

Alexander Schmitt

# Afflictus est (Is 53,7)

»Dignus est Agnus, qui occisus est, accipere virtutem et divitias et sapientiam et fortitudinem et honorem et gloriam et benedictionem.« (Ap 5,12)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: "Af - flic - tus est et ip - se sub - ie - cit se et non ap -". Dynamics include *mp* and *mf*. A fermata is present over the word "se" in measure 6.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-15. The score is in 4/4 time, with a key signature of two flats. The lyrics are: "pa - ru - it os su - um; si - cut ag - nus, qui ad oc - ci - si -". Dynamics include *mp* and *mf*. A fermata is present over the word "si" in measure 15.

Musical score for Soprano, Alto, Tenor, and Bass, measures 16-20. The score is in 4/4 time, with a key signature of two flats. The lyrics are: "- o - nem du - ci - tur, et qua - si o - vis, quae co - ram ton -". Dynamics include *sfz* and *f*. A fermata is present over the word "et" in measure 19.

24 25 *mp*

S. - den - ti - bus se ob - mu - tu - it *mp* et

A. - den - ti - bus se ob - mu - tu - it *mp* et

T. 8 - den - ti - bus se ob - mu - tu - it *mp* et

B. - den - ti - bus se ob - mu - tu - it *mp* et

29 30 35

S. non ap - pa - ru - it, et non ap - pa - ru - it, et non ap - pa - ru - it

A. non ap - pa - ru - it, et non ap - pa - ru - it, et non ap - pa - ru - it

T. 8 non ap - pa - ru - it, et non ap - pa - ru - it, et non ap - pa - ru - it

B. non ap - pa - ru - it, et non ap - pa - ru - it, et non ap - pa - ru - it

38

S. *f* os su - um - mm. *ppp*

A. *f* os su - um - mm. *ppp*

T. 8 *f* os su - um - mm. *pp*

B. *f* os su - um - mm. *pp*

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**latin translation (Is 53,7)**

Afflictus est et ipse subiecit se  
et non aperuit os suum;

sicut agnus, qui ad occisionem  
ducitur, et quasi ovis, quae co-  
ram tondentibus se obmutuit  
et non aperuit os suum.

**english translation (Is 53:7)**

He was oppressed, and he was  
afflicted, yet he opened not his  
mouth:

he is brought as a lamb to the  
slaughter, and as a sheep before  
her shearers is dumb,  
so he openeth not his mouth.

**german translation (Jes 53,7)**

Er wurde misshandelt und nieder-  
gedrückt, aber er tat seinen  
Mund nicht auf.

Wie ein Lamm, das man zum  
Schlachten führt, und wie ein  
Schaf angesichts seiner Scherer,  
so tat auch er seinen Mund nicht  
auf.