

Verna Waldo Thompson

Sonata Tragica

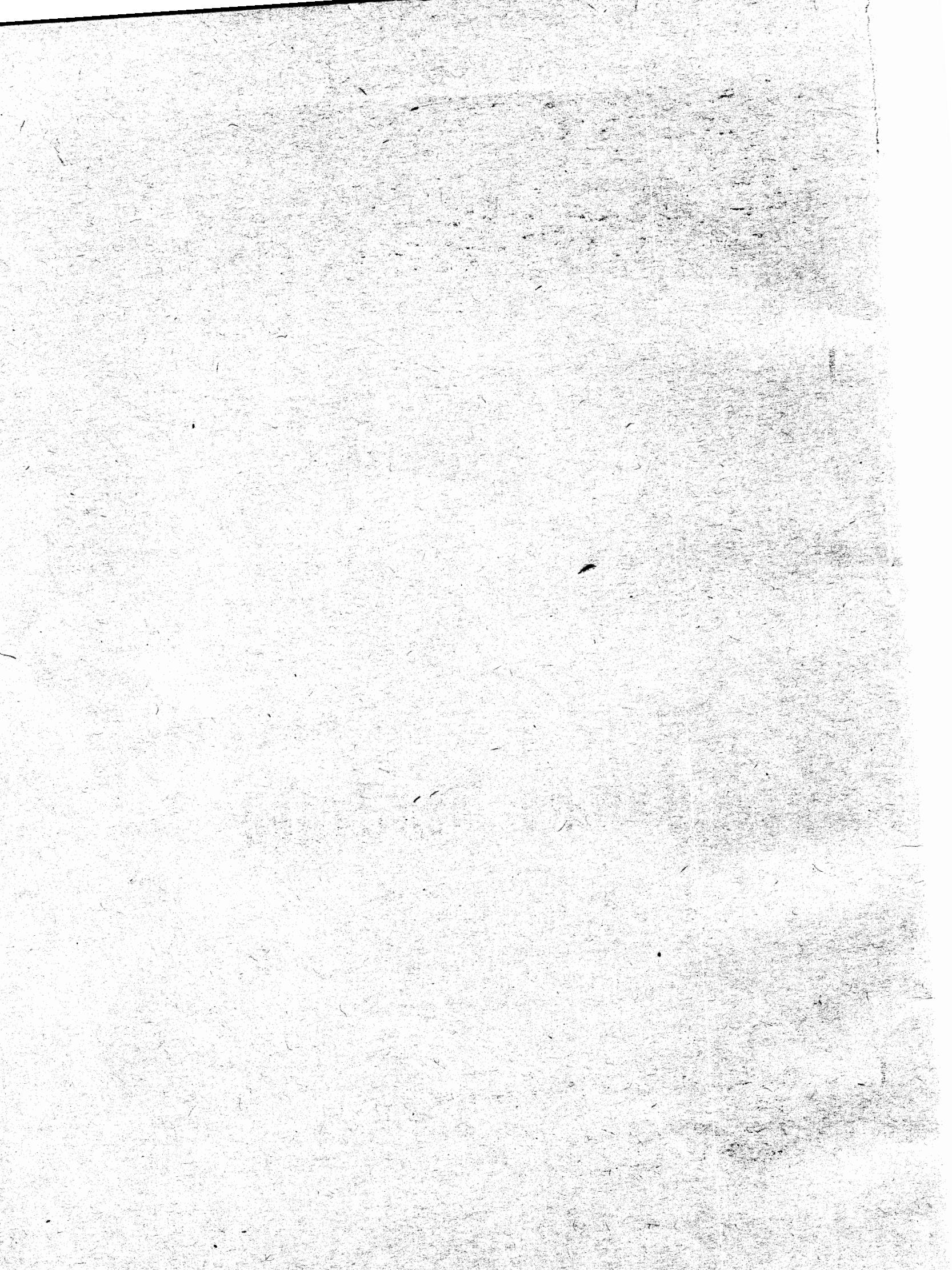
IN G MINOR, OP. 45
FOR THE PIANO

by

Edward
Mac Dowell

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PREFACE

In writing this short preface to the new edition of the "Sonata Tragica," I wish to express my appreciation not only of the fine work that Mr. Edwin Hughes has done as editor, but of the opportunity given me by Mr. Sonneck in behalf of the publishers to go over the music with Mr. Hughes.

