

Flute

Dancing Winds

Vivian Fine (1987)

Andante molto (♩ = 54)

clar. Bsn. oboe

mf pao f p mf pao f f

1 11

31 32 33 34 35-45

oboe

46 47 48 49 50 51 *p* 52

53 *mf* 54 55 56 57 *f*

58 *G.P. in tempo* 59 *mf* 60 *G.P.* 61 62 63 64 *mf*

65 66 67-70 71 72 73 *mf*

74 75 76 77 78 79

Allegro (♩=168) clar.

80 81 *f* 82 83 *f* 84 85

86 *f* 87 88 89 90

91 *Bsn.* *f* 92 93 94-95 96 *mf* 97 98

99 *poco f* 100 101 102 103 104 105 *poco f* 106

107 *f* 108 109-112

Handwritten musical score for a woodwind instrument, likely a flute or piccolo, spanning measures 113 to 184. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro* at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered sequentially, with some measures grouped together (e.g., 118-121, 128-129, 140-143, 149-152, 166-167, 182-184). The score is divided into systems, with some systems containing multiple staves (e.g., measures 172-178 and 179-184). The score ends with a double bar line and a final measure (184).

Measures 113-121: *Allegro*, *f*, *grv* (grace note), *118-121*

Measures 122-126: *122 f*, *125 f*, *126 poco f*

Measures 127-131: *127 f*, *128-129*, *130*, *131 f*, *poco f*

Measures 132-136: *132-133*, *134 f*, *135 poco f*, *136 f*, *grv* (grace note)

Measures 137-145: *137*, *138*, *139*, *140-143*, *144 f*, *145*

Measures 146-154: *146*, *147*, *148*, *149-152*, *153 f*, *154*

Measures 155-162: *155*, *156*, *157*, *158*, *159 poco f*, *160*, *161*, *162*

Measures 163-171: *163*, *164*, *165*, *166-167*, *168*, *169 f*, *170*, *171*

Measures 172-178: *172*, *173*, *174*, *175*, *176*, *177*, *178*

Measures 179-184: *179 f*, *180*, *181*, *182-184*, *lunga* (long note)

Andante molto
(♩=54)

185 *mf dolce* 186 187 188 189 *p*

190 191 *mp* 192 193 194 *p* *cresc.*

195 *f* 196 197-202 202 *8va* *ob.* 204 205

206 *mf* 207 208 209 210 *poco f* *dim.*

211 212 *p* 213 214 215 *mf* 216

217 218 219 *poco f* 220 221 *p* 222

223-225 226 *Bsn.* 227 228 *mf* 229 230 231 *poco f*

232 233 234 *p* 235 236 *mf* 237

238 239 240 241 *Bsn.* 242 *p* 243

244 245 *mf* 246 *poco f* 247 *f* 248 249

250 251 252 253 254 255 256 *p*

3 257-259 260 *p* 261 *f* 262 *f* 263 *Energico* (♩ = 92)

264 265 266 267 4:3 268 269 270 271 5:3

272 273 274 275 276 277 278 279

280 281 282 283 284 285 286 287

288 289 290 *8va - loco* 291 292 293 294 295

296 297 298 299 300 301 302 303 304 *Meno f* 305

306 *p* 307 308 309 310 311 *p* 5:3 312 *pp* 5 313 *mf* 5 *f*

314 315 316 317 *f* 318 319 320 *f* 321-323 *Meno mosso* (♩ = 68) 3

324 *f* 325 326 327 328 329 330 331-334 7/16

Musical score for Flute 1, titled "Dancing Winds - Fl". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 335 through 401. The tempo is marked "Allegretto" (implied by the 16/8 and 12/8 time signatures). The score includes various dynamics (f, mf, p, pmo f, accel. poco a poco) and articulations (accents, slurs, trills). The piece concludes with a "Fine" marking.

The score is divided into sections by measure numbers and dynamic markings:

- Measures 335-341: *f*, *mf*, *pmo f*
- Measures 342-348: *pmo f*, *f*
- Measures 349-357: *f*, *accel. poco a poco*
- Measures 358-365: *mf*, *f*, *pmo f*
- Measures 366-371: *f*
- Measures 372-378: *f*
- Measures 379-385: *f*
- Measures 386-393: *f*
- Measures 394-401: *f*, *Fine*