

Symphonie n°1

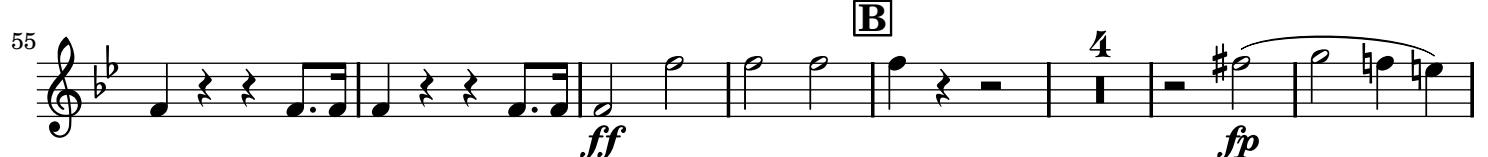
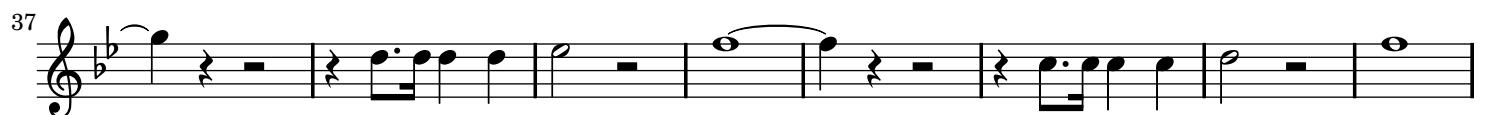
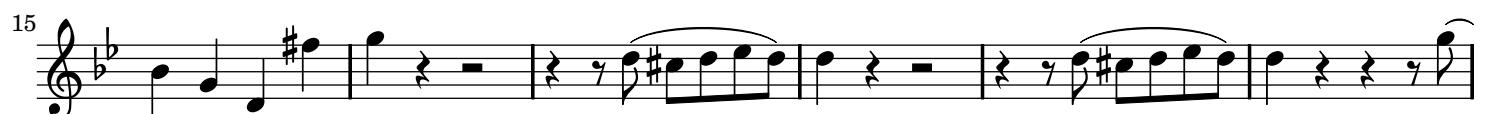
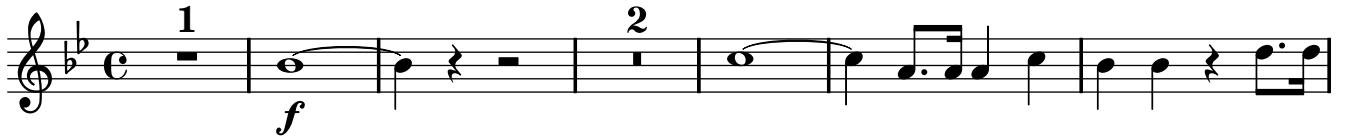
Clarinette 1 en UT

Etienne MEHUL

(1763-1817)

