

Symphonie n°1

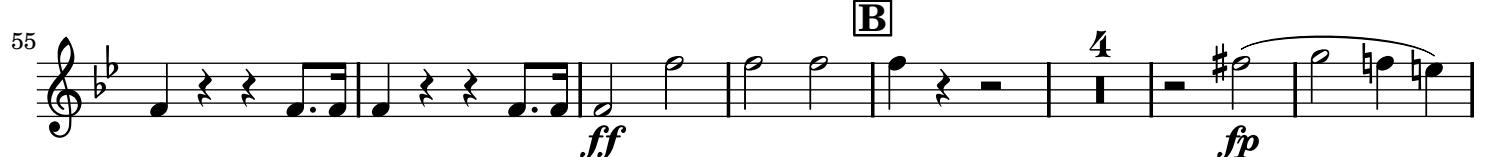
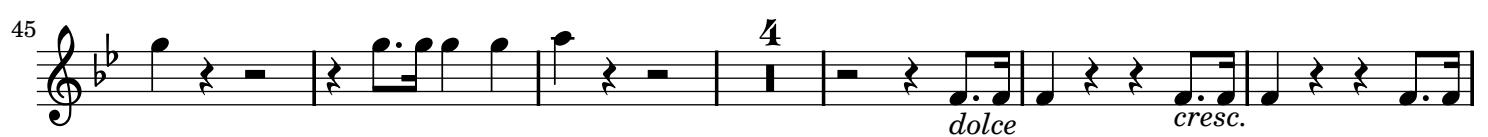
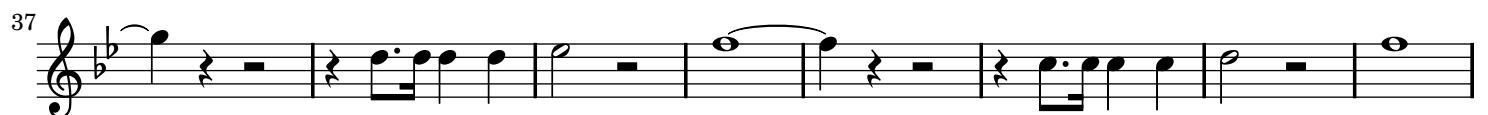
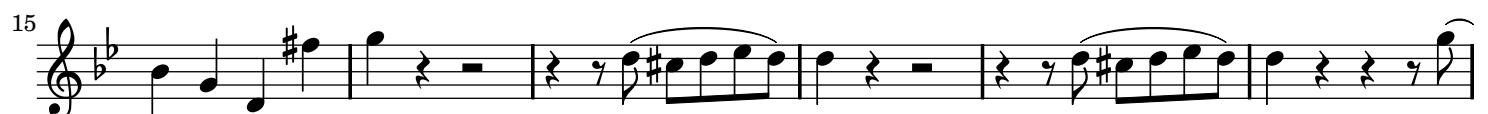
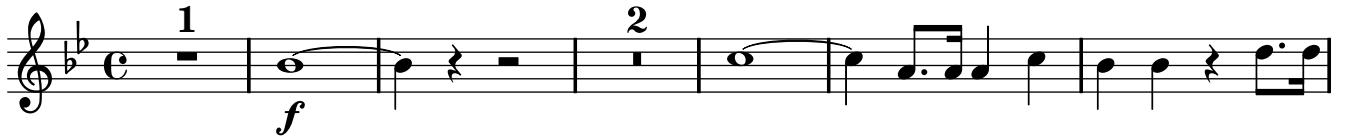
Clarinette 1 en UT

Etienne MEHUL

(1763-1817)

