

**SERENADE CAPRICCIOSA**

"Star of Hope"

Finto

**BARCAROLLE**

"Venetian Echoes"

Finto

**PARAPHRASE "Cantique Noel"**

Adams

**PARAPHRASE - Larghetto**

Spohr

**PARAPHRASE**

"Nearer my God to Thee

Mason

**PARAPHRASE**

"One Sweet Solemn Thought"

Ambrosio

**TRE SWAN**

Saint-Saens

**BERCEUSE - Reverie Pastorale**

Finto

**AGITATO E SERIOSO**

Parkhurst

**INVOCATION**

Snoer

**AMERICAN FANTASIE**

(For Two Harps or Harp and Piano)

Finto

**PASTORALE**

Pergolesi

**SOLITUDINE**

Sodero

**DUO'S**  
HARP } ORGAN  
OR  
{ PIANO  
HARMONIUM  
OR  
PIANO } ORGAN

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<b>Harp Sales</b>		<b>Harp, Cello and Organ - or Harmonium.</b>	
Scherzo - Reyes - Après le Bal.....	BOESQUE	Intermezzo - Ideal.....	Pinto
Spring Thought.....	SCHUETZER	Serenade Capriccioso - Star of Hope.....	"
Berceuse.....	SODERO	Berceuse.....	"
Tarantella in C Minor.....	PINTO	Paraphrase - Cantique Noel.....	Adam
Petite Fantasia - Last Rose of Summer.....	PINTO	Barcarolle - Venetian Echoes.....	"
Paraphrase - Nearer My God to Thee.....	MASON	The Swan.....	Saint-Saëns
Fantasia - One Sweet Solemn Thought.....	AMBROSIO	Paraphrase - Larghetto.....	Spohr
Evening Hour.....	STANDING	Reverie Pastorale.....	Pinto
Midnight Patrouille.....	SEIBERT		
Paraphrase - Robin Adair.....	PINTO	<b>Harp, Flute and Organ - or Harmonium</b>	
		Berceuse.....	"
<b>Harp and Organ - or Harmonium.</b>		<b>Harp, Violin and Cello</b>	
Serenade e Grazioso.....	PARKHURST	Berceuse.....	Pinto
Paraphrase - Cantique Noel.....	ADAM	Paraphrase - Pastoral di Pergolesi.....	Pergolesi
"   Larghetto.....	SPOHR	Barcarolle - Venetian Echoes.....	Pinto
"   Nearer My God to Thee.....	MASON	The Swan.....	Saint-Saëns
Serenade Capriccioso - Star of Hope.....	PINTO	Paraphrase - Cantique Noel.....	Adam
Barcarolle - Venetian Echoes.....	"	Serenade Capriccioso - Star of Hope.....	Pinto
"   One Sweet Solemn Thought.....	AMBROSIO	<b>Harp, Violin and Piano</b>	
The Swan.....	SAINT-SAENS	Berceuse.....	"
Berceuse.....	PINTO	Intermezzo - Ideal.....	"
Reverie Pastorale.....	"	Paraphrase - Cantique Noel.....	Adam
		Pastoral di Pergolesi.....	Pergolesi
<b>Harp and Piano</b>		The Swan.....	Saint-Saëns
Serenade Capriccioso - Star of Hope.....	PINTO	<b>Harp, Flute and Cello</b>	
Barcarolle - Venetian Echoes.....	"	<b>Voice and Harp - Violin obligato</b>	Pinto
Berceuse.....	"	The Swan.....	Saint-Saëns
Paraphrase - Cantique Noel.....	ADAM	<b>Voice and Harp - Cello obligato</b>	
"   Nearer My God to Thee.....	MASON	Berceuse.....	"
"   One Sweet Solemn Thought.....	AMBROSIO	<b>Harp, Violin, Cello and Organ - or Harmonium</b>	
The Swan.....	SAINT-SAENS	Intermezzo - Ideal.....	Pinto
American Fantasia.....	PINTO	Berceuse.....	"
Reverie Pastorale.....	"	Paraphrase - Pastoral di Pergolesi.....	Pergolesi
American Fantasia.....	"	Barcarolle - Venetian Echoes.....	Pinto
		The Swan.....	Saint-Saëns
<b>Harp and Violin</b>		Reverie Pastorale - from Orchestra Suite.....	Pinto
Barcarolle - Venetian Echoes.....	PINTO	Paraphrase - Cantique Noel.....	Adam
The Swan.....	SAINT-SAENS	Star of Hope.....	Pinto
Serenade Capriccioso - Star of Hope.....	PINTO	<b>Harp, Flute, Cello and Organ</b>	
<b>Harp and Cello</b>		The Swan.....	Saint-Saëns
Serenade Capriccioso - Star of Hope.....	PINTO	<b>Piano Solo</b>	
Barcarolle - Venetian Echoes.....	"	Serenade Capriccioso.....	Pinto
The Swan.....	SAINT-SAENS	Intermezzo - Ideal.....	"
<b>Harp and Flute</b>		Berceuse.....	"
The Swan.....	SAINT-SAENS	Barcarolle - Venetian Echoes.....	"
Serenade Capriccioso - Star of Hope.....	"	Song - Will I do.....	"
<b>Violin and Organ - or Harmonium</b>		March - The American Boy.....	"
Reverie Pastorale.....	PINTO	March - Festival of Picanninies.....	"
Serenade Capriccioso - Star of Hope.....	"	Valze Elegante - Danny.....	"
Intermezzo - Ideal.....	"	Patriotic March Song.....	"
		March - The King's Generation.....	"
<b>Harp and Voice</b>		March Song - Chippewa Maid.....	"
Berceuse.....	PINTO	March - The Screaming Eagle.....	"
<b>Two Harps</b>		<b>Piano and Violin</b>	
American Fantasia.....	PINTO	Intermezzo - Ideal.....	"
<b>Harp, Violin and Organ - or Harmonium</b>		Barcarolle - Venetian Echoes.....	"
Intermezzo - Ideal.....	PINTO	Reverie Pastorale.....	"
Berceuse.....	"	Serenade Capriccioso.....	"
Paraphrase - Cantique Noel.....	ADAM	<b>Piano and Cello</b>	
Pastoral di Pergolesi.....	PERGOLESI	Serenade Capriccioso.....	"
Barcarolle - Venetian Echoes.....	"	Intermezzo - Ideal.....	"
The Swan.....	SAINT-SAENS	Barcarolle - Venetian Echoes.....	"
Paraphrase - Larghetto.....	SPOHR	Reverie Pastorale.....	"
Reverie Pastrale.....	PINTO	<b>Piano and Organ</b>	
Fantasia - One Sweet Solemn Thought.....	AMBROSIO	Serenade Capriccioso.....	"
Fantasia - Nearer My God to Thee.....	MASON	Berceuse.....	"
		Paraphrase - Cantique Noel.....	"
		The Swan.....	"
		Barcarolle - Venetian Echoes.....	"

