

ANT. REICHA.

24

QUINTETTES

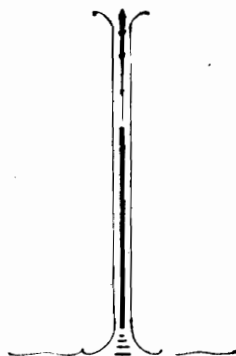
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6!

Paris, *COSTALLAT et Cie* Editeurs, 15, Chaussée d'Antin et Boul^d Haussmann, 40

Déposé suivant
les traités internationaux. (1890).

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CLARINETTO in Ut.

A. REICHA. OP. 100. M. 92, ou 0, 42 Centim.

QUINTETTO I.^o

Lento fz. p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

All.^o con brio.

a tempo.

Oboe.

Clar.

CLARINETTO.

4 *tr* Solo. *p* *mf.*

pes. *F* *P* *7* *p* *5*

F *1* *FF* *P* *3* *3* *F* *mf.* Solo. *Ritardando.* *2*

fz. *fz.* 8499 *a tempo*

CLARINETTO

Musical score for Clarinet, measures 1-58. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *fz.*, *FP.*, *F*, *tr*, and *FF.*. Fingerings and breath marks are indicated throughout the piece.

58, ou 4, 06.

FF.

ADAGIO.

Musical score for Clarinet, measures 59-84. The score consists of 5 staves of music. It begins with a piano (*p*) dynamic and includes markings such as *FF.*, *P*, and *58, ou 4, 06.*.

CLARINETTO.

p

f1

FP *FF* *FF* *FF*

p *p*

FF *p* *FP*

1 *tr.* *solo.* *fz.* *tr.*

ff

CLARINETTO .

♩ . 112, ou 0, 28.

MINUETTO.

All^o vivo.

8

p

1

f

10

1

2

1

CLARINETTO.

11
44 = F mf. Solo.

10
F p

1
F p

cres.

cres.

104, on 0, 35.

FINALE.
All. poco vivo.

FP p FF p

6
solo.

FP FP FP

5

CLARINETTO.

The musical score is written for Clarinet, Flute, and Piano. It consists of 13 staves. The Clarinet part is in the upper register, the Flute part is in the middle register, and the Piano part is in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'a tempo.' and there is a 'Ritard.' marking at the beginning of the Flute part. The score is numbered 1 at the start of the Clarinet part. The Piano part includes dynamic markings 'p' and 'FF'. The Flute part includes fingerings 1, 2, and 5. The Clarinet part includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The score ends with a double bar line and a repeat sign.

Ritard.
Flauto.

a tempo.

1

1

1 2 3 4 5

4 5 6 7 8 9 10

FF

p

2 1 2 3 4 5

6 7 8 9 2

CLARINETTO.

FP

solo.

fz.

solo.

Ritard.

a tempo.

A

CLARINETTO.

This musical score for Clarinet consists of ten staves. The first staff contains a melodic line with a key signature of one flat and a common time signature. The second staff features a complex rhythmic pattern with many sixteenth notes and some triplets. The third staff continues with a melodic line, including a slur over a group of notes. The fourth staff has a melodic line with some rests. The fifth staff shows a melodic line with a slur. The sixth staff contains a melodic line with a slur. The seventh staff is a fingered exercise, with six measures numbered 1 through 6, each containing a specific fingering pattern. The eighth staff continues the fingered exercise with three more measures numbered 7 through 9. The ninth staff features a melodic line with a dynamic marking of 'F' (forte). The tenth staff concludes with a melodic line and some slurs.