

SERENADE

SCHUBERT

Transcription FOR VIOLIN & PIANO

Price 3s
NET CASH



C	1.	MENDELSSOHN.	Andante from the Violin Concerto, Op. 64	Violin with Piano act.	3d.
G	2.	BEETHOVEN.	Romance in G, Op. 40	" " "	3d.
G	3.	BEETHOVEN.	Romance in F, Op. 50	" " "	4d.
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G	5.	BERLIOT, CH. DE.	Air with Variations, No. 5, Op. 7	" " "	4d.
I	6.	MOZART.	Andante in B flat from Violin Concerto in E flat	" " "	3d.
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G	14.	REINAGLE.	Four Original Studies for Violoncello	Violoncello Solo	3d.
G	15.	REINAGLE.	Five Original Studies for Violin	Violin Solo	4d.
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B	17.	DOBROWOLSKI.	Wall Flowers	2 Violins with ad. lib. Pf. act. or 1 Vn. & Pf.	3d.
B	18.	DOBROWOLSKI.	Forget-me-not	" " "	3d.
B	19.	DOBROWOLSKI.	Cloches du Village	" " "	3d.
B	20.	DOBROWOLSKI.	Rêverie	Violin with Piano act.	3d.
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D	22.	BROOKES, H. J.	Andante	" " "	3d.
*	23.	ALLEY, W. H.	Violin Exercises in the 1st, 3rd, 5th and 7th Positions	Violin Solo	1s.
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E	26.	DRIFFIELD, E. T.	La Tendresse	Violoncello & Piano act.	3d.
E	27.	DRIFFIELD, E. T.	Meditation on Bach's second prelude	Violoncello (or Vn.) & Pf. (& Har., ad lib.)	4d.
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D	29.	BURGMULLER.	Nocturne in A minor	" " "	3d.
D	30.	BURGMULLER.	Nocturne in F major	" " "	3d.
C	31.	BURGMULLER.	Nocturne in C major	" " "	3d.
D	32.	BURGMULLER.	Nocturne in A minor	Violoncello & Pf.	3d.
D	33.	BURGMULLER.	Nocturne in F major	" " "	3d.
C	34.	BURGMULLER.	Nocturne in C major	" " "	3d.
E	35.	PHILLIPS, W. L.	Fantasia on airs from Bellini's "Norma"	" " "	3d.
D	36.	CATHIE, PHILIP.	Une vision	Violin with Piano act.	3d.
E	37.	RODE.	Air with Variations in G	" " "	4d.
D	38.	BETTS, C. D.	Romance in C, Op. 10, No. 1	Violoncello with Pf. act.	4d.
D	39.	BETTS, C. D.	Romance in F, Op. 10, No. 2	" " "	3d.
G	40.	FRADEL & KETTENUS.	Fantasia on Il Trovatore (Verdi)	Violin & Pf.	6d.
*	41.	SPOHR.	The Standard English School for the Violin, adapted from Spohr's celebrated School	" " "	1s.
F	42.	BEETHOVEN.	Trio, Op. 87	2 Violins & Cello	4d.
F	43.	BEETHOVEN.	Trio, Op. 87	2 Violins & Viola	4d.
C	44.	WAGNER, OSCAR.	Adagietto	Violin with Piano act.	3d.
C	45.	HOWELL, E.	Dalla Sua Pace. Transcription from Don Giovanni (Mozart)	Violoncello & Pf.	3d.
C	46.	HOWELL, E.	Ah! Non Credea	Sonnambula (Bellini)	3d.
C	47.	HOWELL, E.	Che Faro	Orfeo (Gluck)	3d.
C	48.	HOWELL, E.	M'Appari	Marta (Flotow)	3d.
C	49.	HOWELL, E.	Spirito Gentil	La Favorita (Donizetti)	3d.
C	50.	HOWELL, E.	Eri Tu	Ballo in Maschera (Verdi)	3d.
C	51.	HOWELL, E.	Tannhäuser	(Wagner)	3d.
C	52.	HOWELL, E.	Rienzi	(Wagner)	3d.
A	53.	CARTER, J. F.	Blue Bells of Scotland. Home Melodies No. 1	Violin with Pf. act.	3d.
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A	55.	CARTER, J. F.	Men of Harlech	" " "	3d.
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A	61.	CARTER, J. F.	The Minstrel Boy	" " "	3d.
A	62.	CARTER, J. F.	The Bloom is on the Rye	" " "	3d.
A	63.	CARTER, J. F.	Lieber Augustin	" " "	3d.
A	64.	CARTER, J. F.	The Harp that Once	" " "	3d.
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B	69.	LANGÉ, A.	Menuet de la Cour.	" " "	3d.
B	70.	LANGÉ, A.	Valse	" " "	3d.
B	71.	LANGÉ, A.	Les Musiciens.	" " "	3d.
B	72.	LANGÉ, A.	Chanson.	" " "	3d.
B	73.	LANGÉ, A.	La Kermesse.	" " "	3d.
B	74.	LANGÉ, A.	Gavotte.	" " "	3d.
B	75.	LANGÉ, A.	Poème d'Amour.	" " "	3d.
B	76.	LANGÉ, A.	Berceuse	" " "	3d.
E	77.	JENSEN, OTTO.	Romance	Violin & Pf.	4d.
E	78.	JENSEN, OTTO.	Romance	Violoncello & Pf.	4d.
E	79.	JENSEN, OTTO.	Tarantelle	Violin & Pf.	4d.
E	80.	JENSEN, OTTO.	Tarantelle	Violoncello & Pf.	4d.
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E	87.	GRANDINGER.	Sonnenschein	" " "	3d.
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E	90.	GRANDINGER.	In Gedanken	" " "	3d.
E	91.	GRANDINGER.	Abendgedanken	" " "	3d.
E	92.	GRANDINGER.	Heimchentanz	" " "	3d.

