamic markings such as *ff*, *f*, *p*, and *pizz.* (pizzicato). The woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn, Tuba) sections are prominent. The percussion section includes Timpani and Piatti (bass drum). The string section includes Violins I and II, Violas, Cellos, and Basses. The Arpa (Harp) is also featured. The score is written in a complex, multi-measure format, with many triplets and sixteenth notes.

48

pp (*sempre*)

Fl. *pp*

Ob. *pp*

Cor. ingl. *pp*

Clar. *pp*

Clar. b. *pp*

Fag. *pp*

Cor. *pp* senza sord.

in Si *pp*

Tr - be *pp*

in La *pp*

Trb - ni e Tuba *pp*

Timp. *pp*

Triang. *pp*

Viol. I *pizz. pp*

Viol. II *arco 3 pp pizz. pp*

Viole *arco 3 pp pizz. pp*

Vcelli *arco 3 pp pizz. pp*

Bassi *pizz. pp*

IV Finale

Allegro energico ($\text{♩} = 88$)

Fl. I e II
Ob.
Cor. ingl.
Clar. tt. in La
Clar. b. in La
Fag.
I Corni in Fa
II e IV
Tr-be in Si
Timp.
Piatti
Arpa
bacch. di legno

Allegro energico ($\text{♩} = 88$)

Viol. I
Viol. II
Viola
Vcelli
Bassi

non div.
div.

This page contains two systems of musical notation. The first system includes staves for Flute I & II, Oboe, English Horn, Clarinet in A (treble and bass), Bassoon, Horn I, Horn II & IV, Trumpet in B-flat, Timpani, Cymbals (labeled "bacch. di legno"), and Harp. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is "Allegro energico" at 88 beats per minute. Dynamics include forte (f) and mezzo-forte (mf). Performance markings like "non div." and "div." are present for the string sections. The key signature has one sharp (F#) and the time signature is common time (C).

Fl. I & II

Ob.

Cor. ingl.

Clar.

Clar. b.

Fag.

I
Corni

III & IV

Tr-
be
in Si

Timp.

Piatti

Arpa

Viol. I

Viol. II

Viole

Celli

Bassi

The musical score is written for a full orchestra. The woodwind section includes Flutes I & II, Oboe, English Horn, Clarinet, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Horns I, Horns III & IV, Trumpets in B-flat, and Timpani. Percussion includes Cymbals (Piatti). The keyboard section includes Harp (Arpa). The string section includes Violins I & II, Violas, Cellos, and Basses. The score features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *a2* (second attack). The key signature is one sharp (F#), and the time signature is 4/4.

Fl. I & II
Ob.
Cor. ingl.
Clar.
Clar. b.
Fag. III
Cor.
Tr. -be.
III e IV
Arpa
Viol. I
Viol. II
Viole
Vcelli
Bassi

The musical score is written for a full orchestra and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 1 through 8. The woodwind section (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon) plays a melodic line with triplets and accents. The brass section (Cor, Trumpets) plays a supporting line with accents and fortissimo dynamics. The strings (Violins, Violas, Cellos, Basses) play a rhythmic pattern of eighth notes with triplets. The harp plays a simple accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

This is a page from a musical score, likely for a symphony or opera. It contains staves for various instruments and voices. The instruments listed on the left are: Fl. I & II, Ob., Cor. ingl., Clar., Cor., Tr. -be (in Si), Timp., Piatti, Viol. I, Viol. II, Viole, Vcelli, and Bassi. The music is written in G major (one sharp) and common time. Dynamics include forte (f), fortissimo (ff), and piano (p). There are also markings like "più f" (more forte) and "bacch. di legno" (wooden clapping). The score shows complex rhythmic patterns, including triplets and sixteenth notes. The bottom section of the page shows the string ensemble (Viol. I, Viol. II, Viole, Vcelli, Bassi) playing a steady rhythm.

