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OFFERTE POUR L'ORGUE [H 514] ET POUR VIOLONS, FLUTES ET HAUTBOIS

*offerte pour l'orgue et pour
les violons flutes et hautbois*

Violons

Hautbois et orgue

Serpents corne basse orgue

Offerte pour l'orgue et pour les violons flutes et hautbois

flûtes 1

flûtes 2

hautbois 1

hautbois 2

violons [1]

violons [2]

violons [3]

[Basse de Violon]

serpents
cromorns
bassons

orgue

avec accomp

10

6 6 5 $\frac{5}{3}$ $\frac{4}{2}$ \flat $\flat 7$ 6

21

Musical score for measures 21-30. The score is written for piano and includes two systems of staves. The first system consists of two grand staves (treble and bass clef). The second system consists of three grand staves. The bottom-most staff includes the text "sans accomp" and "avec accomp".

31

Musical score for measures 31-40. The score is written for piano and includes two systems of staves. The first system consists of two grand staves. The second system consists of three grand staves. The bottom-most staff includes the text "avec accomp".

42

53

62

Musical score for measures 62-71. The score is written for grand piano and includes two systems of staves. The first system consists of two treble clefs and two bass clefs. The second system consists of two treble clefs, two bass clefs, and a separate bass line. Fingerings are indicated as 7, 6, 7, #6, #, and 9. Dynamics include *p*, *r*, *s*, and *d*. The text "sans accomp" is present in the second system.

72

Musical score for measures 72-81. The score is written for grand piano and includes two systems of staves. The first system consists of two treble clefs and two bass clefs. The second system consists of two treble clefs, two bass clefs, and a separate bass line. The second system contains mostly rests.

80

avec accomp 7 6 7 #6 # 9

89

vions du petit ch

p *r*

s *d*

Basse contin seules

avec accomp

7 6

7 #6 # 9

NOTE EDITORIALI

1. la fonte di riferimento della *Offerte Pour l'orgue et Pour / les violons flûtes et hautbois* [H 514], è il ms autografo della partitura incluso in *Mélanges autographes: volume 15*, Gallica digital library, BNF, Paris;

2. il manoscritto è quasi privo di errori e con pochissime omissioni nelle indicazioni dinamiche e negli accidenti in alcune parti;

3. l'editore ha trascritto fedelmente la partitura lasciando le chiavi originali. Nelle parti separate è stata adottata la notazione moderna. Ogni rara aggiunta è indicata con il tratteggio o con parentesi () o [];

4. in copertina è riportata la riproduzione dell'incipit dell'autografo;

5. la versione 1.0 è stata completata il giorno 11 novembre 2010.

EDITORIAL NOTES

1. The reference source of the *Offerte Pour l'orgue et Pour / les violons flûtes et hautbois* [H 514], is an autograph ms. of the score, included in *Mélanges autographes: volume 15*, Gallica digital library, BNF, Paris;

2. the ms. is almost error free, with a few omissions in the dynamic markings and in the accidentals;

3. the editor transcribed the manuscript as it is, leaving the original clefs. The separate parts have the modern clefs. Any rare addition is indicated by dashed lines or included in () or [].

4. in the cover page there is a reproduction of the incipit of the original manuscript.

5. version 1.0 was completed on November 11, 2010.