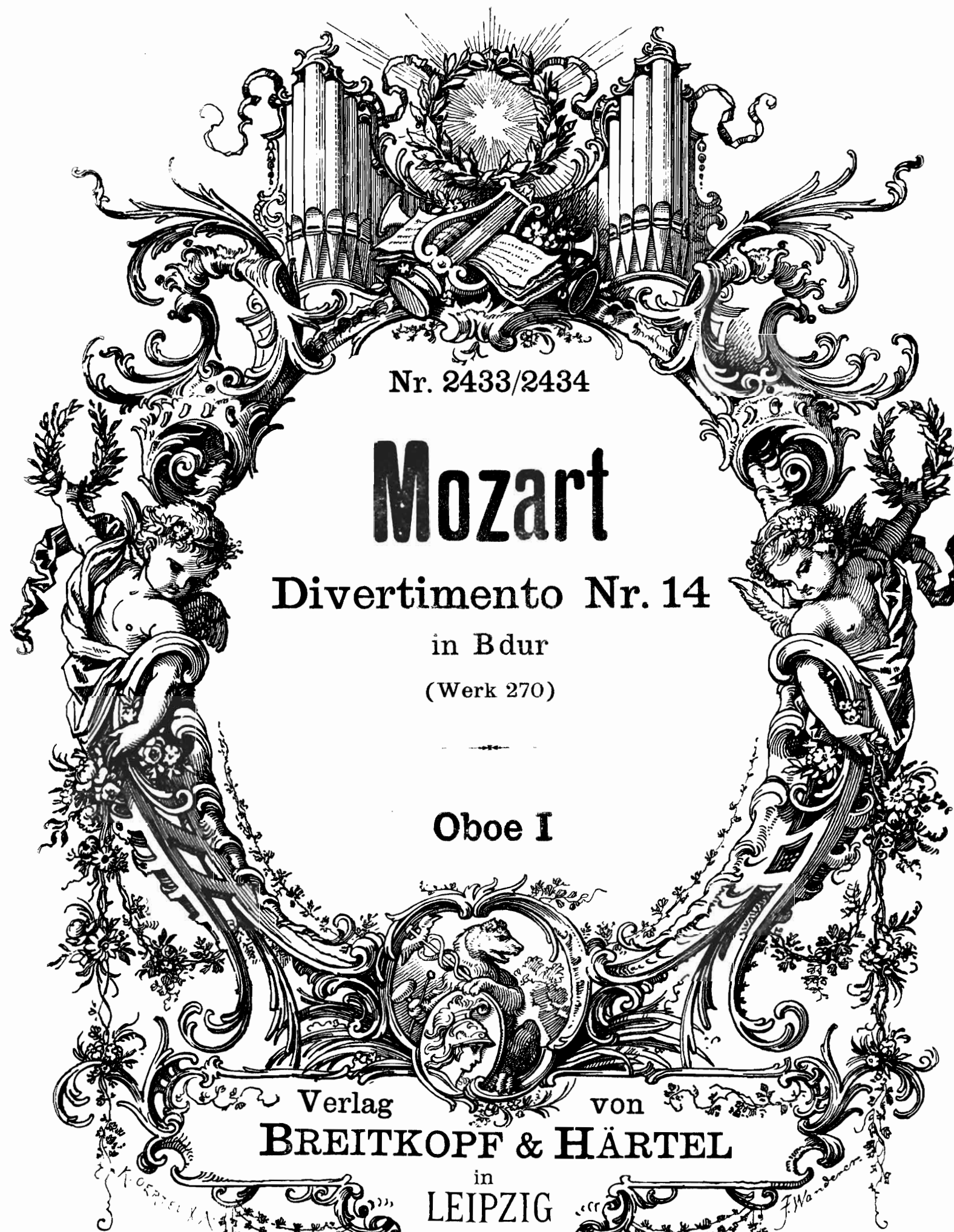




Nr. 2433/2434

Mozart

Divertimento Nr. 14

in Bdur
(Werk 270)

Oboe I

Verlag
BREITKOPF & HÄRTEL
in
LEIPZIG

Divertimento Nr.14.

Oboe I.

W. A. Mozart. Werk 270.

Allegro molto.

The musical score for Oboe I, Divertimento Nr. 14 by W. A. Mozart, is written in G major (one sharp) and 3/4 time. The tempo is marked **Allegro molto**. The score consists of 34 measures, divided into two systems of 17 measures each. The key signature is G major. The score includes various dynamics and articulations:

- Measure 1:** *p* (piano)
- Measure 2:** *f* (forte)
- Measure 3:** *ff* (fortissimo)
- Measure 4:** *p* (piano)
- Measure 5:** *f* (forte)
- Measure 6:** *p* (piano)
- Measure 7:** *f* (forte)
- Measure 8:** *p* (piano)
- Measure 9:** *f* (forte)
- Measure 10:** *p* (piano)
- Measure 11:** *f* (forte)
- Measure 12:** *p* (piano)
- Measure 13:** *f* (forte)
- Measure 14:** *p* (piano)
- Measure 15:** *f* (forte)
- Measure 16:** *p* (piano)
- Measure 17:** *f* (forte)
- Measure 18:** *tr* (trill), *A* (accents)
- Measure 19:** *p* (piano)
- Measure 20:** *f* (forte)
- Measure 21:** *p* (piano)
- Measure 22:** *f* (forte)
- Measure 23:** *p* (piano)
- Measure 24:** *f* (forte)
- Measure 25:** *p* (piano)
- Measure 26:** *f* (forte)
- Measure 27:** *p* (piano)
- Measure 28:** *f* (forte)
- Measure 29:** *p* (piano)
- Measure 30:** *f* (forte)
- Measure 31:** *p* (piano)
- Measure 32:** *f* (forte)
- Measure 33:** *p* (piano)
- Measure 34:** *f* (forte)

Oboe I.

Measures 1-18 of the Oboe I part. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). Trills are indicated by 'tr.' above notes. Chord symbols 'C' and 'D' are placed above the staff. The piece concludes with a double bar line.

Measures 19-24 of the Oboe I part, marked **Andantino.** The time signature changes to 2/4. The music is characterized by a slower tempo and features sustained notes and melodic lines. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo piano). The section ends with a double bar line.

The main musical score for Oboe I consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamic markings: *fp* (fortissimo piano), *p* (piano), *f* (forte), and *tr* (trill). There are also key signature changes to F major and G major. The notation includes many sixteenth and thirty-second notes, often beamed together, and some trills. The piece ends with a final measure containing a whole note F major chord.

Menuetto.
Moderato.

The first section of the Minuet, marked *Moderato*, consists of three staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamic markings: *p* (piano), *f* (forte), and *tr* (trill). The notation includes many sixteenth and thirty-second notes, often beamed together, and some trills. The piece ends with a final measure containing a whole note F major chord.

Trio.

The Trio section of the Minuet consists of three staves of music. The key signature changes to two flats (B-flat and E-flat), and the time signature remains 3/4. The music features a variety of dynamic markings: *p* (piano), *f* (forte), and *tr* (trill). The notation includes many sixteenth and thirty-second notes, often beamed together, and some trills. The piece ends with a final measure containing a whole note F major chord.

Menuetto da capo.

Oboe I.

Presto.

Prestissimo.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

H

I

Coda.

Coda.