This musical score page, numbered 108, contains staves for the following instruments:

- Fl. I & II:** Flute I and Flute II, both playing a melodic line with triplets and slurs.
- Ob.:** Oboe, playing a melodic line with triplets and slurs.
- Cor. ingl.:** English Horn, playing a melodic line with triplets and slurs.
- Clar.:** Clarinet, playing a melodic line with triplets and slurs.
- Clar. b.:** Bass Clarinet, playing a melodic line with triplets and slurs.
- Fag. III:** Bassoon III, playing a melodic line with triplets and slurs.
- Cor.:** Horns, playing a melodic line with triplets and slurs.
- Tr. - be III & IV:** Trumpets III and IV, playing a melodic line with triplets and slurs.
- Arpa:** Harp, playing a melodic line with triplets and slurs.
- Viol. I:** Violin I, playing a melodic line with triplets and slurs.
- Viol. II:** Violin II, playing a melodic line with triplets and slurs.
- Viola:** Viola, playing a melodic line with triplets and slurs.
- Vcelli:** Violoncello, playing a melodic line with triplets and slurs.
- Bassi:** Basses, playing a melodic line with triplets and slurs.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 108 is located at the top left.

This page contains the musical score for the 49th rehearsal mark. The instruments are arranged in the following order from top to bottom:

- Fl. I & II
- Picc.
- Ob.
- Cor. ingl.
- Clar.
- Clar. b.
- Fag.
- Cor.
- Tr. -be
- Timp.
- Glock.
- Arpa
- Viol. I
- Viol. II
- Viole
- Vcelli
- Bassi

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by dense, rapid passages in the woodwinds and strings, often marked with triplets and fortissimo (ff) dynamics. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais) play intricate melodic lines. The strings (Violins, Violas, Cellos, and Basses) provide a rhythmic foundation with rapid sixteenth-note patterns. The percussion section (Timpani, Glockenspiel, and Arpa) adds texture and emphasis to the overall sound. The score is divided into measures by vertical bar lines, and the rehearsal mark 49 is indicated at the top and bottom of the page.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Fl. II, Ob., Clar., Clar. b., Fag., Cor., Tr - be, Viol. I, Viol. II, Viole, Vcelli, and Bassi. The score is written in a key with one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Articulation marks like accents and slurs are present. The score includes complex rhythmic patterns, including triplets and sixteenth notes. The bottom of the page shows the beginning of a new section, marked with a double bar line and a key signature change to two flats (Bb).

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are Fl. II, Ob., Clar. (A2), Clar. b., Fag. II, Cor., Timp., Piatti (wood block), Viol. I, Viol. II, Viole, Vcelli (Cello), and Bassi (Bass). The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando) are used throughout. The wood block part is marked 'bacch. di legno'. The string parts (Viol. I, Viol. II, Viole, Vcelli, Bassi) show complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass parts (Fl. II, Ob., Clar., Fag., Cor., Timp.) provide harmonic support and melodic lines. The overall texture is dense and orchestral.

(50)

Fl. Ie II *dim.*

Ob. *mf*

Clar. *dim.*

Clar. b.

Fag. Ie II *mf*

Cor. *p*

Viol. I *div.* *mf*

Viol. II *div.* *mf*

Viole *dim.* *p*

Vcelli *dim.* *p*

Bassi *dim.* *mf*

mf *pizz.* *mf* *pizz.*

(50)

Fl. III *quasi trillo* *p*

Ob. *mf* *p*

Clar. I

Fag. Ie II *mf*

Cor. *p*

Viol. I *mf* *p*

Viol. II *mf* *p*

Viole *arco* *p* *mf* *pizz.* *espress.* *div.* *p*

Vcelli *p* *mf* *p*

Bassi *mf* *p*

Fl. *mf* *mf* *p*

Ob. *pp*

Cor. ingl. *pp*

Clar. *p*

Cor. *p* *p*

Timp. *pp*

Triang. *pp*

Piatti *bacch. di Timpano* *mf* *bacch. di Timpano* *mf*

Arpa *mf* *mf*

Viol. I *div.* *pp*

Viol. II *pizz.* *pp*

Viola *pizz.* *pp*

Veelli *pp*

Bassi *pp*

Fl. I

Ob.

Cor. ingl.

Clar.

Fag. I

Cor.

Tr-be in La

Timp.

Triang.

Piatti

Arpa

Viol. I

Viol. II

Viola

Vcelli

Bassi

p

pp

p

mf

p

bacch. di Timpano

Fl. I & II: Treble clef, key of D major. Fl. I & II play a melodic line with triplets and slurs, starting with a *mf* dynamic. Fl. II has a *p* dynamic marking.

Ob.: Treble clef, key of D major. Ob. plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Ob. has a *pp* dynamic marking.

