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QUINTETTO

Nº 1.

40932

Clarinetto in B.

P. Müller.

Larghetto.

Allegro.

f *p* *cresc.* *f* *p* *cresc.* *p*

dim. *f* *p* *f*

mf *p* *f*

fp *cresc.*

f *p*

f *p*

f *p*

f *p*

p *p* *tr* *tr*

Clarinetto in B.

p *f* *tr* *tr* *p*

f *p*

mf

f *fp* *6/8*

cresc.

f *p*

f

p

f *p* *f*

p *f*

Clarinetto in B.

Scherzo.
Allegro.

mf *p* *p* *p* *mf*
f *mf*
sf *f* *p*
a tempo *ritard.* *f*
p *f* *p* *cresc.* *cresc.*
p *mf* *f*
p *sfp*
f
f *p* *mf*

Trio.

cresc. *f* *p*
f *mf* *p*
f *p* *cresc.* *f* *p* *cresc.* *f*
p *f*

D. C.
al Fine.

Clarinetto in B.

Larghetto

p cresc. dim. cresc. p f fp cresc. p cresc. pp p cresc. f fp fp cresc. mf > p pp

Allegro molto.

p cresc. p

Clarinetto in B.

cresc. *p* *cresc.*
dim. *p*
f *p* *f*
cresc. *mf*
sfp *sfp* *sfmf*
sf *p* *cresc.* *f*
tr *p*
mf *p*
mf *p* *cresc.*
dim. *p*
p
cresc. *f* *ff*



QUINTETTO

Nº 2.

Abschrift der Stimmen strafrechtlich untersagt! Aufführungs-Recht vorbehalten! Erwerbung des Notenmaterials erforderlich!
Carl Rühl's Musik-Verlag, Leipzig

Clarinetto in B.

Allegro con brio.

P. Müller.

The musical score for Clarinet in B, Quintetto No. 2 by P. Müller, is presented in ten staves. The piece is in 2/4 time and begins with a treble clef and a key signature of one flat. The tempo is 'Allegro con brio'. The score includes various dynamics such as *f*, *p*, *cresc.*, and *pp*, and features first and second endings. The piece concludes with a final cadence marked with a '4'.

Clarinetto in B.

cresc.

p

f

p

f

cresc. f

p

f

p

cresc.

f

ff

p

f

ff

p

ff

p

pp

pp

pp

Andante con moto.

p

cresc.

f

Clarinetto in B.

p
cresc.
pp
p
cresc.
cresc.
f
p
pp

Menuetto.
Allegro.

f
p
f
Trio.
Fine
p
p
sfp
Menuetto D.C. al Fine

Allegro ma non troppo.
sfp
ritard.
a tempo
p
1
8
1
1

Clarinetto in B.

The musical score for Clarinet in B consists of 12 staves of music. The first seven staves are in a key signature of one flat (B-flat major or D minor). The eighth staff begins a new section in a key signature of two sharps (D major or F# minor). The score includes various dynamic markings such as *cresc.*, *p*, *f*, *dimin.*, *sfp*, and *pp*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Abschrift der Stimmen strafrechtlich untersagt! Aufführungs-Recht vorbehalten! Erwerbung des Notenmaterials erforderlich!
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QUINTETTO

Nº 3.

Clarinetto in A.

Allegro.

P. Müller.

The musical score for Clarinet in A, Quintetto No. 3, by P. Müller, is written in 3/4 time and consists of ten staves. The piece begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The first staff features a melody with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic and a fortissimo piano (*fp*) dynamic. The fifth staff begins with a fortissimo piano (*fp*) dynamic, followed by a crescendo (*cresc. f*) and a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic, then a forte (*f*) dynamic, a piano (*p*) dynamic, a fortissimo piano (*fp*) dynamic, and a fortissimo piano (*fp*) dynamic. The seventh staff begins with a fortissimo piano (*fp*) dynamic, followed by a fortissimo piano (*fp*) dynamic and a crescendo (*cresc.*). The eighth staff starts with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic, then a piano (*p*) dynamic, and a forte (*f*) dynamic. The tenth staff starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) and a fortissimo piano (*fp*) dynamic.

Clarinetto in A.

p *mf*
p *cresc.*
f *p*
fp
fp
fp *cresc.* *f* *p*
f *f* *fp* *p* *f* *pp*
f *f* *fp* *p*
cresc. *p*
p *p* *f*
Andante sostenuto.
p
pp *cresc.* *f*

Clarinetto in A.

The musical score is written for Clarinet in A and consists of ten staves of music. The first section, labeled "Menuetto.", is in 3/4 time and features a variety of dynamics including *dim.*, *p*, *f*, *fp*, *pp*, *cresc.*, and *dim.*. It includes first endings marked with a "1". The second section, labeled "Trio.", is in 3/4 time and features dynamics of *f* and *p*, ending with "Fine.". The third section, labeled "Allegro.", is in 2/4 time and features dynamics of *cresc.*, *p*, *mf*, *dim.*, and *p*, ending with "D.C. al Fine.". The final section features dynamics of *p*, *fp*, *sp*, *cresc.*, and *pp*, with first and second endings marked with "1".

Clarinetto in A.

First system of musical notation for Clarinet in A. It consists of five staves. The first staff begins with a repeat sign and dynamic markings *fp*. The second staff has a dynamic marking *f*. The third staff has dynamic markings *ff*, *p*, *pp*, and *p*, with first and second endings indicated by '1' and '2'. The fourth staff has dynamic markings *fp*, *fp*, *p*, *fp*, and *sfp*. The fifth staff has a *cresc.* marking. The system concludes with a double bar line and a *Fine.* marking.

Trio.
Meno Allegro.

Second system of musical notation for Clarinet in A, starting with a key signature change to two flats and a 6/8 time signature. It consists of five staves. The first staff has a dynamic marking *p*. The second staff has dynamic markings *f* and *sf*. The third staff has dynamic markings *f*, *p*, *mf*, and *p*. The system concludes with a double bar line and a *D.C.al Fine.* marking.