I

Allegro



85

ff

C

90

96

8

fp

D

109

1

117

1

2

124

131

tr

mf

f

140

tr

E

148

sfz

1

tr

155

sfz

1

tr

162

5

172 

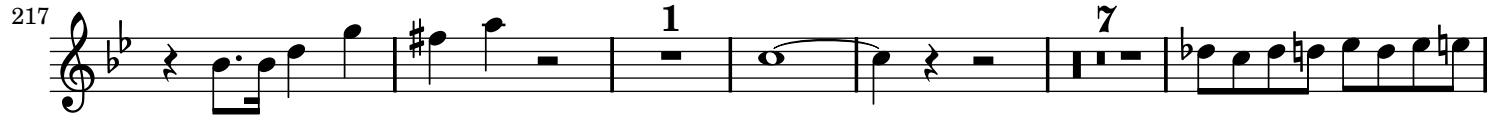
183 

189 

195 

199 

206 

217 

230 

235 

244 

250 

Musical score for Clarinet 1 in C major, featuring four staves of music. The first staff (measures 265-266) starts with a dynamic *ff*. The second staff (measures 271-272) shows eighth-note patterns with grace notes. The third staff (measures 276-277) has a mix of eighth and sixteenth notes. The fourth staff (measures 281-282) concludes with a final melodic line.

II

Andante

A 7 | 4 | *p* | 13 | **B** Violon 1

31 | 9 | **C** Mineur 7 | **D** 11

E 6 | **F** Violon 1 | 2

79 | 1 | **G** 6 | **H** Majeur | dol.

93 | 1 | 8 | *p* | 3 | **I** 1 | 1 | **J** 1 | **K** 11

113 | 1 | <> | 3 | >> | 3 | >> | 10 | **L** 11

This section of the score is labeled "Andante". It includes ten numbered measures (A through K) and one measure (L). Measures A through H are in 2/4 time, while measures I through L are in 3/4 time. Measure A starts with a dynamic *p*. Measures C and G are in minor key, while D, H, and K are in major key. Measures I through L feature various slurs and grace notes, with measure L concluding with a dynamic *dol.*

141 Flûte 1 *mf*

148 **L** **M** *ff*

163 **N** *mf*

184 **6**

198 **2** *cresc.* **1** *ff* **p**

208 **5** **1** *ff*

219 **3** **1** *f*

227 **2** **4** **1** *p* **1** **1**

III

A
Allegro moderato

15 23 *mf*

Trio

44 **1** *f* **6** *f* **10** *dol.*

B

69 

C

D

E

mf

f

Clarinette 1 en UT
IV

Allegro agitato

The musical score for Clarinet 1 in G major, 4th movement, features 12 staves of music. The key signature changes from one flat to one sharp. The dynamics range from *p* (pianissimo) to *f* (fortissimo). Articulations include accents and slurs. Performance instructions like 'sfz' (sforzando) and dynamic markings like '>' are also present. The score includes sections labeled A and C.

1 Allegro agitato

8 *p*

19 *fp* 1 *p* 2 *f* **A** 4

30 *f*

35

41

46

52 **B** 1

58 1 *p* > >

68 1 4 *f* *sffz*

81 *sffz* *p* >

88

D 8

3 **E**

3 **f**

ff

F 1

1

cresc. - - -

G 2

ff

4

189

H

195

200

206

211

218

I

229

235

244

251 **K**

263 **L**

274 **M**

285

293 **ff**

306

312

Symphonie n°1

Clarinette 2 en UT

Etienne MEHUL

(1763-1817)

I

Allegro

Musical score for piano, page 10, measures 1-2. The key signature is one flat (B-flat), and the time signature is common time (C). Measure 1 starts with a forte dynamic (f) and consists of a whole note followed by a half note, a quarter note, and a eighth note. Measure 2 begins with a half note, followed by a quarter note, a sharp eighth note, a sharp eighth note, a quarter note, a quarter note, and a eighth note.

Musical score for piano, page 9, measures 1-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note in the bass, followed by eighth notes in the treble. Measures 2-3 show eighth-note patterns in both hands. Measures 4-5 feature eighth-note chords in the bass. Measures 6-7 continue with eighth-note patterns. Measures 8-9 show eighth-note chords in the bass. Measure 10 concludes with a half note in the bass.

Musical score for orchestra, page 15, measures 15-16. The score shows two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measure 15 consists of eighth-note patterns. Measure 16 begins with a rest followed by a sixteenth-note pattern.