I

Allegro



85

ff

C

90

96

8

fp

D

109

1

117

1

2

124

131

mf

f

tr

140

f

tr

E

148

sfz

1

tr

155

sfz

1

tr

162

5

172 

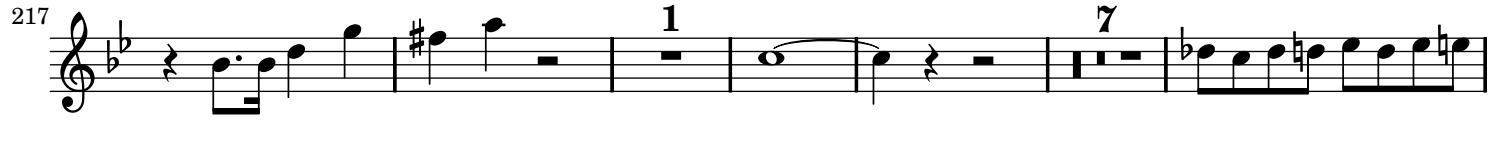
183 

189 

195 

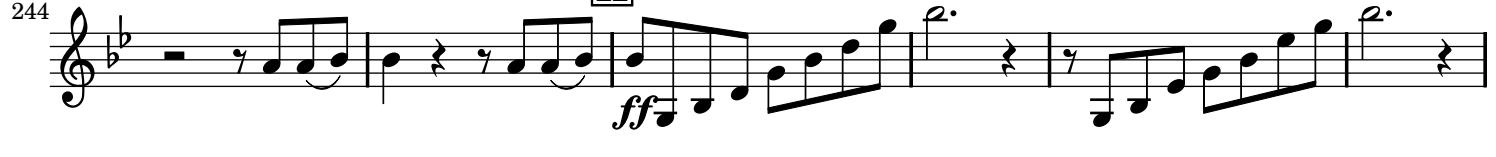
199 

206 

217 

230 

235 

244 

250 

Musical score for Clarinet 1 in C major, pages 265-281. The score consists of four staves of music. Staff 1 (measures 265-268) starts with a dynamic *ff*. Staff 2 (measures 271-274) features eighth-note patterns with grace notes. Staff 3 (measures 276-279) shows eighth-note patterns with grace notes. Staff 4 (measures 281-284) includes eighth-note patterns with grace notes and a fermata over the last note.

II

Section II of the musical score for Clarinet 1 in C major, measures 31-113. The score is divided into sections labeled A through K. Measure 31 begins with a dynamic *p*. Measure 41 starts with a dynamic *p*. Measure 51 is labeled "Mineur". Measure 61 is labeled "Majeur". Measure 71 starts with a dynamic *p*. Measure 81 starts with a dynamic *p*. Measure 91 is labeled "dol.". Measures 111-113 feature grace notes and slurs.

141 Flûte 1 *mf*

148 **L** **M** *ff*

163 **N** *mf*

184 **6**

198 **2** *cresc.* **1** *ff* **p**

208 **5** **1** *ff*

219 **3** **1** *f*

227 **2** **p** **4** **1**

III

A
Allegro moderato

15

23

Trio

mf

44 **B** *f* **6** *f* **10** *dol.*

69 

C

D

E



Clarinette 1 en UT
IV

Allegro agitato

The musical score for Clarinet 1 in G major, 4th movement, features 12 staves of music. The key signature changes from one flat to one sharp. The dynamics include *p*, *f*, *fp*, *sffz*, and *p >*. Articulations such as accents and slurs are used throughout. Performance instructions like 'sfz' and '>' are also present. The score is divided into sections A, B, and C, with measures numbered 8, 19, 30, 35, 41, 46, 52, 58, 68, and 81.

8 19 30 35 41 46 52 58 68 81

A

B 1

C 4

88

D 8

E 3 f

ff

1

1

F 1

cresc. - - - -

G 2 ff

4

189

H

195

200

206

211

218

I

229

235

244

251 **K**

263 **L**

274 **M**

285

293 **ff**

306

312

Symphonie n°1

Clarinette 2 en UT

Etienne MEHUL

(1763-1817)

I

Allegro

Musical score for piano, page 10, measures 1-2. The key signature is one flat (B-flat), and the time signature is common time (C). Measure 1 starts with a forte dynamic (**f**) and consists of a whole note followed by a half note, a quarter note, and a half note. Measure 2 begins with a half note, followed by a dotted half note, a quarter note, and a eighth note followed by a sixteenth note. The score is written on five staves.

A musical score for piano, page 9, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The music consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 1 starts with a half note in the bass, followed by eighth notes in the treble. Measures 2-4 show eighth-note patterns in both staves. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 continue with sixteenth-note patterns. Measures 9-10 conclude the section with eighth-note patterns.

Musical score for orchestra, page 15, measures 15-16. The score shows two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measure 15 consists of eighth-note patterns. Measure 16 begins with a rest followed by a sixteenth-note pattern.

32

f

A

A musical score for piano, showing a single staff with a treble clef and a key signature of one flat. The measure begins with a half note followed by a fermata. The next two measures feature eighth-note patterns: the first consists of a dotted eighth note followed by three sixteenth notes, and the second consists of a dotted eighth note followed by three eighth notes. Measures 37 and 38 conclude with eighth-note patterns: the first has a dotted eighth note followed by three sixteenth notes, and the second has a dotted eighth note followed by three eighth notes.

