

G. Schirmer's Octavo Church Music



General + + Anthems

No. 6696

Great is the Lord

For Tenor Solo and Mixed Chorus
With Organ Accompaniment

By
Gottfried H. Federlein

25c. net
Price, 25 cents, net

G. Schirmer

New York

Boston

Great is the Lord

Anthem

for Tenor Solo and Mixed Chorus

salm cxlv: 3-5, 8-11, 13

Gottfried H. Federlein

rgan

Allegro (♩ = 112)

f

Ped.

SOPRANO

f

Great is the Lord, and great - ly to be prais - ed,

ALTO

f

Great is the Lord, and great - ly to be prais - ed,

TENOR

f

Great is the Lord, and great - ly to be prais - ed,

BASS

f

Great is the Lord, and great - ly to be prais - ed,

f

Great is the Lord, and great-ly to be prais-ed; and His great-ness

Great is the Lord, and great-ly to be prais-ed; and His great-ness

Great is the Lord, and great-ly to be prais-ed; and His great-ness

Great is the Lord, and great-ly to be prais-ed; and His great-ness

is un-search-a-ble. Great is the Lord, and great-ly to be

is un-search-a-ble. Great is the Lord, and great-ly to be

is un-search-a-ble. Great is the Lord, and greatly

is un-search-a-ble. Great, great is the Lord, and greatly

ritard. *f a tempo*
 prais - ed, great is the Lord, and great - ly to be prais-ed;

ritard. *f a tempo*
 prais - ed, great is the Lord, and great - ly to be prais-ed;

ritard. *f a tempo*
 to be prais-ed, great is the Lord, and great - ly to be prais-ed;

ritard. *f a tempo*
 to be prais-ed, great is the Lord, and great - ly to be prais-ed;

ritard. *f a tempo*

and His great - ness is un - search - a -

and His great - ness is un - search - a -

and His great - ness is un - search - a -

and His great - ness is un - search - a -

mf
ble. One gen - e - ra - tion shall

mf
ble. One gen - e - ra - tion shall

mf
ble. One gen - e - ra - tion shall

mf
ble. One gen - e - ra - tion shall

f
praise Thy works to an - oth - er, one gen - e -

f
praise Thy works to an - oth - er, one gen - e -

f
praise Thy works to an - oth - er, one gen - e -

f
praise Thy works to an - oth - er, one gen - e -

ra-tion shall praise Thy works to an-oth-er,

ra-tion shall praise Thy works to an-oth-er,

ra-tion shall praise Thy works to an-oth-er,

ra-tion shall praise Thy works to an-oth-er,

ff and shall de-clare Thy might - y acts. *rit.*

ff and shall de-clare Thy might - y acts. *rit.*

ff and shall de-clare Thy might - y acts. *rit.*

ff and shall de-clare Thy might - y acts. *rit.*

6 Tenor Solo

Andante
mp dolce

The Lord is gra-cious, and full of com-pas-sion;

Andante (♩ = 63)

Ch. Sw. Ped.

slow to an-ger, and of great mer-cy,

mf and of great mer-cy. *rit.* *a tempo* *mp* The Lord is gra-cious,

rit. *p a tempo* The Lord is gra-cious, and

rit. *p a tempo* The Lord is gra-cious, and

rit. *p a tempo* The Lord is gra-cious, and

rit. *p a tempo* The Lord is gra-cious, and

mf *p*

mp
slow to an - ger,

p
full of com - pas - sion; slow to an - ger,

p
full of com - pas - sion; slow to an - ger,

p
full of com - pas - sion; slow to an - ger,

p
full of com - pas - sion; slow to an - ger,

and of great mer - cy.

mp
and of great mer - cy.

mp
and of great mer - cy. The

mp
and of great mer - cy. The Lord is good to

mp
and of great mer - cy. The Lord is good to all, the

mp
The Lord is good to all: and His ten-der mer-cies are
Lord is good to all, to all: and His ten-der mer-cies are
all, is good to all: and His ten-der mer-cies are
Lord is good to all: and His ten-der mer-cies are

mp
The Lord is gra-cious, and full of com-
o-ver all His works. *mp* The Lord is gra-cious,
o-ver all His works. *mp* The Lord is gra-cious,
o-ver all His works. *mp* The Lord is gra-cious,
o-ver all His works. *mp* The Lord is gra-cious,
p

Ped.

pas-sion; slow to an-ger, and of great mer-cy.

full of com - pas - sion; slow to anger, and of great mer-cy.

full of com-pas - sion; slow to an-ger, and of great mer-cy.

full of com - pas - sion; slow to an-ger, and of great mer-cy.

full of com-pas - sion; slow to an-ger, and of great mer-cy.