The expression "revised edition" is apt to be misleading: It so often implies radical changes. In this case that part of the "editing" really means the correction of a number of printer's mistakes, the judicious simplifying of a very few phrases, and the addition of a great many marks of expression, the latter largely at my suggestion.

My position with regard to this question of added expression marks is this: In common with almost all composers, once a composition was written, MacDowell found the correction of proofs, and putting in of expression marks, an irksome task, and one usually accomplished too hastily.

In the "Sonata Tragica," certain pages were almost laboriously complete, in the composer's desire to express his wish as to how the music should be played. Other sections were almost unmarked.

The fact that I heard MacDowell compose, teach, practice and play his music, and that I have been playing it myself for fifteen years, and that therefore there is no break in my memory of the manner in which he played this music, offers whatever excuse is necessary for my sponsoring this revised edition with so many hints as to expression. In MacDowell's playing there was an incessant rise and fall in color of expression, too often not even indicated in the expression marks.

Once more I wish to express my gratitude for the reverent and scholarly way in which Mr. Hughes has edited the "Sonata Tragica."

MRS. EDWARD MACDOSELL.

Sonata Tragica

I

Edited by
Edwin Hughes

Edward MacDowell, Op. 45

Piano

Largo maestoso

ff largamente

f

p ma sempre

maestoso

cresc.

ff

213 153 15 532

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M
G.B.
M1385.1

8 *allarg.*

fff *poco a* *poco strepitoso*

lunga Allegro risoluto

sempre ff *molto rall.* *=pp* *ma sempre marcato*

dim. *poco a poco cresc.*

fz *marc.*

Musical score page 4, measures 1-5. The score consists of two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Measure 1: Treble staff has a dynamic *p*. Bass staff has eighth-note patterns. Measure 2: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 3: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 4: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 5: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns.

Musical score page 4, measures 6-10. The score consists of two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Measure 6: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 7: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 8: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 9: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 10: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns.

Musical score page 4, measures 11-15. The score consists of two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Measure 11: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 12: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 13: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 14: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 15: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns.

Musical score page 4, measures 16-20. The score consists of two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Measure 16: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 17: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 18: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 19: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns. Measure 20: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note patterns.

Musical score page 5, measures 1-4. Treble and bass staves. Measure 1: Treble G4, Bass D3. Measure 2: Treble A4, Bass D3. Measure 3: Treble B4, Bass D3. Measure 4: Treble C5, Bass D3. Dynamics: *p*.

Musical score page 5, measures 5-8. Treble and bass staves. Measure 5: pp. Measure 6: *p dolce con tenerezza*. Measure 7: dynamic markings 1, 2, 3. Measure 8: dynamic markings 1, 2, 3. Dynamics: pp, p, dolce con tenerezza.

Musical score page 5, measures 9-12. Treble and bass staves. Measure 9: dynamic markings 1, 2, 3. Measure 10: dynamic markings 1, 2, 3. Measure 11: dynamic markings 1, 2, 3. Measure 12: dynamic markings 1, 2, 3. Dynamics: semplice, dim.

Musical score page 5, measures 13-16. Treble and bass staves. Measures 13-16: dynamic markings 1, 2, 3. Dynamics: #p.

Musical score page 6, measures 1-5. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 1 starts with a dynamic *f*. Measures 2-5 show eighth-note patterns with grace notes and slurs. Measure 5 includes dynamics *poco a poco dim.*, *trem.*, and *trem.*

Musical score page 6, measures 6-10. The top staff continues with eighth-note patterns. Measure 7 includes dynamics *mf* and *trem.* Measure 8 shows a sixteenth-note pattern with *trem.* Measure 9 is marked *dolciss.* and measure 10 is marked *poco rit.*

Musical score page 6, measures 11-15. The top staff features a sustained note followed by eighth-note patterns. Measure 12 is marked *pp calmato*. Measures 13-15 show eighth-note patterns with dynamics *mf* and *mf*.