CATALOGUE continued on next page.

ABBREVIATIONS.

A, Quite Elementary; B, Very Easy; C, Easy; D, Fairly Easy; E, Moderately Difficult; F, Difficulties can be overcome by Good Amateur; G, Difficult; H, Very Difficult; I, Only for Artists; K, Only for Virtuosi; *, Graduated Difficulty; Vn., Violin; Vla., Viola; Cello, Violoncello; D.B. or D. Bass, Double Bass; String Quartett, Quartett for 2 Violins, Viola and Violoncello; Piano Quartett, Quartett for Piano, 2 Violins and Violoncello; Ac. or Act., Accompaniment; Trans., Transcription; S. Song, Song for Soprano Voice; Mz. Song, Song for Mezzo-Soprano; C. Song, Song for Contralto; T. Song, Song for Tenor; Bar. Song, Baritone Song; B. Song, Bass Song. (+) English Fingering. (5) Foreign Fingering.

THE
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FRANZ SCHUBERT'S CELEBRATED SONGS TRANSCRIBED FOR VIOLIN AND PIANO.

SERENADE, (STÄNDCHEN.)

Transcribed by
CARLI ZOELLER

Moderato.

Musical score for Violin and Piano. The score is in 3/4 time and B-flat major. It consists of five systems of music. The Violin part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). Dynamics include *pp*, *p dolce*, *p*, *mf*, and *pp*. There are several trills and triplets in the piano accompaniment.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a dynamic marking of *mf* and a triplet of eighth notes. The grand staff contains a complex accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *mf* and contains a melodic line with a triplet. The grand staff features a dense accompaniment with a dynamic marking of *pp*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *p dolce* and contains a melodic line with a triplet. The grand staff has a dynamic marking of *f* and contains a complex accompaniment.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *p* and contains a melodic line with a triplet. The grand staff has a dynamic marking of *f* and contains a complex accompaniment.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *mf* and contains a melodic line with a triplet. The grand staff has a dynamic marking of *pp* and contains a complex accompaniment.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic marking and a triplet of eighth notes. The bass staff features a triplet of eighth notes and a series of chords. A forte (*f*) dynamic marking appears in the middle of the system.

Second system of musical notation. The treble staff starts with a forte (*f*) dynamic marking and a triplet. The bass staff has a *cres.* (crescendo) marking. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation. The treble staff begins with a forte (*f*) dynamic marking and a triplet. The bass staff starts with a forte (*f*) dynamic marking and ends with a piano (*p*) dynamic marking.

Fourth system of musical notation. The treble staff starts with a forte (*f*) dynamic marking and a triplet. The bass staff begins with a forte (*f*) dynamic marking and includes a *dimin.* (diminuendo) marking. The system ends with a pianissimo (*pp*) dynamic marking.

Fifth system of musical notation. The treble staff contains a *dim.* (diminuendo) marking. The bass staff continues with chords and a final triplet.

VIOLIN.

SERENADE, (STÄNDCHEN.)

(F. SCHUBERT.)

Transcribed by.
CARLI ZOELLER.

Moderato.

4
p dolce
3
3
3
2

p 3
3
3
mf 2

3
p 3
mf

3
f 8

3
p dolce. 3
3
p 3
2

3
3
mf 2

3
p 3
mf

3
f *mf*

3
f 3
2
mf

3
f *dimin.* 5