44

10

Musical score for orchestra, page 10, section B. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a tempo marking of $\frac{4}{4}$. It features a series of eighth-note patterns followed by quarter notes. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{2}$. It includes a dynamic instruction *ff* and ends with a fermata over a whole note.

Musical score for piano, page 15, measures 71-72. The score shows two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. It begins with a half note followed by a fermata over a dotted half note. The bottom staff uses a bass clef and a common time signature. Measure 71 ends with a dynamic marking *ff*. Measure 72 starts with a measure rest, followed by a sixteenth-note pattern of eighth-note pairs.

91

Bassoon: $\text{Bassoon} \quad \text{Eighth Note} \quad \text{Grace Note} \quad \text{Sixteenth Notes}$

Cello: $\text{Cello} \quad \text{Eighth Note} \quad \text{Grace Note} \quad \text{Sixteenth Notes}$

114

122

132

141

149

156

163

179

198

204

218

231

244

[H]

250

10

265

271

276

281

II

Andante

7 **A** 19 **B** 15 **C** **Mineur** 7 **D** 11

64

E 6 Violon 1 **F**

Violon 1

84

G 7 **H** Majeur 1 8 3

I 20 K 19 L 7 M

162

N 7

mf

184

198 2 cresc. 7

215 1 ff

220 3 1 14

f

III

A

Allegro moderato

15 23 Trio 6 6

B

22 Clar.1 ff f mf p ff

56

C 15 **D** 20 Clar.1 **E**

92 f

135

147 1 mf

159 2 1 p f

171 3 f fp

Clarinette 2 en UT
IV

Allegro agitato

16

23

A

4

f f

32

38

43

49

55

B

4

5

1

p

71

C

4

f

sfp

82

4

sfp

93 **D** **E**

18

f

120 **3**

ff

130

4

139

1

145 **F**

1

p

153

161

cresc. - - - -

169 **G**

2

ff

178

8

f

dol.

193 **H**

198

204

209

215 **I**
2 **p** 12 **f**

237 1 **f**

246 **p**

253 **K** 17 **L** **f**

279 3 **M** **ff**

291

300 5

311

This musical score page contains 13 staves of music for Clarinet 2 in C major. The music is divided into sections labeled H, I, L, M, and K. The score includes dynamic markings such as **f**, **p**, and **ff**. Articulation marks like dots and dashes are present throughout the piece. Measure numbers are indicated at the beginning of each staff, ranging from 193 to 311. The music consists primarily of eighth and sixteenth note patterns.

Symphonie n°1

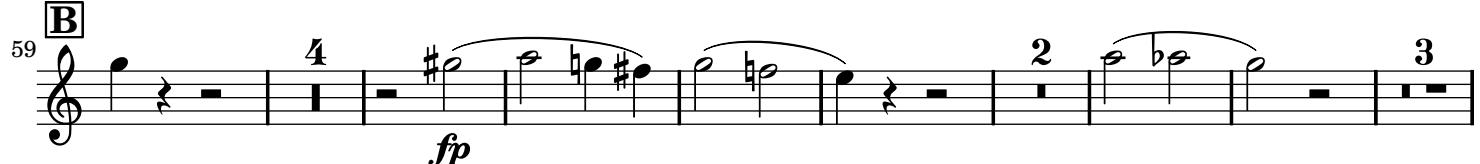
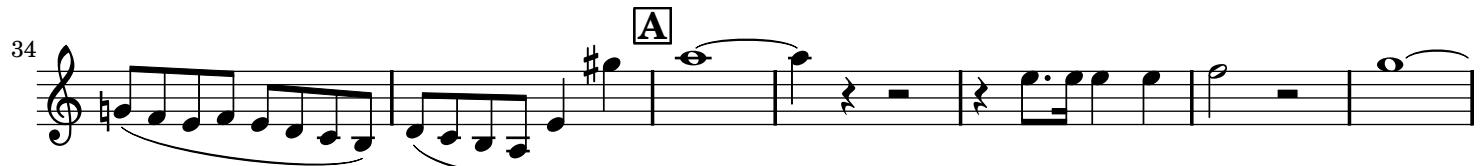
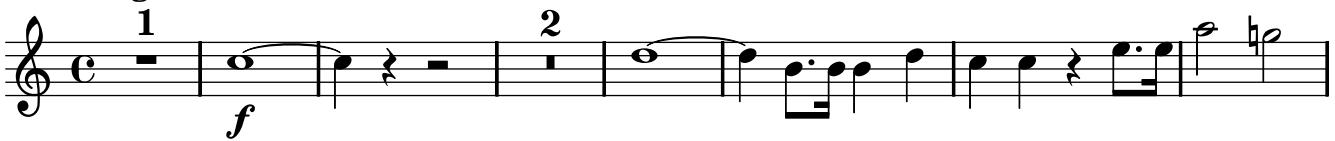
Clarinette 1 en Si**b**