Musical score page 6, measures 16-20. The top staff continues with eighth-note patterns. Measure 17 is marked *mf*. Measures 18-20 show eighth-note patterns with grace notes and slurs.

pp a tempo

(una corda)

misterioso, come da lontano

(tre corde)

marcato

vibrante

1 3 2 4

pp dim.

(una corda)

Musical score for piano, four staves:

- Staff 1 (Top):** Treble clef, two sharps. Measures 1-4. The right hand plays eighth-note chords (F#7, A7, C7, E7) with a fermata over the first note. The left hand provides harmonic support.
- Staff 2 (Second from Top):** Bass clef, one sharp. Measures 1-4. The right hand plays eighth-note chords (F#7, A7, C7, E7) with a fermata over the first note. The left hand provides harmonic support.
- Staff 3 (Third from Top):** Treble clef, one sharp. Measures 1-4. The right hand plays sixteenth-note patterns. Measure 4 includes dynamic markings: *marcato* and *(tre corde)*.
- Staff 4 (Bottom):** Bass clef, one sharp. Measures 1-4. The right hand plays sixteenth-note patterns. Measure 4 includes dynamic markings: *vibrante* and *fz*.

Measure numbers 3 and 5 are indicated above the staff lines.

5

1 3 1 4 1 5 2 3

3

fz

1 2 3 4 5

molto cresc. energico

8

ff

21

tr.

tr.

tr.

tr.

dim. poco a poco

tr.

tr.

tr.

morendo

rall.

Largo

4/4
p
pp

Allegro appassionato

f
5
p
pp *legato*
(una corda)

1 2

f

dim.

1 2 3 4

fz *risoluto*

cresc. *ff*
Ped. simile

poco rit. *pp* *f* *pp* *mf* *pp* *poco rit.*
una corda *tre corde* *una corda* *tre corde* *una corda*

a tempo
mp *poco a poco cresc.* *ppp*

sempre cresc. *Ped. simile*

12

mf

sempre cresc.

f

cresc.

ff energico

marc. sempre

fz

mf

fz

Allegro risoluto

mf

cresc. molto e poco allarg.

f

marcatiss. e pesante

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *Mf*, followed by a measure of *Mf* with a bass note. The second staff starts with a dynamic of *f*. The third staff begins with a dynamic of *p*. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *ff*, followed by *fff e marcatis.*

Performance instructions include:

- Ped. simile* (Pedal similar) appears under the first staff.
- Ped. simile* appears under the fourth staff.
- Ped. simile* appears under the fifth staff.
- poco a poco dim.* (Gradually fading) appears under the fifth staff.

Articulations include slurs, grace notes, and dynamic markings such as *Mf*, *f*, *p*, *ff*, and *fff*.

Sheet music for piano, showing five staves of musical notation. The music is in common time and includes various dynamics and performance instructions.

Staff 1: Treble clef, B-flat key signature. Measures show eighth-note patterns with fingerings (1, 3, 4) and a dynamic of *morendo pp*. A bracket covers measures 5-6.

Staff 2: Treble clef, B-flat key signature. Measures show eighth-note patterns with fingerings (1, 3, 4). A dynamic of *dolce* is indicated. Fingerings (1, 2) are shown above the notes. A bracket covers measures 7-8.

Staff 3: Treble clef, B-flat key signature. Measures show eighth-note patterns with fingerings (1, 3, 2). A dynamic of *semplice* is indicated. Fingerings (1, 2) are shown above the notes. A bracket covers measures 9-10.

Staff 4: Treble clef, B-flat key signature. Measures show eighth-note patterns with fingerings (1, 3, 2). A dynamic of *cresc.* is indicated. Fingerings (1, 2) are shown above the notes. A dynamic of *f trill* is indicated. Fingerings (1, 2) are shown above the notes. A bracket covers measures 11-12.