Musical score for piano, page 10, measures 21-22. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 21 starts with a half note on the first line of the treble staff, followed by a eighth-note triplet group (three notes per beat) on the second line, a quarter note on the third line, another eighth-note triplet group on the second line, a quarter note on the first line, and a eighth-note triplet group on the second line. Measure 22 begins with a eighth-note triplet group on the second line of the treble staff, followed by a quarter note on the first line, another eighth-note triplet group on the second line, a quarter note on the first line, and a eighth-note triplet group on the second line. The measure ends with a fermata over the last note and a repeat sign with a '7' above it.

32

f

A

A musical score for piano, showing a single staff with a treble clef and a key signature of one flat. The measure begins with a half note followed by a fermata. The next two measures feature eighth-note patterns: the first consists of a dotted eighth note followed by three sixteenth notes, and the second consists of a dotted eighth note followed by three eighth notes. Measures 37 and 38 conclude with eighth-note patterns: the first has a dotted eighth note followed by three sixteenth notes, and the second has a dotted eighth note followed by three eighth notes.

Musical score for orchestra, page 10, section B. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a tempo marking of $\frac{4}{4}$. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note pair, repeated three times. The dynamic is *ff*. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. It contains a single measure of eighth notes followed by a measure of sixteenth notes.

Musical score for piano, page 15, measures 71-72. The score shows a treble clef, a key signature of one flat, and a common time signature. Measure 71 starts with a half note followed by a rest. Measure 72 begins with a forte dynamic (*ff*) and consists of six eighth-note chords.

Musical score for orchestra, page 10, system 1. The score shows measures 91-92. The first measure starts with a bassoon solo followed by a woodwind section. The second measure continues with woodwinds. Measure 92 begins with a forte dynamic from the woodwinds, followed by a piano dynamic.

97

111 D

f

114

122

132

141

149

156

163

179

198

204

218

231

244

[H]

250

10

265

271

276

281

II

Andante

7 **A** 19 **B** 15 **C** **Mineur** 7 **D** 11

64

E 6 Violon 1 **F**

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184

198 2

cresc.

ff

7

215 1

ff

220 3

1

f

14

III

A

Allegro moderato

15 23 Trio 6 6

B

56 22 Clar.1 ff f mf p 6 ff

C **D** **E**

92 15 20 Clar.1 f

135

147 1

mf

159 2 1

p f

171 3

f fp

This block contains a musical score for orchestra and piano. It includes six staves of music with various dynamics, articulations, and performance instructions like 'Trio' and 'ff'. The score consists of six staves of music, each with a different dynamic marking such as ff, f, mf, p, and mf. Articulations include accents and slurs. Performance instructions like 'Trio' and 'ff' are also present. The score is divided into sections labeled A through F.

Clarinette 2 en UT
IV

Allegro agitato

16

23

A

4

f

f

32

38

43

49

55

B

4

5

1

p

71

C

4

f

sfp

82

sfp

4

93 **D** **E**

18

f

120 **3**

ff

130

4

139

1

145 **F**

1

p

153

161

cresc. - - - -

169 **G**

2

ff

178

8

f

dol.

193 **H**

198

204

209

215 **I**
2 **p** 12 **f**

237 1 **f**

246 **p**

253 **K** 17 **L** **f**

279 3 **M** **ff**

291

300 5

311

Symphonie n°1

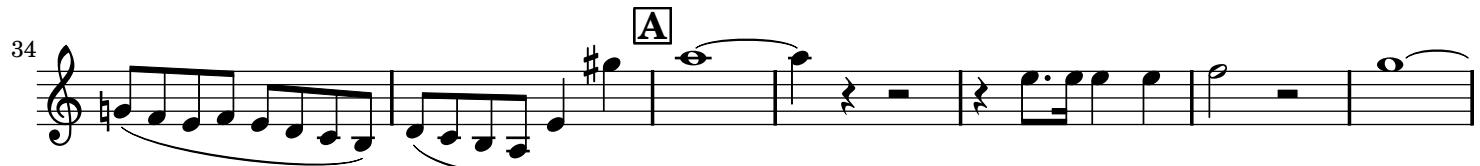
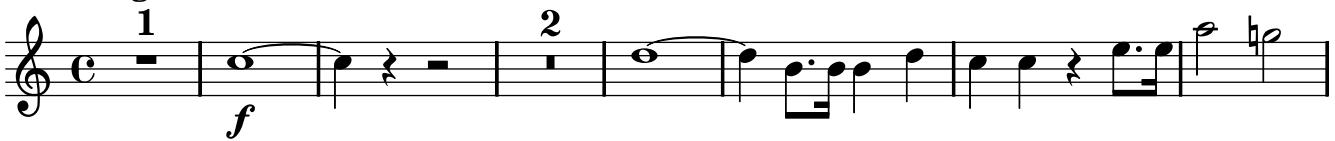
Clarinette 1 en Si**b**

