

ushabti

for violin and piano

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4/7/07-1/17/08

♩ = 120
con sord

8X 3X 3X

violin

pp

piano

pp

4X 3X 5X

violin

5

piano

5

6:4 2X 7X

violin

9

piano

9

6X 5X 2X 5X

violin

13

piano

13

violin

17

4X

2X

piano

17

violin

21

3X

piano

21

violin

25

piano

25

violin

28

7X

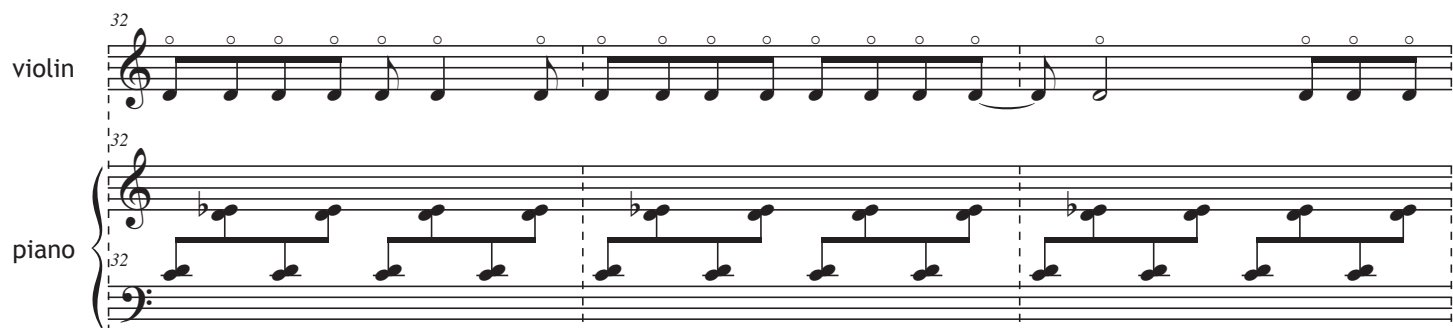
5X

piano

28

violin

piano

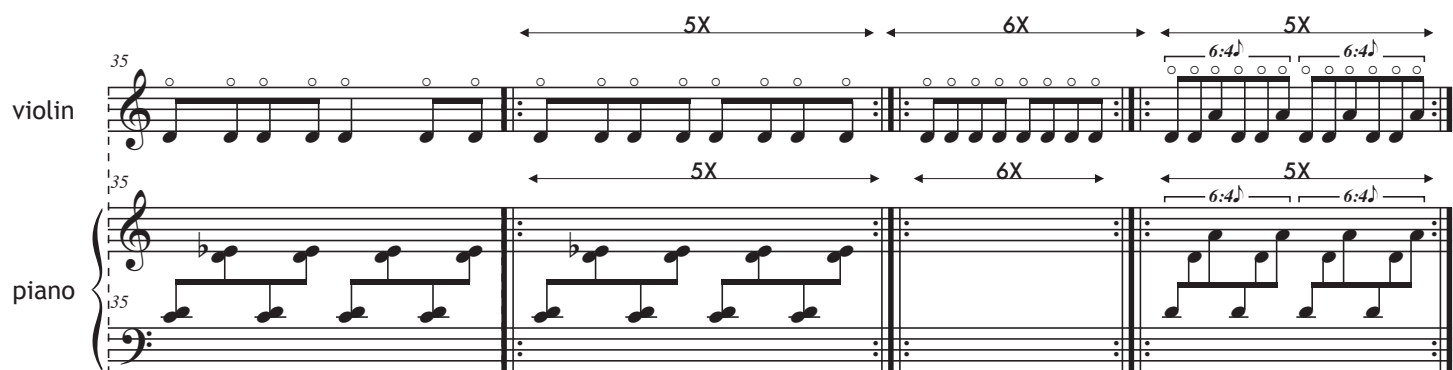


violin

piano

5X 6X 5X

5X 6X 5X



