

# Dixième concert

Plainte pour les Violons ou autres instruments à l'unisson

François Couperin (Paris 1668 / 1733)

*Lentement, et douloureusement*

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line of quarter notes. A repeat sign is present after the first measure.

*Basse, sans accords*

Musical notation for measures 5-8. Treble clef, key signature of three sharps, 2/4 time signature. The right hand continues with chords and eighth notes. The left hand has a simple bass line. A first ending bracket covers measures 7-8.

*pour reprendre*

Musical notation for measures 9-12. Treble clef, key signature of three sharps, 2/4 time signature. The right hand plays chords and eighth notes. The left hand has a simple bass line. A second ending bracket covers measures 9-12.

*Reprise*

Musical notation for measures 13-16. Treble clef, key signature of three sharps, 2/4 time signature. The right hand plays chords and eighth notes. The left hand has a simple bass line.

Musical notation for measures 17-20. Treble clef, key signature of three sharps, 2/4 time signature. The right hand plays chords and eighth notes. The left hand has a simple bass line.

20

1. 2.

*plus légèrement et coulé.*

*pour la reprise* *Seconde partie*

23

26 *Reprise*

33

36

I used the facsimile of the 1724 edition on IMSLP for this edition of the second part of the 10-th concerto from *Les goûts réunis* for two viols or other equal instruments; the other parts are for other instruments. This transcription is for harpsichord or other keyboard instrument. I suggest, however to use the original version with modernised clefs if played on an organ with pedal keyboard. I corrected the E in bass voice bar 37 from F.