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Violino I

FESTLICHE OUVERTURE B-DUR

⟨zum Oratorium „Salomo“⟩

GEORG FRIEDRICH HANDEL
⟨1685–1759⟩

Violino I

Für den praktischen Gebrauch bearbeitet von
Arnold Schering*

Maestoso.

f *tr* *p* *cresc.* *fz* *f* *ff* *mf* *f* *ff* *dim.* *p* *tr* *tr* *1* *2.*

Allegro moderato.

f energico *mf* *f* *tr* *2* *f* *mf*



This page of a Violino I musical score contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks 3, 4, 5, and 6 are placed at the beginning of the third, fifth, seventh, and ninth staves, respectively. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a trill (tr) and a tempo marking of Breit (Andante).

3

f

p

mf

f

4

f

5

mf

f

p

f

p

6

f

cresc.

ff

Breit (Andante)
tr

rit.

mf

f

Allegretto grazioso.

p amabile

p

cresc.

f

p

cresc.

f

p

mf

f

p

tr.

p

mf

f

tr.

f

p

f

p

cresc.

f

tr.

f

rit.

*) Der erste Teil soll das erste Mal von Solisten ohne Oboen gespielt werden; bei der Wiederholung „tutti“.