Etienne MEHUL

(1763-1817)

I

Allegro



89

C

95

8

108

D

116

1

123

130

2

mf

139

tr

147

1

sfz

154

tr

sfz

162

5

172

262

270

275

280

II

Andante

A 7 4 **B** Violon 1
p

32 **C Mineur** 9 **D** 11 **E** 6 Violon 1
p

F 2 1

G 6 **H Majeur** 1 8 **I** 1 **K** 10 11
p

111 1 1 3 3 10 **K** 11
<> *<>* 3 3 *>* *>*

141 Flûte 1 *mf*

148 L M *ff*

164 1 N *mf*

186 6 2

202 cresc. *ff* p *ff*

218

222 3 f 1 2 p 4 1

III

A
Allegro moderato

15 23 Trio *mf*

44 1 f 6 f 10 dol.

B

69 1

78

86 C

95

105 D

115

125 E

135

147

159 2 1

171 3

Dynamics and Articulations:

- Measure 69: **p**, **dol.**
- Measure 78: **f**, **ff**, **mf**, **p**, **mf**
- Measure 86: **ff**
- Measure 105: **ff**
- Measure 125: **f**
- Measure 147: **mf**
- Measure 159: **p**, **f**
- Measure 171: **f**, **fp**

IV

Allegro agitato

8

Musical score for Clarinet 1. Measure 8 starts with eighth-note pairs followed by a rest. The dynamic is **f**. Measures 9 and 10 show similar patterns with rests. Measure 11 begins with a forte dynamic **f**.

19

Musical score for Clarinet 1. Measure 19 starts with eighth-note pairs followed by a rest. The dynamic is **fp**. Measures 20 and 21 show similar patterns with rests. Measure 22 begins with a forte dynamic **f**. A box labeled **A** is placed over the beginning of measure 22.

30

Musical score for Clarinet 1. Measure 30 starts with eighth-note pairs followed by a rest. The dynamic is **f**. Measures 31 and 32 show similar patterns with rests. Measure 33 begins with a forte dynamic **f**.

35

Musical score for Clarinet 1. Measure 35 starts with eighth-note pairs followed by a rest. Measures 36 and 37 show similar patterns with rests. Measure 38 begins with a forte dynamic **f**.

41

Musical score for Clarinet 1. Measure 41 starts with eighth-note pairs followed by a rest. Measures 42 and 43 show similar patterns with rests. Measure 44 begins with a forte dynamic **f**.

46

Musical score for Clarinet 1. Measure 46 starts with eighth-note pairs followed by a rest. Measures 47 and 48 show similar patterns with rests. Measure 49 begins with a forte dynamic **f**.

52

Musical score for Clarinet 1. Measure 52 starts with eighth-note pairs followed by a rest. Measures 53 and 54 show similar patterns with rests. Measure 55 begins with a forte dynamic **p**. A box labeled **B** is placed over the beginning of measure 55.

58

Musical score for Clarinet 1. Measure 58 starts with eighth-note pairs followed by a rest. Measures 59 and 60 show similar patterns with rests. Measure 61 begins with a forte dynamic **p**. A greater than sign (>) is placed above the dynamic.

