binary systems

for Electric Guitar & Vibraphone (with Crotales)

Gregory Carl Pfeiffer

binary systems

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binary systems

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♩ = 120

Passive

Crotales

Vibraphone

soft mallets
legato;
pedal just enough to make a continuous line

Electric Guitar

⑥ = D
legato, smooth;
clean warm amplifier sound

9

Cr.

Vib.

E.Gtr.

17

Aggressive

Cr.

Vib.

hard mallets

mp *crescendo poco a poco*

E.Gtr.

mp *crescendo poco a poco*

∗ actual pitch

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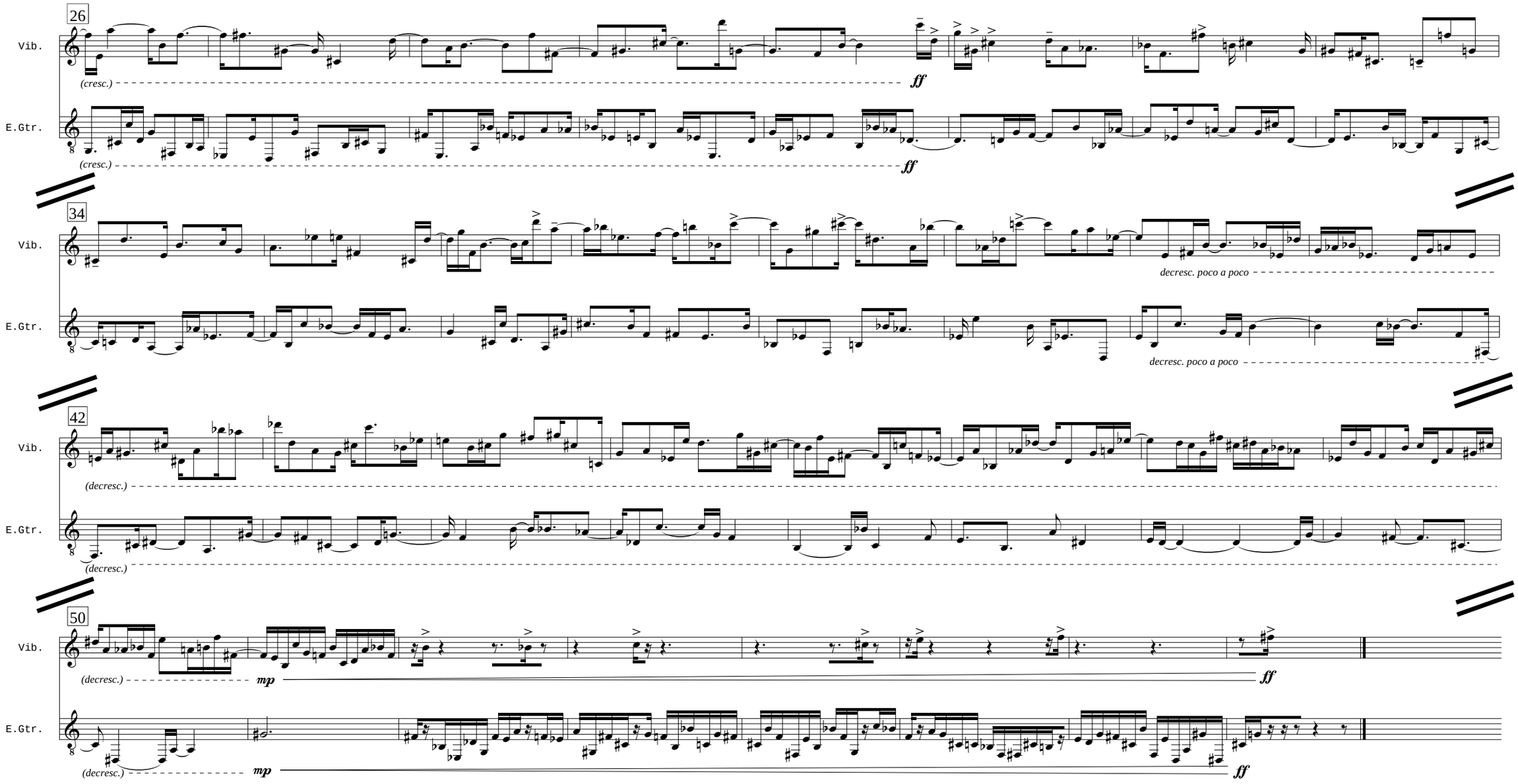
26
Vib.
(cresc.)
ff
E.Gtr.
(cresc.)
ff
34
Vib.
decresc. poco a poco
E.Gtr.
decresc. poco a poco
42
Vib.
(decresc.)
E.Gtr.
(decresc.)
50
Vib.
(decresc.)
mp
ff
E.Gtr.
(decresc.)
mp
ff