

SONGS AND BALLADS
BY AMERICAN
COMPOSERS

84861

I'VE SUNG MY SONG

*A Song for Low Voice
With Piano Accompaniment*

By
EMMA L. ASHFORD

With Words by
WILLIAM R. LUKE



Price, 40 cents, net
(No Discount)

New York • G. SCHIRMER • Boston

Four New Songs by Mrs. H. H. A. Beach

Price each 60 cents net

Meadow-Larks

Ina Coolbrith*

Mrs. H. H. A. Beach, Op. 78, No. 2

Allegro ma non troppo

Piano

rit. a tempo dolce

con Pedale

rit. a tempo

sempre con Pedale

piu cresc. ed accel.

cresc. ed accel.

Sweet, sweet, sweet! O hap-py that I am! (Lis - ten to the
mea - dow-larks, as cross the fields that sing!)
Sweet, sweet, sweet! O sub - tile breath of balm, O winds that

* Words used by kind permission of the author.

Copyright, 1917, by G. Schirmer

In Blossom Time

Ina Coolbrith*

Mrs. H. H. A. Beach, Op. 78, No. 3

Allegretto con anima

Voice

f

p

cresc.

cresc.

dim.

It's O my heart, my
heart. To be out in the sun and sing, To sing and shout in the
fields a - bout, in the balm and the blos - som - ing! Sing

* Words used by kind permission of the author.

Copyright, 1917, by G. Schirmer

Night Song at Amalfi

Sara Tansdale*

Mrs. H. H. A. Beach, Op. 78, No. 4

Andantino alla Barcarola

Voice

PP

sempre larghissimo

con Ta

FFF

FFF

I asked the heav'n of
stars, What I should give my love? It an-swer'd me with
et - er-nal love, et - er-nal love a - boye.

* Words used by kind permission of the author and Messrs. Harper & Bros.

Copyright, 1917, by G. Schirmer

Wind o' the Westland

Words by
Dana Burnet

Music by
Mrs. H. H. A. Beach, Op. 77, No. 1

Andantino espressivo

Voice

PP

FFF

con Pedala

cresc.

simile

Wind o' the West-land, blow, blow,
Bring me the dreams of long a-go, Long, long a -
go. There was a white house on the hill;

Copyright, 1916, by G. Schirmer

3 East 43d St.

G. SCHIRMER

New York