

ANT. REICHA.

24

QUINTETTES

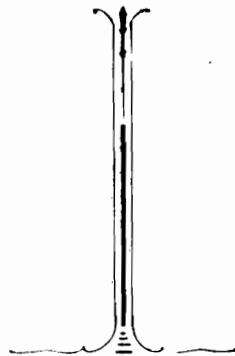
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6^f

Paris, COSTALLAT et C^{ie} Editeurs, 15, Chaussée d'Antin et Boul^d Haussmann, 40

Déposé suivant
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FLAUTO.

W. REICHA. OP. 100. M. 92, ou 0, 42 Centim *

QUINTETTO

* Un fil de la longueur de 42 Centimètres avec un petit poids quelconque au bout donne, en oscillant, le même mouvement que le N° 92 de Métronome de Maelzel. 8499 (1)

FLAUTO .

The musical score consists of 14 staves. The notation includes various rhythmic patterns, slurs, and articulation marks. Dynamics are indicated by *FP*, *F*, *P*, *mf*, and *FF*. Trills are marked with *tr*. Fingerings are indicated by numbers 1, 2, 3, and 5. The score concludes with a double bar line.

21711 - 21711/101

FLAUTO.

The musical score consists of 12 staves of music. The notation includes various dynamics such as *ff*, *mF*, *pp*, *F*, *P*, *Fz.*, and *fp*. It also features performance instructions like *ritar.* and *a tempo.*. The score is written in a key signature of one flat and a 2/4 time signature. The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes.

FLAUTO .

1

p

P

FF

6

4

F

8

58, ou 1, 06.

ADAGIO

Solo

1

p

P

p

tr

2

3

2

tr

6

6

4

FF

FP

tr

1

2

FP

FP

4

FLAUTO.

MINUETTO. *d. 412, ou 0, 28.* Flauto.

All.^o vivo. *17*

Oboe.

FLAUTO.

The musical score for Flute consists of 14 staves. The notation includes various note values, rests, and articulation marks. Dynamics such as *F* (forte), *p* (piano), and *Cres.* (crescendo) are used throughout. Trills are indicated with *tr*. Fingerings are shown with numbers 1-5. The score concludes with a double bar line and a final *F* dynamic marking.

FLAUTO.

♩ 104, ou 0, 35.

FINALE.
All^o vivo.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o vivo'. The score contains 11 staves of music. The first staff starts with a forte dynamic (FF) and a first fingering (1). The second staff has a piano dynamic (P). The third staff has a first fingering (1). The fourth staff has a first fingering (2). The fifth staff has a first fingering (1) and a first fingering (1). The sixth staff has a first fingering (2) and a first fingering (1). The seventh staff has a first fingering (2) and a first fingering (1). The eighth staff has a first fingering (2) and a first fingering (1). The ninth staff has a first fingering (2) and a first fingering (1). The tenth staff has a first fingering (2) and a first fingering (1). The eleventh staff has a first fingering (2) and a first fingering (1). The score includes various dynamics such as *ff*, *p*, *fp*, and *fz*. It also features articulation marks (>) and fingerings (1, 2, 3, 7). The music is characterized by rapid sixteenth-note passages and melodic lines.

FLAUTO .

al piacere *a tempo* 5

5

4

2

3

tr

FF

p

3

be.

1

FLAUTO.

tr.

FP

FP

FP

fz.

fz.

fz.

Ritar.

Clar.

a tempo. Flauto.

1

2

1

1

2

5

4

FLAUTO.

This page of a musical score for Flute contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A dynamic marking of 'f' (forte) is present on the 11th staff. A fingering instruction '1, 1, 3, 4' is written above the 6th staff. The music is written in a single system across the page.