Etienne MEHUL

(1763-1817)

I

Allegro



89

C

95

8

108

D

116

1

123

130

2

mf

139

147

1

E

154

1

162

5

172

262

270

275

280

II

Andante

A 7 4 **B** 13 Violon 1
p

C Mineur 9 **D** 11 **E** 6 Violon 1
p

F 2 1

G 6 **H Majeur** 1 8 **I** 3 1 *dol.*

K 10 11

32

111

141 Flûte 1 *mf*

148 L M *ff*

164 1 N *mf*

186 6 2

202 cresc. *ff* p *ff*

218

222 3 f 1 2 p 4 1

III

A
Allegro moderato

15 23 Trio *mf*

44 1 f 6 f 10 dol.

B

69 1

78

86 C

95

105 D

115

125 E

135

147

159 2 1

171 3

Dynamics and Articulations:

- Measure 69: **p**, **dol.**
- Measure 78: **f**, **ff**, **mf**, **p**, **mf**
- Measure 86: **ff**
- Measure 105: **ff**
- Measure 125: **f**
- Measure 147: **mf**
- Measure 159: **p**, **f**
- Measure 171: **f**, **fp**

IV**Allegro agitato**

8

Musical score for Clarinet 1, page 8. Measure 8: A melodic line with two slurs, labeled '2' above the second slur. A dynamic 'f' is placed below the third note of the first measure.

19

Musical score for Clarinet 1, page 8. Measure 19: Measures 1 and 4 are shown. Measure 1 has a dynamic 'fp' and a 'p' below the third note. Measure 4 has a dynamic 'f' and a box labeled 'A' above it.

30

Musical score for Clarinet 1, page 8. Measure 30: Measures 1 through 4 are shown, each featuring sixteenth-note patterns with slurs.

35

Musical score for Clarinet 1, page 8. Measure 35: Measures 1 through 4 are shown, each featuring sixteenth-note patterns with slurs.

41

Musical score for Clarinet 1, page 8. Measure 41: Measures 1 through 4 are shown, each featuring sixteenth-note patterns with slurs.

46

Musical score for Clarinet 1, page 8. Measure 46: Measures 1 through 4 are shown, each featuring sixteenth-note patterns with slurs.

52

Musical score for Clarinet 1, page 8. Measure 52: Measures 1 through 4 are shown, each featuring sixteenth-note patterns with slurs. A box labeled 'B' is above the first measure.

58

Musical score for Clarinet 1, page 8. Measure 58: Measures 1 through 4 are shown, each featuring sixteenth-note patterns with slurs. A dynamic 'p >' is at the end of the fourth measure.

68

Musical score for Clarinet 1, page 8. Measure 68: Measures 1 through 4 are shown, each featuring sixteenth-note patterns with slurs. A dynamic 'f' is at the end of the fourth measure. A box labeled 'C' is above the first measure.