Staff 5: Treble clef, B-flat key signature. Measures show eighth-note patterns with fingerings (1, 3, 2). A dynamic of *f trill* is indicated. Fingerings (1, 2) are shown above the notes. A dynamic of *poco a poco dim.* is indicated. Fingerings (1, 2) are shown above the notes. A dynamic of *trill* is indicated. Fingerings (1, 2) are shown above the notes. A bracket covers measures 13-14.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *mf* and includes markings *trrr*, *31 21*, and *pochettino rit.*. The second staff starts with *pp calmato*. The third staff features a dynamic of *mf* and includes *rit.*, *- - - estinto -*, and *p.* The fourth staff is marked *a tempo*, *f marc. p*, *f*, *p*, and *v*. The fifth staff concludes with *fff largamente* and *v*.

II

Molto allegro, vivace

pp leggeriss.

poco a poco cresc.

ten.

ff

fz legg. dim.

p

ten.

ff

fz

pp legg.

ff

A musical score page featuring five staves of piano music. The top staff uses a treble clef and has dynamic markings *fz*, *ten.*, and *pp legg.*. The second staff uses a bass clef and includes a tempo marking *f*. The third staff shows a transition with time signatures $\frac{5}{4}$, $\frac{4}{5}$, $\frac{5}{4}$, $\frac{4}{5}$, and *legg. dim.*. The fourth staff features a crescendo with *cresc.* and a piano dynamic *pp*, followed by a diminuendo *dim.* and the instruction *Ped. come sopra*. The bottom staff concludes with a dynamic *ff ma legg. dim.* and a piano dynamic *p*.

(1) *ff marcatis.*
f < ff > f
dim.

mf
p

pp
p
p

dim.

pp

Musical score for orchestra and piano, page 10, measures 11-16.

Measure 11: The piano part begins with a dynamic *p*. The strings play eighth-note patterns in eighth-note time. The bassoon provides harmonic support.

Measure 12: The piano part continues with eighth-note patterns. The strings play eighth-note chords. The bassoon continues its harmonic role.

Measure 13: The piano part begins with a dynamic *cresc.* The strings play eighth-note chords. The bassoon continues its harmonic role.

Measure 14: The piano part begins with a dynamic *fz*. The strings play eighth-note chords. The bassoon continues its harmonic role.

Measure 15: The piano part begins with a dynamic *non legato*. The strings play eighth-note chords. The bassoon continues its harmonic role.

Measure 16: The piano part begins with a dynamic *cresc.* The strings play eighth-note chords. The bassoon continues its harmonic role.

slient. *a tempo*

p

Ped. come sopra

fz legg. dim.

ten.

p *ff* *fz* *pp legg.*

ff *fz*

ten.

pp. legg.

f

A musical score page featuring five staves of piano music. The top staff uses a treble clef and has dynamic markings "dim." and "legg. dim.". The second staff uses a bass clef and has a dynamic marking "cresc.". The third staff uses a treble clef and has dynamic markings "pp poco cresc." and "dim.". The fourth staff uses a treble clef and has a dynamic marking "fz legg.". The fifth staff uses a treble clef and has dynamic markings "ten.", "dim. legg.", and "fff". The score includes various musical markings such as grace notes, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Measures are separated by vertical bar lines, and some measures span multiple staves.

III

Musical score for piano, page 23, featuring four staves of music:

- Staff 1 (Treble and Bass):** Dynamics include *p*, *ff*, *p*, and *pp*. Articulation marks (3) are present above the treble staff.
- Staff 2 (Bass):** Dynamics include *p* and *3*.
- Staff 3 (Treble and Bass):** Dynamics include *p*, *3*, and *ff*.
- Staff 4 (Treble and Bass):** Includes dynamic markings *sempr. cresc.*, *ff marcattiss.*, *p*, *f*, *p*, *ff*, and *v* with a *3* overline.
- Staff 5 (Treble and Bass):** Includes a tempo marking *128*.

cantabile

poco rit.

p dolce

morendo

dolciss.

f

pp

dolce

Musical score page 25, featuring five staves of piano music. The score consists of two treble clef staves and three bass clef staves. The key signature is one flat, and the time signature varies between common time and 12/8.

Staff 1 (Treble Clef):

- Measures 1-2: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 3: 12/8 time. Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 4: 12/8 time. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *con tenerezza*.