mf

mp

All Thy worksshall praise Thee,

All Thy worksshall praise Thee,

All Thy worksshall praise Thee,

All Thy worksshall praise Thee,

All Thy worksshall praise Thee,

f

poco a poco agitato

mf *cresc.* *f*

ff
 O Lord; and Thy saints shall bless Thee.
ff
 O Lord; and Thy saints shall bless Thee.
ff
 O Lord; and Thy saints shall bless Thee.
ff
 O Lord; and Thy saints shall bless Thee.

f *ff* *allargando* *ff* Trumpets

Allegro

They shall speak of the glo-ry of Thy king-dom, and talk of
 They shall speak of the glo-ry of Thy king-dom, and talk of
 They shall speak of the glo-ry of Thy king-dom, and talk of
 They shall speak of the glo-ry of Thy king-dom, and talk of

Allegro (♩ = 120)

f

Thy — pow'r. Thy king-dom is ev - er - last-ing, and Thy do -

Thy — pow'r. Thy king-dom is ev - er - last-ing, and Thy do -

Thy — pow'r. Thy king-dom is ev - er - last-ing, and Thy do -

Thy — pow'r. Thy king - dom is ev - er - last-ing, and Thy do -

ritard.
min-ion en - dur - eth through-out all gen - e - ra - tions.

ritard.
min-ion en - dur - eth through-out all gen - e - ra - tions.

ritard.
min-ion en - dur - eth through-out all gen - e - ra - tions.

ritard.
min-ion en - dur - eth through-out all gen - e - ra - tions.

ritard.

Con spirito

Great is the

f

f

mf

Great is the Lord, and great-ly to be prais-ed, and

Con spirito (♩ = 76)

f

marcato il basso

f

Great is the Lord, and

Lord, and great-ly to be prais-ed, and great-ly

great-ly, and great-ly to be prais-ed,

Great is the Lord, and greatly to be
 great-ly to be prais-ed, and great - ly to be
 to be prais-ed, great is the Lord, and great - ly to be
 great is the Lord, and great - ly, great - ly to be

prais - ed, and His great-ness, His great-ness is un-search-a - ble.
 prais - ed, and His great-ness, His great-ness is un-search-a - ble.
 prais - ed, and His great-ness, His great-ness is un-search-a - ble.
 prais - ed, and His great-ness, His great-ness is un-search-a - ble.

Great is the

Great is the Lord,

Great is the Lord,

Great is the Lord,

mf

cresc.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Great is the' on the first staff, 'Great is the Lord,' on the second, 'Great is the Lord,' on the third, and 'Great is the Lord,' on the fourth. The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand, marked *mf*. A *cresc.* (crescendo) marking is placed over the piano part.

Lord, and great - - - ly to be praised,

and great - - - ly to be praised,

and great - - - ly to be praised,

and great - - - ly to be praised,

ff

rit.

Detailed description: This system contains four vocal staves and a piano accompaniment. All vocal parts sing the lyrics 'Lord, and great - - - ly to be praised,'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked *ff*. A *rit.* (ritardando) marking is placed over the piano part.

ff maestoso
great is the Lord, and great-ly to be

ff maestoso
great is the Lord, and great-ly to be

ff maestoso
great is the Lord, and great-ly to be

ff maestoso
great is the Lord, and great-ly to be

maestoso
ff

Tuba

ritard. *fff allarg.*
prais - ed. Great is the Lord.

ritard. *fff allarg.*
prais - ed. Great is the Lord.

ritard. *fff allarg.*
prais - ed. Great is the Lord.

ritard. *fff allarg.*
prais - ed. Great is the Lord.

ritard. *allargando* *fff*

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General + + Anthems

3762	The desert shall rejoice	A. Whiting	20
3764	Holy Father, cheer our way	C. E. B. Price	12
3766	Bow down Thine ear	H. E. Parkhurst	15
3769	An Even Song. "Hark! at the vesper hour"	H. R. Shelley	20
3771*	Come, ye disconsolate	Dudley Buck	10
3772*	Communion Hymn	Dudley Buck	6
3773*	My faith looks up to Thee	Dudley Buck	10
3774*	O taste and see	William Reed	15
3775*	The Day of Freedom	N. H. Allen	10
3776*	God that madest	N. H. Allen	6
3786*	Blessed be the Lord	W. L. Blumenschein	12
3787*	Crown Him	W. L. Blumenschein	10
3789*	This is the day	W. L. Blumenschein	12
3790*	To die is gain	W. L. Blumenschein	10
3792*	Golden harps are sounding	T. G. Shepard	10
3802*	We beseech Thee, Almighty God	R. M. Grant	10
3803*	God, who as at this time	W. G. Owst	12
3804	Abide with me	W. G. Owst	15
3805	They shall not hunger nor thirst	R. H. Woodman	15
3806	How lovely upon the mountains	C. W. Coombs	25
3839	I love the Lord	W. G. Owst	20
3847*	Come unto Me, ye weary	C. B. Hawley	12

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

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