Coringl.: Treble clef, key of D major. Coringl. plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Coringl. has a *pp* dynamic marking.

Clar.: Treble clef, key of D major. Clar. plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Clar. has a *p* dynamic marking.

Fag.: Bass clef, key of D major. Fag. plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Fag. has a *pp* dynamic marking.

Cor.: Treble clef, key of D major. Cor. plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Cor. has a *p* dynamic marking.

Tr-be: Treble clef, key of D major. Tr-be plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Tr-be has a *p* dynamic marking.

Timp.: Bass clef, key of D major. Timp. plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Timp. has a *pp* dynamic marking.

Triang.: Bass clef, key of D major. Triang. plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Triang. has a *pp* dynamic marking.

Piatti: Bass clef, key of D major. Piatti plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Piatti has a *pp* dynamic marking.

Arpa: Treble clef, key of D major. Arpa plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Arpa has a *p* dynamic marking.

Viol. I: Treble clef, key of D major. Viol. I plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Viol. I has a *pp* dynamic marking.

Viol. II: Treble clef, key of D major. Viol. II plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Viol. II has a *pp* dynamic marking.

Viola: Bass clef, key of D major. Viola plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Viola has a *pp* dynamic marking.

Vcelli: Bass clef, key of D major. Vcelli plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Vcelli has a *pp* dynamic marking.

Bassi: Bass clef, key of D major. Bassi plays a melodic line with triplets and slurs, starting with a *mf* dynamic. Bassi has a *pp* dynamic marking.

51

21564

116

52

Fl.

Ob.

Clar.

Fag. II

Cor. III & IV

Tr. I

Tbn. I

Piatti

Glock.

Viol. I

Viol. II

Viola

Vcelli

Bassi

mf

mf espr.

p

mf

p

mf

pp

f

sp

quasi trillo

arco

pizz.

pp

p

(52)

Fl. I e II
Picc.
Ob.
Fag. I e II
Cor. III e IV
Tr. ba. I
in Si
Glock.
Viol. I
Viol. II
Viole
Vcelli
Bassi

a 2

mf
cresc.
senza sord.

mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

Fl. I & II

Picc.

Ob. *a 2*

Coringl.

Clar.

Fag. I & II

Cor. III

Tr-be *in Si*

Glock.

Viol. I *f (non troppo)*

Viol. II *f (non troppo)*

Viole *arco f (non troppo)*

Vcelli *f (non troppo)*

Bassi *arco f (non troppo)*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes I & II, Piccolo, Oboe (second), Cor Anglais, Clarinet, Bassoon I & II, Cor Anglais III, and Glockenspiel. The brass section includes Trumpets in B-flat. The string section includes Violins I & II, Viola, Violoncello, and Basses. The woodwinds and strings are marked with a forte *f* dynamic and *(non troppo)*. The Oboe and Clarinet parts have specific markings: *a 2* for the Oboe and *in Si* for the Clarinet. The string parts are marked *arco*, indicating they are to be played with the bow.

This image shows a page from a musical score, likely for a symphony. The score is written in Italian and features a variety of instruments. The instruments listed on the left are: Fl. I e II, Picc., Ob., Cor. ingl., Clar., Fag., Cor., I e II, Tr. be, III e IV, I II, Tr. bni, III, Timp., Glock., Viol. I, Viol. II, Viole, Vcelli, and Bassi. The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include 'più f' (more forte) and 'ff' (fortissimo). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number '52' is visible in the bottom right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. I & II, Ob., Coringl., Clar., Fag. I, Cor., Tr. I & II, Tr. I & II in Si III, Tr. I & II in Si III, Timp., Piatti, Viol. I, Viol. II, Viole, Vcelli, and Bassi. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamic markings such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamic markings such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs.