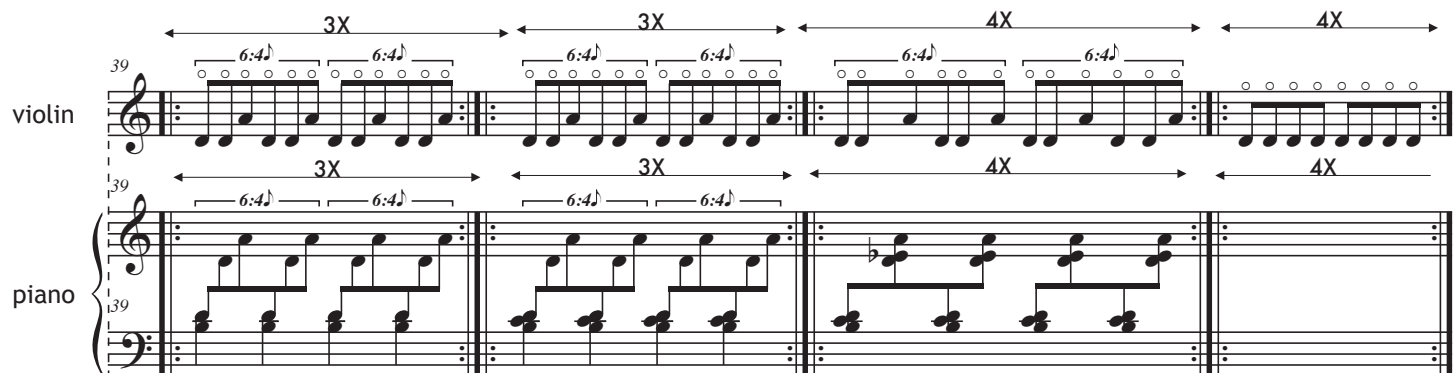
violin

piano

3X 3X 4X 4X

3X 3X 4X 4X

6:4 6:4 6:4 6:4 6:4 6:4

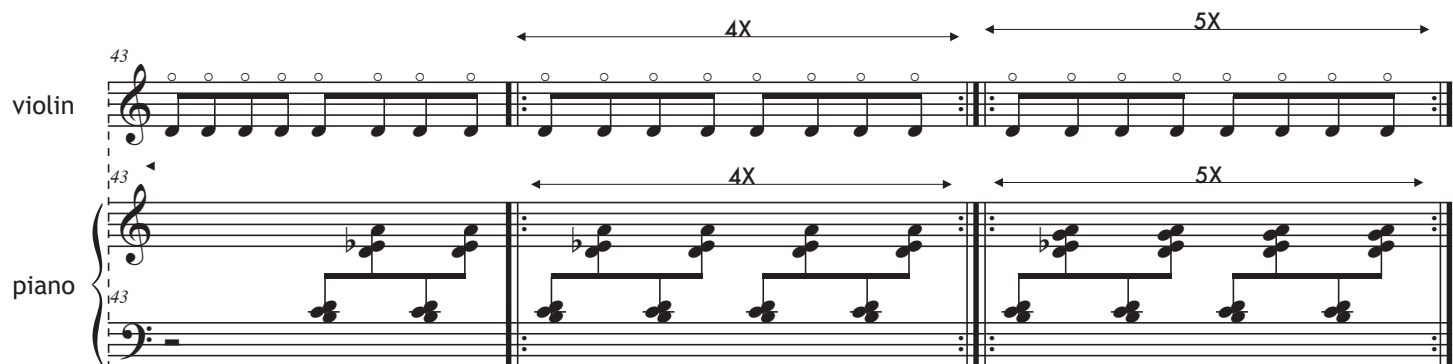


violin

piano

4X 5X

4X 5X



violin

piano

46

2X

46

46

violin

piano

49

11X

2X

49

49

violin

piano

53

3X

4X

53

53

violin

piano

57

2X

57

57

violin

piano

60

violin

piano

63

violin

piano

66

violin

piano

69

3X

violin

piano

72

4X

72

72

violin

piano

75

75

75

violin

piano

77

77

77

violin

piano

79

4X

79

79

[illegible]