117  
186  
534  
C. 22  
1930

3<sup>rd</sup> EDITION

Inscribed to Robert Gaylar  
"Saint-Saëns?"

# LE CYGNE.

(The Swan.)

A. F. PINTO.

COUNT PARTS (1)

Adagio.

HARP.  
OR  
PIANO.

pp

ORGAN.  
OR  
PIANO.

Adagio.

pp

Play small notes in  
absent of Violin or Cello.

(A)

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Handwritten annotation: *C#*

Handwritten annotation: *7*

Handwritten annotation: *Bb - r 4*

Handwritten annotation: *B*

Handwritten annotations: *C#*, *C#*

Handwritten annotations: *F7*, *Ab - - 4*

B♭ - - - - B♭6 - - - - 4

F#

C

C# - - - - 4

F#4

C

D

pp

pp

The first system of the musical score consists of two systems of staves. The upper system has a treble clef staff with a melodic line of eighth-note chords and a bass clef staff with a rhythmic accompaniment of eighth notes. The lower system has a treble clef staff with a melodic line of quarter notes and a bass clef staff with a rhythmic accompaniment of quarter notes.

The second system of the musical score consists of two systems of staves. The upper system has a treble clef staff with a melodic line of eighth-note chords and a bass clef staff with a rhythmic accompaniment of eighth notes. The lower system has a treble clef staff with a melodic line of quarter notes and a bass clef staff with a rhythmic accompaniment of quarter notes. A circled letter 'E' is placed above the bass clef staff in the second measure. The dynamic marking *mf* is present in the second measure of both systems.

The third system of the musical score consists of two systems of staves. The upper system has a treble clef staff with a melodic line of eighth-note chords and a bass clef staff with a rhythmic accompaniment of eighth notes. The lower system has a treble clef staff with a melodic line of quarter notes and a bass clef staff with a rhythmic accompaniment of quarter notes. The dynamic marking *dim.* is present in the final measure of the lower system.

(F)

*rit.*

*pp*

*lento*

*a tempo*

*pp*

*a tempo*

*l.h.*

*pp*

*rit.*

*rit.*