⑤4 Animando (♩ = 100)

54 PP

Fl. I & II *p*

Ob. I *mf espress.*

Clar. I *p*

Fag. I & II *mf*

Viol. I *poco cresc.*

Viol. II *poco cresc.*

Viole. *poco cresc.*

Vcelli *poco cresc.*

Bassi *poco cresc.*

mf

55 *a tempo*

tratt. *p*

Fl. I & II *pp*

Ob. I *dim.*

Clar. I *p*

Clar. b. *pp*

Fag. I & II *pp*

I & II *con sord.*

Cor. *p*

III *con sord.*

Arpa *pp*

Viol. I *tratt. p*

Viol. II *p*

Viole *p*

Vcelli *p*

Bassi *p*

a tempo

p dolce

pp

55 *pp*

poco rit. al - - - Tempo I (♩ = 88)

Fl. I e II *p*

Picc. *mp*

Ob. I *p* *mp*

Clar. *p* *p*

Clar. b. *pp*

Fag. I e II *pp*

I e II

Cor. III

Triang. *pp*

Glock. *p*

Arpa

56

poco rit. al - - - Tempo I (♩ = 88)

Viol. I *p* *pp*

Viol. II

Viole *p espr.* *pizz.* *pp*

Veelli *p* *pizz.* *pp*

Bassi *p* *pizz.* *pp*

56

Fl. I e II *f* *mf* *p* *f* *p* *mf*

Picc. *f* *mp* *f*

Ob. *mf* *f* *mp* *mf* *f* *mf* *p*

Clar. *f* *mf* *f* *mf* *p* *f* *mf*

Fag. I e II *p*

Cor. I *senza sord.* *mf* *mf* *mf* *mf*

Tr-be I e II *in Do* *p* *mf* *a 2.* *p* *mf*

Triang. *f* *mf* *f* *pp* *f* *mf* *f*

Glock. *f* *p* *f* *p*

Arpa *fp* *f* *fp* *f*

Viol. I *fp* *f* *pp* *fp* *f* *p*

Viol. II *fp* *f* *fp* *f* *p*

Viole *f* *pp* *f* *p*

Vcelli *mf* *p* *pp* *mf* *p* *p*

Bassi *mf* *p* *pp* *mf* *p* *p*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. II, Ob., Clar. I, Fag. I & II, Cor., Tr-be (in Si), Glock., Arpa, Viol. I, Viol. II, Viole, Vcelli, and Bassi. The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *senza sord.* (without mutes). The notation includes notes, rests, and slurs, indicating a complex musical arrangement. The page is numbered 10 in the bottom right corner.

57

Fl. I e II

Picc.

Ob.

Coringl.

Clar.

Fag. I e II

Cor.

Tr-be in Si

Timp.

Glock.

Viol. I

Viol. II

Viola

Veelli

Bassi

57

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. II, Ob., Cor. ingl., Clar., Clar. b., Fag., Cor., Tr. in Si, Tr. in Si, Timp., Glock., Viol. I, Viol. II, Viole, Veelli, and Bassi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by strong dynamic markings, including *ff* (fortissimo) and *f* (forte), and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The overall style is that of a classical symphony, with a focus on orchestral texture and dynamic contrast.

127

Fl. II

Picc.

Ob.

Cor. ingl.

Clar. b.

Clar. b.

Fag.

Cor.

Tr-ba in Sib

Trb-ni

Timp.

Glock.

Viol. I

Viol. II

Viola

Vcelli

Bassi

Fl. I & II *ff* *dim.*

Picc. *ff*

Ob. *ff* *a 2.* *ff dim.*

Cor. ingl. *ff* *dim.*

Clar. *ff* *dim.*

Clar. b. *ff*

Fag. *ff* *mf dim.*

Cor. *ff* *mf dim.*

Tr. b. in Sib *ff*

Trb. ni *ff* *f* *mf dim.*

Timp. *ff* *f* *dim.* *mf dim.*

Viol. I *ff* *dim.*

Viol. II *ff* *dim.*

Viole *ff* *dim.*

Vcelli *ff* *dim.*

Bassi *ff* *dim.*

58

Fl. II

Ob.

Clar.

Fag. I

Cor. III e IV

Viol. I

Viol. II

Viole

Vcelli

Bassi

58

Musical Score for "L'Espresso" - First System

- Instruments:** Fl.I e II, Fl.III, Ob., Clar., Fag.I, Cor. III e IV, Tr-be I e II, Viol.I, Viol.II, Viole, Vcelli, Bassi.
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 3/8.
- Dynamics:** p, mf, quasi trillo.
- Tempo/Mood:** quasi trillo.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and lower strings in the lower staves. The score includes musical notation, dynamics (mf, pp), and performance instructions like "bacch. di timpano mit Paukenschlägeln".