8

violin

103

3X

4X

piano

103

violin

108

2X

4X

piano

108

violin

113

4X

2X

piano

113

violin

119

2X

4X

piano

119

violin

piano

124

violin

piano

128

violin

piano

133

violin

piano

138

violin

piano

143

violin

piano

147

7X

violin

piano

151

7X

10X

violin

piano

155

violin

piano

161

3X

4X

4X

3X

violin

piano

164

13X

2X

2X

2X

2X

ppp

violin

piano

170

4X

3X

5:4

ppp

4X

3X

violin

piano

177

4X

5X

5:4

4X

4X

violin

185

4X

2X

piano

185

4X

2X

5:4

5:4

5:4

5:4

Detailed description: This system covers measures 185 to 192. The violin part consists of two measures of whole rests, each preceded by a 4X repeat sign. The piano part is more active, with the right hand playing a series of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment. Time signature markings of 5:4 are placed above and below the piano staff to indicate specific rhythmic intervals.

violin

193

piano

193

5:4

5:4

5:4

7:8

7:8

7:8

Detailed description: This system covers measures 193 to 201. The violin part begins with a whole rest in measure 193, followed by a melodic line in measures 194-201. The piano part continues with its complex rhythmic accompaniment. Time signature markings of 5:4 and 7:8 are used to denote specific rhythmic values throughout the system.

violin

202

piano

202

5:4

5:4

7:8

7:8

Detailed description: This system covers measures 202 to 210. The violin part begins with a whole rest in measure 202, followed by a melodic line in measures 203-210. The piano part continues with its complex rhythmic accompaniment. Time signature markings of 5:4 and 7:8 are used to denote specific rhythmic values throughout the system.

violin

210

2X

7:8

7:8

piano

210

2X

5:4

7:8

Detailed description: This system covers measures 210 to 217. The violin part begins with a whole rest in measure 210, followed by a melodic line in measures 211-217. The piano part continues with its complex rhythmic accompaniment. Time signature markings of 5:4 and 7:8 are used to denote specific rhythmic values throughout the system.

Violin and piano musical score, measures 214-236. The score is divided into four systems, each with a violin part and a piano part. The tempo is marked as $\bullet = 70$. The piano part includes dynamic markings *pp* and *ppp*. The score includes various musical notations such as notes, rests, and repeat signs, along with performance instructions like *5X*, *3X*, *4X*, *2X*, and *3X*. The piano part also includes a section marked *ppp* and a section marked *pp*.

System 1 (Measures 214-224):

- Violin:** Measures 214-224. Rehearsal mark 214. Repeats: 5X (measures 214-218), 3X (measures 221-224). Rhythmic markings: 7:8, 7:8, 7:8, 7:8.
- Piano:** Measures 214-224. Rehearsal mark 214. Repeats: 5X (measures 214-218), 3X (measures 221-224). Rhythmic markings: 5:4, 7:8.

System 2 (Measures 225-231):

- Violin:** Measures 225-231. Rehearsal mark 225. Repeats: 4X (measures 225-228), 4X (measures 229-231). Rhythmic markings: 9:8, 9:8.
- Piano:** Measures 225-231. Rehearsal mark 225. Repeats: 4X (measures 225-228), 4X (measures 229-231). Rhythmic markings: 9:8, 9:8.

System 3 (Measures 232-235):

- Violin:** Measures 232-235. Rehearsal mark 232. *pp*. Repeats: 2X (measures 232-234). Rhythmic markings: 7:8, 7:8.
- Piano:** Measures 232-235. Rehearsal mark 232. *ppp*. Repeats: 4X (measures 232-234), 3X (measures 235-235). Rhythmic markings: 3:2, 7:8.

