

SONATA in D (G.5)

Organ

For Trumpet & Organ

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Trumpet in C

1 - Adagio (♩ = circa 70)

Organ

C Tpt.

Org.

C Tpt.

Org.

Allegro e staccato

Torelli - SONATA in D (G.5) - Organ

2
13

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

25

C Tpt.

Org.

Torelli - SONATA in D (G.5) - Organ

3

C Tpt.

Org.

Measures 29-32. The C Tpt. part has rests in measures 29 and 30, then plays eighth notes in 31 and 32. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 33-36. The C Tpt. part has a trill in measure 33, rests in 34 and 35, and eighth notes in 36. The Organ part continues with intricate sixteenth-note and eighth-note patterns in both hands.

C Tpt.

Org.

Measures 37-39. The C Tpt. part has eighth notes in 37, a trill in 38, and a half note in 39. The Organ part features a mix of sixteenth-note runs and sustained chords.

C Tpt.

Org.

Measures 40-43. The C Tpt. part has rests in 40 and 41, followed by eighth notes in 42 and 43. The Organ part continues with complex sixteenth-note and eighth-note textures.

Torelli - SONATA in D (G.5) - Organ

44

C Tpt.

Org.

47

C Tpt.

Org.

50

C Tpt.

Org.

2 - Adagio

55

C Tpt.

Org.

Torelli - SONATA in D (G.5) - Organ

5

60

C Tpt.

3 - Allegro

Org.

63

C Tpt.

Org.

66

C Tpt.

Org.

69

C Tpt.

Org.

Torelli - SONATA in D (G.5) - Organ

6

73

C Tpt.

Org.

Measures 73-75: The C Tpt. part has rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

76

C Tpt.

Org.

Measures 76-79: The C Tpt. part has a trill in measure 76 and a melodic line with trills in measures 77-79. The Organ part continues with complex textures.

80

C Tpt.

Org.

Measures 80-83: The C Tpt. part has a melodic line with a trill in measure 80 and ends with a rest in measure 83. The Organ part continues with complex textures.