The instruments listed on the left side of the score are:

- Fl.
- Ob.
- Cor. ingl.
- Clar.
- Tr-be in La
- Timp.
- Triang.
- Piatti
- Arpa
- Viol. I
- Viol. II
- Viola
- Vcelli
- Bassi

The score includes musical notation, dynamics (mf, pp), and performance instructions like "bacch. di timpano mit Paukenschlägeln".

Fl.

Ob.

Cor.ingl.

Clar.I

Fag.I

Cor.

Tr-be
III e IV

Timp.

Triang.

Piatti

Arpa

Viol.I

Viol.II

Viola

Vcelli

Bassi

pp

pp

p

mf

p

div.

*bacch. di timpano
mit Paukenschlägeln*

Fl. *mf* *p*

Ob. *p* *pp*

Cor. ingl. *pp*

Clar. I.

Fag. I.

Cor. *pp*

Tr.-be in La III e IV *p*

Timp. *tr* *pp*

Triang. *pp*

Piatto *mf*

Arpa *p*

Viol. I *pp*

Viol. II *pp*

Viole. *pp*

Vcelli

Bassi *pp*

59

II.

Fl. *dolce* *p*

Ob. I *pp*

Clar. I *dolce* *p*

Fag. *pp*

Cor. *p*

Viol. I *unis.* *pp* *arco*

Viol. II *pp* *arco*

Viole *pp* *arco*

Vcelli *arco* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp* *pizz.*

Bassi *pp*

59

I. *pp*

II. *quasi trillo* *mf*

Fl. *pp* *quasi trillo* *mf*

Ob. *pp* *quasi trillo* *mf*

Cor. ingl. *pp* *quasi trillo* *mf*

Clar. *pp* *quasi trillo* *mf*

Fag. *pp* *quasi trillo* *mf*

Cor. *a2. con sord.* *f*

3 Trb-ni *con sord.* *mf*

Piatti *bacch. di timpano* *p*

Viol. I *pp* *quasi trillo* *mf*

Viol. II *pp* *quasi trillo* *mf*

Viole *pp* *quasi trillo* *mf*

Vcelli *arco* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp* *pizz.*

Bassi *pp*

Fl. *mf*

Ob. *mf* *espress.*

Clar. *f*

Fag. I e II *mf* *a2.*

Cor. III e IV *mf*

Tr-be in La I e II *a2. con sord.*

3 Trb-ni *mf*

Piatti *f*

Glock. *mf*

Viol. I *fp* *div. quasi trillo* *espress.* *pizz.*

Viol. II *quasi trillo* *mf*

Viole *quasi trillo*

Vcelli *pp*

Bassi *pp*

60 *p*

Fl. *a2* *mf* *cresc.*

Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

Clar. *a2* *mf* *cresc.*

Fag. I e II *mf* *cresc.*

Cor. III e IV *mf* *cresc.*

Glock. *mf* *cresc.*

Viol. I *mf* *cresc.*

Viol. II *mf* *cresc.*

Viole *mf* *cresc.*

Vcelli *mf* *pizz.* *cresc.*

Bassi *mf* *cresc.*

60 *p*

Fl. *a 2*

Picc.

Ob. *f*

Cor. ingl. *f*

Clar. *a 2*

Fag. *f*

Cor. *senza sord.* *f*

II *in Si senza sord.* *f*

Tr-be *in Si* *f*

III e IV *f*

Glock.

Viol. I *arco* *f(non troppo)*

Viol. II *f(non troppo)*

Viole *f(non troppo)*

Vcelli *arco* *f(non troppo)*

Bassi *arco* *f(non troppo)*

61

Fl. *più f*

Picc. *ff*

Ob. *più f* *ff*

Cor. ingl. *ff*

Clar. *a2* *ff*

Fag. *più f* *ff*

Cor. *ff*

Tr-be in Si. *ff* *più f*

Trb-ni *senza sord.* *poco f*

Glock. *più f*

Viol. I *più f* *div.* *ff*

Viol. II *più f* *ff*

Viole *più f* *ff*

Vcelli *più f* *ff*

Bassi *più f* *ff*

61

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is G major (one sharp) and the time signature is 2/4. The music is marked with various dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *a 2* (second ending) and *II* (second ending). The score includes a repeat sign with first and second endings. The instruments listed on the left are: Fl., Pico., Ob., Cor. ingl., Clar., Clar. b., Fag., Cor. III e IV, Tr. be in Si., Trb-ni, Viol. I, Viol. II, Viole, Vcelli, and Bassi. The music is written in a standard musical notation with staves and clefs. The woodwinds and strings are playing a rhythmic pattern, while the brass instruments are playing a melodic line. The overall mood is energetic and dramatic.