System 4 (Measures 236-236):

- Violin:** Measures 236-236. Rehearsal mark 236. Repeats: 4X (measures 236-236), 3X (measures 236-236), 2X (measures 236-236).
- Piano:** Measures 236-236. Rehearsal mark 236. Repeats: 4X (measures 236-236), 3X (measures 236-236), 2X (measures 236-236). Rhythmic marking: 5:4.

14

violin

241

2X 7:8J 2X 5:4J 2X 5:4J

piano

241

violin

245

2X 7:8J

piano

245

violin

250

5:4J 5:4J

piano

250

violin

256

2X 7:8J 7:8J

piano

256

violin

piano

260

3X

3:2

violin

piano

267

2X

violin

piano

272

violin

piano

276

3X

2X

16

violin

piano

280

280

2X

7:8

7:8

violin

piano

284

284

violin

piano

289

289

2X

violin

piano

294

294

2X

violin

piano

299

violin

piano

304

3X

3X

5:4

7:8

ppp

violin

piano

311

5:4

7:8

violin

piano

319

5:4

7:8

Violin and piano musical score, measures 328-348. The score is written for violin and piano (piano part in grand staff).

Measures 328-334: Violin part features a melodic line with slurs and dynamic markings *ppp* and *pp*. Piano part features a complex accompaniment with slurs and dynamic markings *ppp* and *pp*. Rehearsal marks are present at measures 328, 332, and 336.

Measures 335-340: Violin part continues with a melodic line. Piano part features a complex accompaniment with slurs and dynamic markings *pp*. Rehearsal marks are present at measures 335 and 339.

Measures 341-347: Violin part features a melodic line with slurs and dynamic markings *pp*. Piano part features a complex accompaniment with slurs and dynamic markings *pp*. Rehearsal marks are present at measures 341 and 345.

Measure 348: Violin part features a melodic line. Piano part is empty.

Rehearsal marks are indicated by double bar lines with the measure number (328, 335, 341, 348) above the staff.

violin

353

piano

353

violin

359

piano

359

violin

364

2X

piano

364

2X

violin

369

piano

369

violin

374

2X

piano

374

374

violin

374

2X

piano

374

374

violin

378

5X

piano

378

378

violin

378

5X

piano

378

378

violin

381

2X

piano

381

381

violin

381

2X

piano

381

381

violin

384

piano

384

384

violin

384

piano

384

384

violin

387

piano

387

387

violin

390

piano

390

390

violin

393

piano

393

393

violin

396

piano

396

396

violin

399

piano

399

399

This system contains measures 399 to 401. The violin part (treble clef) features a continuous eighth-note melody. Measure 399 starts on G4, moves to A4, and includes a flat on the second A. Measure 400 starts on B4, moves to C5, and includes a flat on the second C. Measure 401 starts on D5, moves to E5, and includes a flat on the second E. The piano part (grand staff) provides a steady eighth-note accompaniment. Measures 399 and 400 are marked with measure numbers 399 in both staves. Measure 401 is marked with measure number 402 in the bass staff.

violin

402

piano

402

402

This system contains measures 402 to 403. The violin part continues its eighth-note melody. Measure 402 starts on F#5, moves to G5, and includes a flat on the second G. Measure 403 starts on A5, moves to B5, and includes a flat on the second B. The piano part continues its eighth-note accompaniment. Measures 402 and 403 are marked with measure numbers 402 in both staves.

violin

404

piano

404

404

This system contains measures 404 to 405. The violin part continues its eighth-note melody. Measure 404 starts on C6, moves to D6, and includes a flat on the second D. Measure 405 starts on E6, moves to F#6, and includes a flat on the second F#. The piano part continues its eighth-note accompaniment. Measures 404 and 405 are marked with measure numbers 404 in both staves.

violin

406

piano

406

406

This system contains measures 406 to 407. The violin part continues its eighth-note melody. Measure 406 starts on G5, moves to A5, and includes a flat on the second A. Measure 407 starts on B5, moves to C6, and includes a flat on the second C. The piano part continues its eighth-note accompaniment. Measures 406 and 407 are marked with measure numbers 406 in both staves.