68

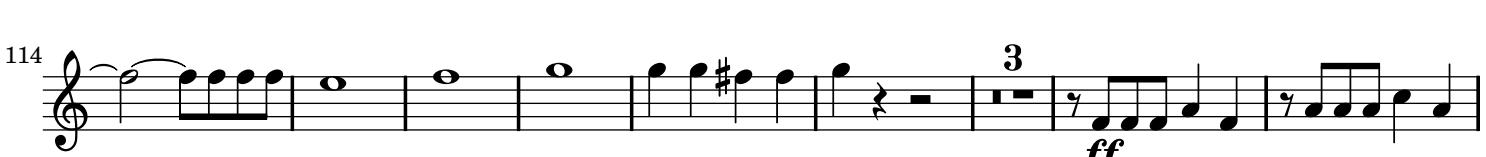
Musical score for Clarinet 1. Measure 68 starts with eighth-note pairs followed by a rest. Measures 69 and 70 show similar patterns with rests. Measure 71 begins with a forte dynamic **f**. A box labeled **C** is placed over the beginning of measure 71. Measure 72 begins with a dynamic **sfz**.

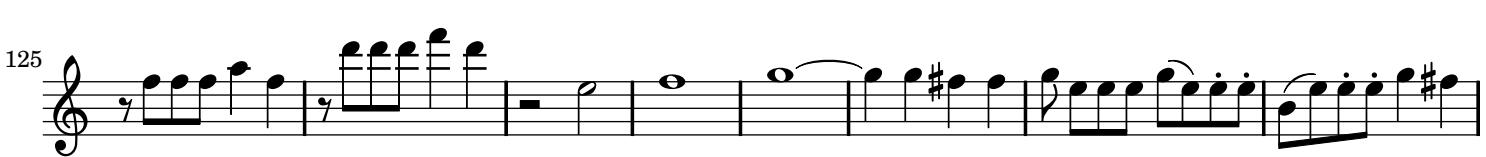
81 

81 

88 

103 

114 

125 

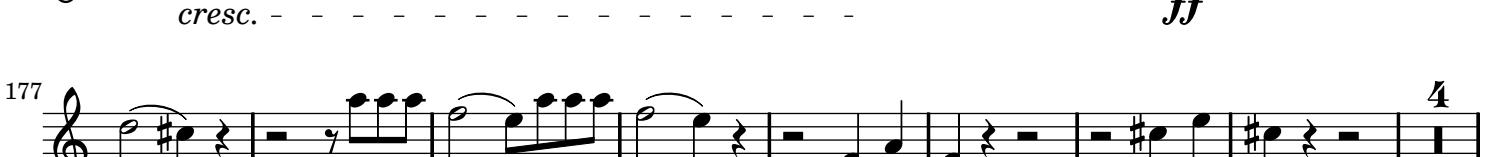
133 

141 

149 

158 

167 

177 

189

H

195

200

206

212

I

221

3

230

1

237

246

253 **K**

6

266

3 **L**

f

278

3 **M**

ff

290

ff

299

5

311

Symphonie n°1

Clarinette 2 en Si**b**

Etienne MEHUL

(1763-1817)

I

Allegro

1 2

10

16

22

34 A

41

48 4 dolce cresc. ff

58 B

10 15

ff

89 C

95 11

D

111 1

119

126 4 2

138 tr 1 1

146 tr [E] sfz

153 1 tr 1

161

167 11 14 Oboe 1 ff

197

202 G 1 7 f

217 1 7

230 9

244

H

250 10

265

271

276

281

II

Andante

A 19 **B** 15 **C** Mineur 7 **D** 11 **E**

65 Violon 1 **F** **G**

H Majeur 1 8 **I** 3 **K** 20 **L** 19 7

M

175 **N** 7

p

ff

mf

191 6 2 7

214 1

220 3 1 14

III

Allegro moderato [A]

56 [B] 22 Clar.1

92 [C] 15 [D] 20 Clar.1 [E]

135

147 1

159 2 1

171 3

IV

Allegro agitato

Allegro agitato

16

24 [A] 4 *f* 4 *f*

33

40

45

51 [B] 4

60 [C] 4 5 *p* 1

76 *f* *sforzando* *sforzando*

84 [D] 18 [E] 4 *f*

114

125

133

142

150

159

167

177

H

193 

198

204

209

215 **I** **2** **p** **12** **f**

237

246

253 **K** **L** **f**

279 **M** **3** **ff**

291

300 **5**

311