62 animando ($\text{♩} = 100$)

62 pp

Fl. I *p* *poco cresc.* *mf* *p*

Ob. II *p* *poco cresc.* *mf* *p*

Clar. *mf*

Fag. I e II *p* *poco cresc.* *mf*

I Cor. *p espress.* *mf* *mf*

III e IV *p* *poco cresc.* *mf* *p*

Viol. I *poco cresc.* *tratt.*

Viol. II *espress.* *p* *mf* *f* *dim.*

Viole *p* *mf* *f* *dim.*

Vcelli *p* *poco cresc.* *mf* *dim.*

Bassi *p* *poco cresc.* *mf* *p*

63 a tempo

Fl. *pp*

Ob. *pp*

Clar. I *pp*

Clar. b. *pp*

Fag. II *pp*

I Cor. *p* *pp*

III e IV *p* *pp*

Arpa *pp*

Viol. I *a tempo* *pp dolce*

Viol. II *p* *pp*

Viole *pp dolce*

Vcelli *pp*

Bassi *pp*

63 *pp*

poco rit.al

64

Fl. *p*

Ob. *p* *dim.* *dim.*

Clar. *p*

Fag. I *p*

Cor. I *p* *dim.*

Timp. *p*

Viol. I *pizz.* *p* *dim.*

Viol. II *pizz.* *p* *dim.*

Viole *p* *pizz.* *dim.* *pizz.* *dim.*

Vcelli *p* *dim.*

Bassi *p*

65

I e II Fl. *p* *mf*

III Fl. *p* *mf*

Ob. I *pp*

Cor. ingl. *mf* *piu f*

Clar. I *pp*

Clar. b. *pp* *cresc.*

Fag. I e II *pp* *Peresc.*

II Corni *pp* *p*

III e IV *pp* *p*

Tr-ba I in Do *mf* *con sord.* *pp* *piu f*

Timp. *pp* *cresc.*

Piatti *pp* *bacch. di timpani* *p* *mf*

Viol. I *arco* *pp* *3* *arco* *3* *Peresc.*

Viol. II *arco* *pp* *3* *arco* *3*

Viole *pp* *arco* *p*

Vcelli *pp* *arco* *cresc.*

Bassi *pp* *arco* *cresc.*

65 *pp*

This musical score page, numbered 142, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Clar.), Clarinet Bass (Clar. b.), Bassoon (Fag.), Horn (Cor.), Trumpet in D (Tr-ba I in Do), Timpani (Timp.), Cymbals (Piatti), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Vcelli), and Bass (Bassi). The score is written in a key with one flat (B-flat) and a 3/4 time signature. It features a variety of musical notations including triplets, crescendos, and dynamic markings such as *cresc.*, *mf*, *f*, *sf*, and *ff*. The woodwinds and strings have complex melodic lines, while the brass and percussion provide harmonic support. The cymbals (Piatti) have a specific instruction: "bacch. di legno". The score is arranged in a standard orchestral layout with woodwinds at the top, brass and percussion in the middle, and strings at the bottom.

Fl. *a 2* *ff* *f* *ff* *ff*

Picc. *ff*

Ob. *a 2* *ff* *f* *ff* *ff*

Cor.ingl. *f sf* *sf* *ff* *f* *ff*

Clar. *f* *ff* *ff*

Clar.b. *f* *sf* *ff*

Fag. *f* *sf* *ff* *ff*

Cor. *a 2* *ff* *ff*

II *in Sib* *f* *ff*

Tr-be *in Sib* *f* *ff*

III e IV *a 2* *ff*

Piatti *p* *f* *f* *p* *f*

mit Holzschlägeln
bacch. di legno

Viol. I *ff* *mf* *f* *ff*

Viol. II *ff* *mf* *f* *ff*

Viola *ff* *mf* *f* *ff*

Vcelli *f* *sf* *sf* *ff*

Bassi *f* *sf* *sf* *ff*

Fl.

Picc.

Ob.

Cor. ingl.

Clar.

Fag.