violin

408

piano

408

408

This system contains measures 408 to 411. The violin part is in G minor (one flat) and features a continuous eighth-note melody. The piano part consists of a steady eighth-note accompaniment in the bass clef. A vertical dashed line is placed between measures 409 and 410.

violin

410

piano

410

410

This system contains measures 410 to 413. The violin part continues its eighth-note melody. The piano part continues its eighth-note accompaniment. A vertical dashed line is placed between measures 411 and 412.

violin

412

piano

412

412

This system contains measures 412 to 415. The violin part continues its eighth-note melody. The piano part continues its eighth-note accompaniment. A vertical dashed line is placed between measures 413 and 414.

violin

414

piano

414

414

This system contains measures 414 to 417. The violin part continues its eighth-note melody. The piano part continues its eighth-note accompaniment. A vertical dashed line is placed between measures 415 and 416.

violin

piano

Measures 416-417. The violin part features a continuous eighth-note melody in G minor. The piano part consists of a steady eighth-note accompaniment in the left hand, while the right hand is empty.

violin

piano

Measures 418-419. The violin part continues the eighth-note melody. The piano part continues the eighth-note accompaniment in the left hand, with the right hand remaining empty.

violin

piano

Measures 420-421. The violin part continues the eighth-note melody. The piano part continues the eighth-note accompaniment in the left hand, with the right hand remaining empty.

violin

piano

Measures 422-423. The violin part continues the eighth-note melody. The piano part continues the eighth-note accompaniment in the left hand, with the right hand remaining empty.

violin

424

piano

424

violin

426

piano

426

violin

428

piano

428

violin

430

piano

430

violin

piano

432

violin

piano

434

col legno battuto

violin

piano

437

violin

piano

440

col legno battuto

pizz col legno battuto

pizz

violin 443

piano 443

violin 446

piano 446

col legno battuto

pizz col legno battuto

pizz col legno battuto

violin 449

piano 449

pizz col legno battuto

pizz col legno battuto

violin 452

piano 452

pizz col legno battuto

pizz col legno battuto

pizz col legno battuto

GRD

454 *arco* *ORD* $\overbrace{\hspace{10em}}^{5X}$

violin

454 *mp* $\overbrace{\hspace{10em}}^{5X}$

piano

454 $\overbrace{\hspace{10em}}^{3X}$

456 $\overbrace{\hspace{10em}}^{3X}$

violin

456 $\overbrace{\hspace{10em}}^{3X}$

piano

457 $\overbrace{\hspace{10em}}^{2X}$ $\overbrace{\hspace{10em}}^{2X}$

violin

457 $\overbrace{\hspace{10em}}^{2X}$ $\overbrace{\hspace{10em}}^{2X}$

piano

458 $\overbrace{\hspace{10em}}^{2X}$ $\overbrace{\hspace{10em}}^{2X}$

violin

458 $\overbrace{\hspace{10em}}^{2X}$ $\overbrace{\hspace{10em}}^{2X}$

piano

Detailed description: This is a musical score for violin and piano, spanning measures 454 to 458. The violin part is written in treble clef with a key signature of one sharp (F#). It includes multi-measure rests of 5X, 3X, and 2X measures. The piano part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes multi-measure rests of 5X, 3X, and 2X measures. The score is divided into four systems. The first system (measures 454-455) shows the violin playing a continuous eighth-note pattern and the piano playing a continuous eighth-note pattern. The second system (measures 456-457) shows the violin playing a continuous eighth-note pattern and the piano playing a continuous eighth-note pattern. The third system (measures 457-458) shows the violin playing a continuous eighth-note pattern and the piano playing a continuous eighth-note pattern. The fourth system (measures 458-459) shows the violin playing a continuous eighth-note pattern and the piano playing a continuous eighth-note pattern. The score includes repeat signs and multi-measure rests labeled 5X, 3X, and 2X. The violin part is marked 'arco' and 'ORD'. The piano part is marked 'mp'.

violin

piano

459

violin

piano

460

violin

piano

462

3X