81

81

88

103

114

125

133

141

149

158

167

177

189

H

195

200

206

212

I

221

3

230

1

237

246

253 **K**

6

266

3 **L**

f

278

3 **M**

ff

290

299

5

311

Symphonie n°1

Clarinette 2 en Si**b**

Etienne MEHUL

(1763-1817)

I

Allegro

1 2

10

16

22

34 A

41

48 4 dolce cresc. ff

58 B 10

89 C

95 11

D

111 f 1

119

126 4 2

138 tr 1 1

146 tr [E] sfz

153 1 tr 1

161

167 11 14 Oboe 1 ff

197

202 G 1 7 f

217 1 7

230 9

244

H

250 10

265

271

276

281

II

Andante

A 19 **B** 15 **C** Mineur 7 **D** 11 **E**

65 Violon 1 **F** **G**

H Majeur 1 8 **I** 3 **K** 20 **L** 19 7

M

175 **N** 7

p

ff

mf

191 6 2 7

214 1

220 3 1 14

III

Allegro moderato [A] 15 23 Trio 6 6

56 [B] 22 Clar.1 ff f mf p ff

92 [C] 15 [D] 20 Clar.1 ff

135

147

159 2 1

171 3

IV

Allegro agitato

The image shows a page from a musical score for piano. The title 'Allegro agitato' is at the top left. The key signature has one sharp. The time signature is common time, indicated by '16' at the top right. The dynamic 'p' (piano) is marked below the first measure. The music consists of two staves of five measures each. The first staff starts with a half note followed by a quarter note. The second staff starts with a quarter note followed by a half note.

16

24

4 **A**

f

f

33

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 40 begins with a sixteenth-note grace note followed by eighth-note pairs. Measure 41 continues with eighth-note pairs and concludes with a half note.

A musical score for piano, page 45, featuring ten measures of music. The key signature is A major (no sharps or flats). The first measure starts with a grace note followed by a dotted half note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-6 show a similar pattern with some variations. Measures 7-10 conclude the section with a final pattern.

B

Musical score for piano, page 10, measures 60-61. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 60 starts with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. Measure 61 starts with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 60 starts with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. Measure 61 starts with a half note followed by a quarter note, then a eighth note followed by a sixteenth note.

C

A musical score for piano, page 10, system 2. The score consists of two staves. The top staff shows a melodic line starting with a forte dynamic (f) at measure 76. The music continues with a series of eighth-note patterns, some with grace notes, and includes dynamics such as sforzando (sfz) and sforzando z (sfz). The key signature changes between one sharp and two sharps. The bottom staff provides harmonic support with sustained notes and chords.

84

4

D 18 **E**

f

D 18 E

10

114

125

133

142

150

159

167

177

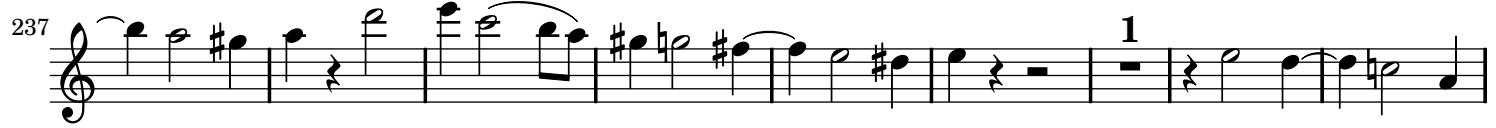
H

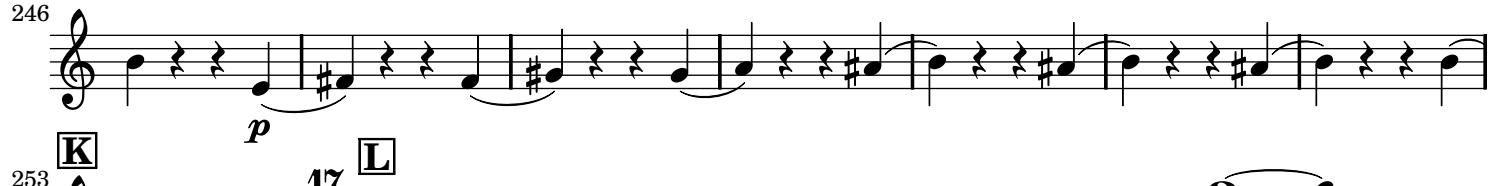
193 

204

209

215 

237 

246 

K **L**

253 

M

279 

291 

300 

311 