Staff 2 (Bass Clef):

- Measure 1: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 2: 12/8 time. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *perdendosi*.
- Measure 3: 12/8 time. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *ppp*.

Staff 3 (Treble Clef):

- Measure 1: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 2: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 3: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure number 4 is indicated above the staff.

Staff 4 (Bass Clef):

- Measure 1: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 2: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 3: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure number 5 is indicated above the staff.

Staff 5 (Treble Clef):

- Measure 1: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *mp*.
- Measure 2: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *p*.
- Measure 3: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *marc.*

Final Measure:

- Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure number 6 is indicated above the staff.
- Dynamic: *poco a poco più appass.*
- Measure 7: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure number 8 is indicated above the staff.
- Dynamic: *p*.
- Measure 9: Common time. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure number 10 is indicated above the staff.
- Dynamic: *mf*.

2

pp *fz.*

p

mf *fz.* *pp*

f *fz.* *pp*

ff furioso

8

2

81013

A musical score for piano, page 27, featuring five staves of music. The score includes dynamic markings such as *l'accompagnamento portando ma non legato*, *f*, *poco a poco più calmato*, *rit. poco a poco*, *dim.*, *pp*, *morendo*, and *una corda tre corde*. Fingerings are indicated by numbers above the keys. The music consists of a treble clef staff and a bass clef staff, with a key signature of two flats. The score is divided into measures by vertical bar lines.

l'accompagnamento portando ma non legato

f

poco a poco più calmato

rit. poco a poco

dim.

pp

morendo

una corda tre corde

una corda corde

una corda al fine

Tempo I°

ten.

pp

sempre pp

Ped. come prima

pp *p* *rinf.* *cresc.* *f* *poco cresc.*

3 *3* *3* *3* *3* *3*

3 *p* *3* *p* *3* *p*

3 *3* *3* *3* *3* *3*

dim.

senza Ped.

ten.

ppp

dim. e rit.

distinto

pppp ppp pp pppp

IV

Allegro eroico

ff *poco pomposo**fff*

[] [] [] [] []

[] [] [] [] []

[] [] [] [] []

[] [] [] [] []

[] [] [] [] []

[] [] [] [] []

[] [] [] [] []

[] [] [] [] []

[] [] [] [] []

[] [] [] [] []

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[] [] [] [] []

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[] [] [] [] []

[] [] [] [] []

[] [] [] [] []

poco a poco cresc.

A musical score for piano, featuring two staves. The treble staff begins with a series of eighth notes, followed by a dynamic instruction "ff risoluto". The bass staff follows a similar eighth-note pattern. The music is in common time and consists of two measures.

Musical score for piano, page 31, featuring four staves of music:

- Staff 1 (Treble Clef):** Dynamics include ***fff***, ***f cresc.***, and ***pochettino rit.***. Fingerings: 3, 4, 1; 5, 4, 2; 8, 4; 2, 1; 5, 3, 4, 1, 3, 2; 4, 2.
- Staff 2 (Bass Clef):** Dynamics include ***fff*** and ***pp***. Fingerings: 3, 4, 1; 5, 4, 2; 8, 4; 2, 1; 5, 3, 4, 1, 3, 2; 4, 2.
- Staff 3 (Treble Clef):** Dynamics include ***pp***. Fingerings: 3, 4, 1; 5, 4, 2; 8, 4; 2, 1; 5, 3, 4, 1, 3, 2; 4, 2.
- Staff 4 (Bass Clef):** Dynamics include ***l. h.*** and ***p***. Fingerings: 3, 4, 1; 5, 4, 2; 8, 4; 2, 1; 5, 3, 4, 1, 3, 2; 4, 2.

