

SEINEM FREUNDE

LEONARDO

QUINTETT

für

Pianoforte

zwei Violinen, Viola und Violoncell

von

Georg Pfeiffer.

OP. 41.

N^o 21097

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QUINTETTE

en Ut mineur.

G. PFEIFFER OP. 41.

VIOLA.

Allegro risoluto.

p *cres.*

cres. *f* *f* *mf* *pp*

p *espressivo e largemente.* *p* *cres.*

sans presser. mf *f* *Vno 10* *Viola 12* *Cello.*

Piano. pp *pp* *mf* *cres.*

- cen - do molto. ff *rall. a tempo.* *diminuendo. p*

pp *Solo. p* *espress.*

tempo. mf *mf*

cres - cen - do. mf *p* *cres - cen do.*

sf: - cres. - pp *ppp* *espress.* *cres.* *cres.*

VIOLA.

Musical score for Viola, measures 5-14. The score consists of ten staves of music with various dynamics and performance instructions.

- Measure 5: *f* (first staff), *pp poco accel.* (second staff).
- Measure 6: *pp* (second staff).
- Measure 7: *f con fuoco.* (third staff), *mf* (fourth staff), *cres.* (fifth staff), *f poco accel.* (sixth staff).
- Measure 8: *p>* (seventh staff), *pp* (eighth staff), *p* (ninth staff), *f p* (tenth staff).
- Measure 9: *mf* (eleventh staff), *f* (twelfth staff).
- Measure 10: *ff* (thirteenth staff), *ff* (fourteenth staff).
- Measure 11: *f sempre.* (fifteenth staff), *ff sempre.* (sixteenth staff), *rall.* (seventeenth staff).
- Measure 12: *rall. La tempo.* (eighteenth staff), *pp subito.* (nineteenth staff), *p* (twentieth staff), *cres.* (twenty-first staff).
- Measure 13: *cres - cen - do.* (twenty-second staff), *f* (twenty-third staff), *f* (twenty-fourth staff).
- Measure 14: *cres.* (twenty-fifth staff), *ff* (twenty-sixth staff), *mf* (twenty-seventh staff).
- Measure 15: *pp* (twenty-eighth staff), *pespress.* (twenty-ninth staff), *pp* (thirtieth staff).
- Measure 16: *cres. molto.* (thirtieth staff), *f* (thirtieth staff).

VIOLA.

Violino 1^o 8

Violino 2^o 1

Viola.

p

dolce.

ff

ppp

crescendo

molto f

cres.

ff

rall

f

a tempo.

mf

mf

p

diminuendo.

pp

perdendosi.

INTERMEZZO.

Tempo di Minuetto.

arresta la pointe et bien mesurè.

p

con punta del arco.

cres.

mf

f

p

mf

mf

f

p

pizz.

arco.

pizz.

mf arco.

pizz.

pp arco.

pizz.

p arco.

cres.

mf

VIOLA.

un poco piu lento.

First line of music. Dynamics: *f*, *p*, *pizz.*, *arco.*, *p*.

Second line of music. Dynamics: *pp*, *f*.

Third line of music. Dynamics: *p*, *arco.*, *pp*.

Maggiore.
ben misurato e non troppo presto.

Fourth line of music. Dynamics: *pp*.

Fifth line of music. Dynamics: *pp*, *f*.

Sixth line of music. Dynamics: *p*.

Seventh line of music. Dynamics: *accel.*, *p*, *sfz*, *arco.*

Eighth line of music. Dynamics: *p*, *pizz.*

Ninth line of music. Dynamics: *arco.*, *pizz.*, *mf arco.*

Tenth line of music. Dynamics: *pp*.

rallentando. **Tempo.**

Eleventh line of music. Dynamics: *p*, *cres.*, *cres.*

Twelfth line of music. Dynamics: *f*, *pizz.*, *p arco.*

Thirteenth line of music. Dynamics: *pp leggiero.*, *pp*, *pizz.*

VIOLA.

Andante sostenuto.

p *ppp* *rall.* *suivrez le Piano.* *mf* *sf* *sf* *pp*

1 *p* *mf* *pp*

très lié et sonore. *mf espress.* *cres*

cen *do.* *pp* *pp*

cres. *mf* *sf* *p* *1* *p*

1 *p* *p* *mf*

cres-cendo, ff *ff* *p* *pizz.* *pp*

arco. ben legato e sonore. *mf espress.* *cres* *cen* *do.*

ppp *cres. allargand.* *f*

a tempo. *1* *p* *pp* *pp* *pizz.*

VIOLA.

Allegro risoluto.

FINALE.

f *p* *f* *p*

p *f* *mf* *f* *p*

pp *f* *p* *f* *p*

4 *con espress.* *p cres.* *f* *1* *cres.* *3*

f *rall. ff* *4^e Corde.* *a tempo.* *p* *f* *3*

Solo. *mf sospirando rallentando.* *p espress.* *a tempo.*

pp *pp* *p*

f

f *dim.* *riten.*

f *ff* *rall.*

pizz.

arco. *p cantabile.*

VIOLA.

ff *p* *f* *p* *f* *p*

f *f* *mf* *f* *p*

p *mf espress.*

mf *res.* *cres.* *f* *mf*

rull. tempo. *p* *pp* *f*

ff energico.

ff *sempre.* *f*

pp *ppp* *pp*

pp *p espress.*

f *p* *cres.*

cen do: frit. sf *f*

ff *ff*