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Recital Pieces for Organ

Played by American and European Artists

Third Series

PASSACAGLIA	G. M. Dethier	1.00	FESTIVAL POSTLUDE	R. K. Miller	1.00
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SW: Cornopean.

GR: Flute 8'-4'.

CH: Principal.

PED: Bourdon 16' (Ch. to Ped.)

SCHERZO.

GASTON M. DETHIER

Allegro vivace.

MANUAL.

PEDAL.

SW.

p marc.

GR.

p

GR.

pp

8

SW. found 8'

sfz

SW.

sfz

sfz

sfz

(CH. & SW. to GR.)
SW. to CH.

Add Flute, Melodia and Fl. 4' to CH.

Meno vivo.

SW.

grazioso

pizz.

First system of musical notation, measures 1-7. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures in the right hand and a steady bass line in the left hand. Measure 7 ends with a repeat sign.

Second system of musical notation, measures 8-14. Measure 8 begins with a *cresc.* marking. Measure 9 has a *f* (forte) dynamic. Measure 10 includes a *GR.* (grace note) marking. The system concludes with a repeat sign.

Third system of musical notation, measures 15-21. Measure 15 starts with a *SW.* (swirl) marking. Measure 16 has a *pp* (pianissimo) dynamic. Measure 17 includes another *SW.* marking. The system ends with a repeat sign.

Fourth system of musical notation, measures 22-28. Measure 22 has a *GR.* marking. Measure 23 has a *p* (piano) dynamic. Measure 24 includes a *SW.* marking. Measure 27 has a *cresc.* marking. The system concludes with a repeat sign.

4

GR.

CH.

CH.

GR.

SW.

mf legato

CH.

GR.

CH.

p subito

legato

sfe

cresc e accelerando

GR.

First system of musical notation. The treble staff features a melodic line with a dotted eighth note and a sixteenth note beamed together, marked with an *f* dynamic. The bass staff has a few notes, with *L.H.* written below. The system concludes with a *rit.* (ritardando) marking.

Second system of musical notation. The treble staff begins with *a tempo* and *pp* (pianissimo) dynamics, followed by *SW.* (Sustained Wind). The bass staff has a few notes, with *SW.* written below. The system concludes with a *rit.* (ritardando) marking.

Third system of musical notation. The treble staff features a melodic line with a dotted eighth note and a sixteenth note beamed together, marked with a *CH.* (Celestial Harp) dynamic. The bass staff has a few notes, with *CH.* written below. The system concludes with a *molto cresc.* (molto crescendo) marking.

Fourth system of musical notation. The treble staff features a melodic line with a dotted eighth note and a sixteenth note beamed together, marked with a *GR.* (Grand Organ) dynamic. The bass staff has a few notes, with *SW.* (Sustained Wind) written below. The system concludes with a *CH. & SW. to GR. off* marking.

Add Oboe and Tremolo.

GR. (Clarabella)

legato

Add Fl. 4'

rit.

add 8' & 16'

cresc.

GR.

16' off

a tempo

Oboe off.

grazioso

Add 16'

8'

16' off

*rit.**a tempo**animato*

Add 16' 8 7
rit. *a tempo* *rit.*

(Add SW. to GR.) GR. SW. *dim.* SW.

Oboe and Fl. 4' CH. *rit.*

GR. SW. *rall.*

Tempo I.

SW. Vox celestis and Fl. 8'

SW. and Ch. to GR.

GR.

SW. (add found. 8' and Fl. 4')

mf

p.

The musical score is written for piano and celesta. It consists of four systems of staves. The first system has three staves: two for the piano (treble and bass clef) and one for the celesta (treble clef). The second system has two staves for the piano and one for the celesta. The third system has two staves for the piano and one for the celesta. The fourth system has two staves for the piano and one for the celesta. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo I.'.



First system of musical notation. The treble staff features a melodic line with a crescendo marking (*cresc.*) and a dynamic marking of *p.* (piano). The bass staff provides a harmonic accompaniment. The system concludes with a measure marked with an '8'.



Second system of musical notation. The treble staff continues the melodic line, marked with *f* (forte) and *molto legato*. The bass staff features a *cresc. molto* (crescendo molto) marking. The system concludes with a measure marked with a '7'.



Third system of musical notation. The treble staff includes a *SW.* (Swell) marking and a *p subito* (piano subito) marking. The bass staff is marked *legato*. The system concludes with a measure marked with a '7'.



Fourth system of musical notation. The treble staff includes a *cresc.* (crescendo) marking and an *accel.* (accelerando) marking. The bass staff features a *f* (forte) marking. The system concludes with a measure marked with an '8'.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and rests. The single bass staff has a Tuba part with a few notes. A dynamic marking *ff* is present. A bracket with the number 8 indicates an eighth-note pattern.



Second system of musical notation. It consists of three staves: a grand staff and a single bass staff. The grand staff continues the melodic and bass lines. The single bass staff has a Tuba part with a few notes. A dynamic marking *ff* is present. A bracket with the number 8 indicates an eighth-note pattern.



Third system of musical notation. It consists of three staves: a grand staff and a single bass staff. The grand staff continues the melodic and bass lines. The single bass staff has a Tuba part with a few notes. A dynamic marking *ff* is present. A bracket with the number 8 indicates an eighth-note pattern.



Fourth system of musical notation. It consists of three staves: a grand staff and a single bass staff. The grand staff continues the melodic and bass lines. The single bass staff has a Tuba part with a few notes. A dynamic marking *ff* is present. A bracket with the number 8 indicates an eighth-note pattern.

8 11

p subito *cresc.*

This system contains the first system of music, spanning measures 8 to 11. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p subito* and *cresc.*

Vivacissimo.

This system contains the second system of music, spanning measures 12 to 15. The tempo is marked *Vivacissimo.* The treble staff continues the melodic development, and the bass staff has a more active line with eighth notes. The system ends with a repeat sign.

This system contains the third system of music, spanning measures 16 to 19. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The system ends with a repeat sign.

pp *ff* *pp* *ff*

This system contains the fourth system of music, spanning measures 20 to 23. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* and *ff*.

GASTON M. DETHIER'S ORGAN COMPOSITIONS. Thematic List No 2.

Lied.

Rubato. *Lento.* *Andantino.*
Sw. Stop Diapason, Fl. 4' *rit* *Sw. Vox humana*
Ch. Melodia or Dulciana alone
Vox celestis alone
lungua
Ped. Bourdon 16' coup. to Ch.
Tempo rubato. ♩ = 138
Sw. Flute 8', 4' & Tremolo

Price .60

Impromptu.

Gt. Bourdon 8' or Clarabella
Ped. Bourdon 16' = 100
Ch. Flute 4' coup. to Sw.
Ped. to Gt.

Price .60

Barcarolle.

legatissimo
Sw. Oboe & Tremolo
Ped. Bourdon 16'

Price .50

Pastoral Scene.

p
Sw. Oboe & Tremolo
Ch. Melodia
Ped. Bourdon 16' coupled to Ch.

Price .60

Variations on an Ancient Christmas Carol.

Giacoso. ♩ = 116
Theme
marcato

Price 1.25