Musical score for piano, page 32, featuring five staves of music:

- Staff 1 (Treble Clef):** Measures 1-3. Fingerings: 1, 2, 3; 5, 3, 2; 8, 3, 2.
- Staff 2 (Bass Clef):** Measures 1-3. Fingerings: b, 1, 3; 1, 3; b, 1, 3.
- Staff 3 (Treble Clef):** Measures 1-3. Fingerings: b, 1, 3; 1, 3; b, 1, 3.
- Staff 4 (Bass Clef):** Measure 1. Fingerings: b, 1, 3; 1, 3; b, 1, 3. Dynamics: *p*. Measure 2. Fingerings: 1, 4, 3; 1, 5. Measure 3. Fingerings: 1, 5.
- Staff 5 (Treble Clef):** Measures 1-3. Fingerings: 1, 3, 2; 5; 1, 5; 1, 4, 3; 1, 5.
- Staff 6 (Bass Clef):** Measures 1-3. Fingerings: 1, 5; 1, 4, 3; 1, 5.
- Staff 7 (Treble Clef):** Measures 1-3. Fingerings: 1, 3, 2; 5; 1, 5; 1, 4, 3; 1, 5.
- Staff 8 (Bass Clef):** Measures 1-3. Fingerings: 1, 3, 2; 5; 1, 5; 1, 4, 3; 1, 5.
- Staff 9 (Treble Clef):** Measures 1-3. Fingerings: 1, 3, 2; 5; 1, 5; 1, 4, 3; 1, 5.
- Staff 10 (Bass Clef):** Measures 1-3. Fingerings: 1, 3, 2; 5; 1, 5; 1, 4, 3; 1, 5.

Musical score for piano, page 33, featuring five staves of music. The score includes dynamic markings such as *fz*, *f marc.*, *marc.*, *p*, *cresc.*, and *f con passione*. Fingerings are indicated above the notes, and measure numbers 5, 4, 3, 2, and 1 are shown above certain notes. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or chords. The key signature changes between staves, and the time signature appears to be common time throughout.

musical score page 34. The score consists of five systems of music for two staves (treble and bass). The key signature is one sharp. The first system begins with a crescendo and a forte dynamic (ff). The second system begins with a forte dynamic (fz). The third system includes a 'marc.' instruction. The fourth system includes a 'quasi trillo' instruction. The fifth system ends with a pianississimo dynamic (pp).

cresc. **ff**
fz
marc.
quasi trillo
p
p **teneramente**
pp

f *pp* *dolciss. e poco rit.*
a tempo
pp e legatiss. *sempre pp*
poco legg. *p*

poco marc.

marc.

risoluto

dim.

p

pp

cresc. molto

ff marcatiss.

Musical score for piano, page 37, featuring five staves of music. The score includes dynamic markings such as *p*, *cresc.*, and *marc.*. Fingerings are indicated above the notes, and performance instructions like *marc.* are present. The music consists of measures 1 through 10, with measure 10 being the final measure shown.

Measure 1: Treble clef, key signature of one sharp (F#). Bassoon part starts with a sustained note. Dynamics: *p*.

Measure 2: Treble clef, key signature of one sharp (F#).

Measure 3: Bass clef, key signature of one sharp (F#).

Measure 4: Bass clef, key signature of one sharp (F#).

Measure 5: Treble clef, key signature of one sharp (F#).

Measure 6: Bass clef, key signature of one sharp (F#).

Measure 7: Treble clef, key signature of one sharp (F#).

Measure 8: Bass clef, key signature of one sharp (F#).

Measure 9: Treble clef, key signature of one sharp (F#).

Measure 10: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*

8

f marc.

marc.

cresc.

incalzando

Ped. simile

f cresc.

più cresc.

ff appassionato

fz

fz

ff molto rit.

Maestoso

fff grandioso

fff

fff

f cresc. molto

cresc. e allargando

d-d

fff poco allarg.

precipitato

rit. molto

p calmato

dim.

pp

una corda

Molto meno mosso

sempr dim. e rall.

morendo

fff

tre corde

sff

sff

sff

This musical score page contains four staves of piano music. The first staff starts with a dynamic of *fff* followed by *poco allarg.*, then *precipitato*, and finally *rit. molto*. The second staff begins with *p calmato*, followed by *dim.*, and ends with *pp* and *una corda*. The third staff features *Molto meno mosso* with dynamics *sempr dim. e rall.* and *morendo*, leading into a section with *fff* and three measures of sixteenth-note patterns. The fourth staff concludes with three measures of eighth-note chords at *sff* dynamic.



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