Cor.

Tr-be
in Sib senza sordino
in Sib

Timp.

Piatti

Viol. I

Viol. II

Viola

Veelli

Bassi

mit Holzschlägeln
bacc. di legno

[illegible]

67 Grandioso (♩ = 80)

Fl. II

Picc.

Ob.

Cor. ingl.

Clar.

Clar. b.

Fag.

Cor.

Tr. II

Tr. be

III

Trb-ni

e Tuba

Piatti

Arpa

Viol. I

Viol. II

Viole

Vcelli

Bassi

Grandioso (♩ = 80)

67

Fl. *a 2* *ff*

Picc. *ff*

Ob. *a 2* *ff*

Coringi. *ff*

Clar. *ff*

Clar. b. *ff*

Fag. *ff*

Cor. *ff*

in Sib *ff*

Tr-be *a 2* *pronunziato* *ff*

in Si *ff*

Trb-ni e Tuba *ff*

Timp. *ff*

Triang. *ff*

Piatti *ff* *modo ordinario*

Arpa *f*

Viol. I *f*

Viol. II *f*

Viole *f*

Vcelli *f*

Bassi *f*

This page of a musical score, numbered 148, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Coringl.), Clarinet (Clar.), Clarinet in B-flat (Clar. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets in B-flat (Trb-be in Sib), Trumpets in C (Trb-be in Si), Trumpets in B-flat and Tuba (Trb-ni e Tuba), and Timpani (Timp.). Percussion includes Triangles (Triang.) and Arpa (Arpa). The string section includes Violins I and II (Viol. I, Viol. II), Violas (Viole), Cellos (Vcelli), and Basses (Bassi). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It shows a complex arrangement of notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and brasses play sustained notes and melodic lines, while the strings provide a rhythmic foundation with rapid sixteenth-note passages. The Arpa part features arpeggiated chords. The overall texture is dense and orchestral.

a 2 *animato*

Fl.

Picc.

Ob.

Cor. ingl.

Clar.

Clar. b.

Fag.

Cor.

Tr-be. *in Si* *a 2* *pronunziato* *ff*

Trb-ni
e Tuba

Timp.

Triang.

Piatti

Arpa

f *8*

animato

Viol. I

Viol. II

Viola

Vcelli

Bassi

espr. *f*

Più vivo

Fl. *a 2* *f* *cresc.* *ff*

Picc. *cresc.* *ff*

Ob. *a 2* *f* *cresc.* *ff*

Clar. *f cresc.* *ff* *a 2*

Fag. *f cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *in Si* *f* *cresc.* *ff* *a 2*

Trb-ni e Tuba *f*

Timp. *mf* *f*

Piatti *f*

Arpa *ff* *f* *f*

Viol. I *cresc.* *ff*

Viol. II *cresc.* *ff*

Viole *f cresc.* *ff*

Vcelli *cresc.* *ff*

Bassi *f* *cresc.* *ff*

Più vivo

68

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet in Si), Trb-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Piatti (Cymbals), Viol.I (Violin I), Viol.II (Violin II), Viole (Viola), Veelli (Cello), and Bassi (Bass).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is arranged in systems, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs.

The page shows a section of the music where the instruments are playing in a coordinated manner. The woodwinds and strings are playing a melodic line, while the brass and percussion provide a rhythmic and harmonic foundation. The overall texture is dense and complex, typical of a symphonic work.

Fl. *a 2* *tr* *ff*

Pico. *ff*

Ob. *ff*

Cor. ingl. *ff*

Clar. *ff*

Fag. *ff*

Cor. I e II *a 2* *ff*

Tr-be in Si *ff*

Trb-ni e Tuba *f*

Timp. *f*

Piatti *f*

Viol. I *ff*

Viol. II *ff*

Viole *ff*

Vcelli *ff*

Bassi *ff*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (Cor Anglais)
- Clar. (Clarinet)
- Clar. b. (Bass Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be III e IV in Si (Trumpet III and IV in B)
- Trb-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Piatti (Percussion)
- Arpa (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola (Viola)
- Veelli (Cello)
- Bassi (Bass)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo marking "a 2" is present at the top. The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). A specific instruction for the timpani is "mit Holzschl. bacch. di legno" (with wooden block). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The bottom of the page shows the beginning of the next section, marked with a double bar line and a repeat sign.

